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# Design Miami Is Understated, but Its Offerings Certainly Aren't

**By Anita Gates**

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## Ghost in the mirror

The most important thing about any mirror is your reflection, and in [Jenny Nordberg's](#) new works, you may find yourself even more haunting than usual. Ms. Nordberg is a Swedish industrial designer who, as Ms. Roberts said, is “part of this new generation” that “incorporates performance into their design.” And you're the performer. Ms. Nordberg's [own website](#) sums up her style as “brutalism and minimalism cleverly combined.” According to her New York gallery, [Hostler Burrows](#), she has also studied 19th-century mirror-making and uses some of those techniques here to create the spectral effects. The secret: A thin layer of liquid silver applied to the glass surface of each mirror Ms. Nordberg makes. It has an unpredictable mind of its own.

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