

Wallpaper*

Under the loupe: our latest watch and jewellery finds

WATCHES & JEWELLERY / 19 DEC 2016



Precious light forms
16 December

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We couldn't help but love Swedish artist Frida Fjellman's Design Miami installation for New York gallery [Hostler Burrows](#). For her 'La Crypte de Velours Bleu' series at the fair, the artist presented a series of her glass and brass chandeliers. Formed of giant point-cut glass gems dangling from a clutch of loose brass chains, their scale delights with a comic sensibility. On closer inspection, however, that humorous mood and muted colour tones emanate a slightly darker, Victorian feel.

Photography: James Harris

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