

HOSTLER BURROWS

ANAT SHIFTAN

b. 1955, Israel

- 1980 BA English Literature and Philosophy, Hebrew University, Jerusalem, Israel
- 1984 MA Eastern Michigan University
- 1986 MFA Cranbrook Academy of Art and Design, Bloomfield Hills, Michigan
- 1986 - 1999 Senior Designer and Director of Education, Pewabic Pottery, Detroit, MI
- 1999 - 2002 Teacher, Bezalel Academy of Art and Design
- 2003 - Present Head of the Ceramics Program, SUNY New Paltz

SELECTED SOLO EXHIBITIONS:

- 2020 Portchester Clay Art Center, Portchester, NY (forthcoming)
Peka Gallery for Architecture and Experimental Art, Technion – Israel Institute of
Technology and Town Planning, Haifa, Israel (forthcoming)
University of Maine Museum of Art, Bangor, Maine (forthcoming)
- 2015 Anat Shiftan: Nature Reconsidered, Thomas Hunter Project Space, New York, NY
- 2014 Le Jardin: The Ceramics of Anat Shiftan, Vessels Gallery, Boston, MA.
- 2012 Anat Shiftan, Vessels Gallery, Boston, MA
- 2010 Anat Shiftan: Recent Work, The Clay Studio, Philadelphia PA
Stilled Life, Greenwich House Pottery, New York, NY
- 2008 Anat Shiftan, Recent Works of Still Life, Pewabic Pottery, Detroit, MI
Anat Shiftan, Digital Art, WAW Peekskill Extension Center Gallery, Peekskill, NY
- 2006 Contemporary Issues in Clay: A British Perspective, Greenwich House Pottery, New
York, NY
Lydia Zabetsky Gallery, Bezalel Academy of Art and Design
Clay Art Center, Port Chester, NY
- 2004 Ceramics and Digital Drawings, Fine Arts Gallery, Mott Community College, Flint, MI
- 2003 Color Perception in Time: A Video of Digital Drawings, Union Media Gallery, University
of Michigan, Ann Arbor
- 1988 Willis Glalery, Detroit, MI
- 1987 Artist Association, Ann Arbor, MI

SELECTED GROUP EXHIBITIONS:

- 2019 Design Miami / Basel, Hostler Burrows, Basel, Switzerland
- 2018 Garden Feast of Paradise, NCECA, Pittsburgh, PA
Garden Feast of Paradise, The Clay Studio, Philadelphia, PA
Small Favors, The Clay Studio, Philadelphia, PA
- 2017 The Salon Art + Design, Hostler Burrows, New York, NY
Intimately Unfamiliar, Dorsky Museum, State University of New York at New Paltz, NY

- Our Flag: Design Stands Together, R & Company, New York, NY
 Small Favors: Think Inside the Box, The Clay Studio, Philadelphia, PA
 Winter Antiques Show, Hostler Burrows, New York, NY
- 2016 Design Miami, Hostler Burrows, Miami, FL
 Salon of Art + Design, Hostler Burrows, New York, NY
 Expo Chicago, Hostler Burrows, Chicago, IL
 Hot Pots, Port Chester Clay Art Center, Port Chester, NY
- 2014 Floral panels by Nancy Lorenz and floral porcelains by Anat Shifan: Old Westbury
 Gardens / Nassau County Museum, NY
 Anat Shifan, Jenny Kemp, Noah Post, and Suzy Sureck: Tracery, Gallery PS 209, Stone
 Ridge, NY
- 2013 Naturally, Clay Art Center, Schacht Gallery, Saratoga, NY
 Dorsky Museum, State Univeristy of New York, New Paltz, NY
 Art Shanghai, Shanghai, China
 Small Favors VIII, The Clay Studio, Philadelphia, PA
 Roos Art Exhibition, Bowls and Platters, WSW
- 2012 Tending toward the Untamed: Artists Respond to the Wild Garden, Glyndor Gallery,
 Wave Hill, NY
 Blue and White, The Clay Studio, Philadelphia, PA
 Faculty of Wayne State Ceramic Program: 1990 – 2012, Detroit, MI
 Small Favors VII, The Clay Studio, Philadelphia, PA
 Watersed Kiln God Show, Baltimore Clayworks, Baltimore, MD
- 2011 Ceramics Material and Material Culture, Curated by Sin Ying Ho, Queens College,
 Queens, NY
 eARTh, curated by Leight Michelson, Westchester Art Center, NY
 Jingdezhen Contemporary International Exhibition, The 1st Kaolin Cup China
 International Ceramic Art Contest and Exhibition (Honorable Mention Award),
 Jingdezhen, China
 Mercurial Objects: Luxuriant Obsession, Schuck Art Gallery, Skidmore College,
 Saratoga Springs, NY
 Small Favors VI, The Clay Studio, Philadelphia, PA
 The Gift of Art, Vessels Gallery, Boston, MA
 Teaching Artists, Peekskill Clay Studios, Peekskill, NY
- 2010 Visual Translations, The Clay Studio, Philadelphia, PA
 Small Favors V, The Clay Studio, Philadelphia, PA
 Re-Objectification, Leslie Ferrin Gallery, Pittsfield, MA
 The Things Themselves, Pelham Art Center, Pelham, NY
 eARTh, Rockland Center for the Arts, Rockland, NY
 The 4th Annual Jingdezhen Contemporary International Ceramics Exhibition, Great
 China Museum, Jingdezhen, China
- 2009 University of Alaska, Anchorage, AK (Curated by Steve Godfrey)
 Jingdezhen Contemporary International Ceramics Exhibition, Jingdezhen, China
 2009 Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute,
 University of Jingdezhen, China
 Made in Clay, Greenwich House Pottery, New York, NY
 Small Favors IV, The Clay Studio, Philadelphia, PA

