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10 Things We Learned About Art Basel Miami

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Saturday 9 December 2017



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The art will be in unexpected places

From set designer Es Devlin's twisted hotel room maze that awaits behind a velvet rope at the back lobby of The Edition, to Studio Drift's 300-strong flock of drone birds that illuminated the night skies above South Beach, or Swedish glass artist Frida Fjellman's suspended crystals hidden inside the ABMB's exclusive NetJets lounge, it pays to enter the realm of the unexpected. "When I do public installations it's about messing things up a bit. You're working with a space that has other uses, but you want to alter the experience of being in that place," Fjellman explained from underneath a chain of her ambient octahedrons (the lighting changes to create a wave of coloured light through the crystals similar to the Northern Lights). "You need to be here to experience their mood-altering effects and the heaviness of the glass, but you might have come for another purpose." Only one in two of her larger crystals, which look like the glass stopper of an Art Deco perfume bottle, will survive the high temperatures during fabrication. The rest explode under their own weight. Is this an antidote to the dark Scandinavian winters or the fair's harsh booth lighting? "Definitely."