- 2009 International Printmaking Exhibition, Sanbao, China]
- 2008 Tercet, Anelie Gandellman Fine Art, Larchmont, NY
 All Fired Up, Clay Art Center, Port Chester, NY
 Buckham Gallery, Flint, MI
 Made in Clay, Greenwich House Pottery, New York, NY
 Small Favors II, The Clay Studio, Philadelphia, PA
 Beyond Hand Made, The Clay Studio, Philadelphia PA
 Why Clay, Greenwich House Pottery, New York, NY
 Clay, Sensation: The 5th Biennale for Israeli Ceramics, Eretz-Israel Museum, Tel Aviv, Israel
- 2007 Craft Forms, Wayne Art Center, Wayne, PA
 Mastery in Clay, The Clay Studio, Philadelphia, PA
 Visual Israeliness, The Open University of Israel, Ra'anana, Israel
 Small Favors, The Clay Studio, Philadelphia, PA
 Art and Soul: Discovering the Artist Within, Art Center of the Capital Region, Troy, NY
 Made in Clay, Greenwich House Pottery, New York, NY
 Ceramic Abstraction: Exploration and Evidence in Contemporary Ceramics, Creative Arts Workshop, New Haven, CT
 Cups Coming Together, The Clay Art Center, Port Chester, NY
- 2006 Craft Forms 2006, Wayne Art Center, Wayne, PA
 The Fourth Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv, Israel
 Mastery in Clay, The Clay Studio, Philadelphia, PA
 Ceramic Regional: Down to Earth, The Art Center of the Capital Region, Troy, NY
 Two Dimensions / Three Dimensions, The Clay Studio, Philadelphia, PA
 10 x 10 x 10, Ellenville, NY
 Jersey Shore Clay National, M.T. Burton Gallery, Surf City, NJ
 Small Favors, The Clay Studio, Philadelphia, PA
 Second Nature, Dorsky Museum, State University of New York, New Paltz, NY
- 2005 Artist in Residence: The XII International Raku Symposium, Pleminitas, Zagreb, Croatia
 Five Israeli and Five American Ceramic Artists, Toby Rosenberg Gallery, Portland, ME
 The Third Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv, Israel
 Tile Matter and Motif, Baltimore Clay Works, Baltimore, MD
- 2004 Works by Art Faculty from SUNY Purchase and New Paltz, Dutchess Community College Art Gallery, Poughkeepsie, NY
- 2003 Regional Drawing Exhibition, Elaine L. Jacob Gallery, Detroit, MI
- 2002 Center Gallery, Detroit, MI
- 1999 Pewabic Pottery, Detroit, MI
 University of Michigan, Ann Arbor
- 1992 Habatat / Shaw, Southfield, MI
- 1991 Kresge Art Museum Biennial Exhibition, Michigan State Univeristy, East Lansing, MI
 Pewabic Pottery, Detroit, MI
- 1990 Great Lakes Gallery, Chicago, IL
 Ten Year Anniversary Show, Detroit Focus Gallery, Detroit, MI
- 1988 Chicago Fire 2: Contemporary Ceramics, Navy Pier, Chicago, IL
- 1987 Eastern Michigan University, Ypsilanti, MI
 Detroit Focus Gallery, Detroit, MI

- Eye Media, Ann Arbor, MI
- All But Oil, Detroit Institute of Art, Detroit, MI
- Outside, Detroit Institute of Art, Detroit, MI
- 1986 Contemporary Ceramics, Saginaw Art Museum, Saginaw, MI
- Pewabic Pottery, Detroit, MI
- Michigan Gallery, Detroit, MI
- Lill Street Gallery, Chicago, IL
- Clay USA, Radford University, Radford, VA

FELLOWSHIPS, GRANTS, AWARDS:

- 2004 - 2017 Research and Creative Projects Award, SUNY New Paltz
- 2009 - 2010 UUP Professional development Award, SUNY New Paltz
- 2006 UUP/SUNY, Dr. Nuala McGann Drescher Award
- 2006 UUP Professional Development Award, SUNY New Paltz
- 2004 - 2005 UUP Professional Development Award, SUNY New Paltz
- 1990 Michigan Council For The Arts, Grant for Individual Artist
- 1988 Michigan Council For The Arts, Grant for Individual Artist
- 1987 Arts Foundation of Michigan Award
- 1986 Cranbrook Academy of Art, Tuition Grant

SELECTED BIBLIOGRAPHY:

- 2016 Laster, Paul. "18 Things We Want from Design Miami," WhiteHot Magazine, December
- 2014 Thoughts on Authenticity & Interpretation: Volume 42 #2, Studio Potter
- 2012 Tending Towards the Untamed, Artists Respond to the Wild Garden, Glyndor Gallery, Wave Hill, NY
- 2011 The 1st. Kaolin Cup, China International Ceramic Art Contest and Exhibition
Ceramics Art and Perception, Issue # 83: On Earth, pages 70 - 73
Printers and Potters: Creative Exchange, 2nd. China Sanbao International Printmaking Exhibition, page 20
Mercurial Objects, Schick Art Gallery, Skidmore College pages 21, 23, and 28
- 2010 International Contemporary Ceramic Exhibition, Jingdezhen China International Fair
Ceramics Art and Perception: On Earth, Issue #83
- 2009 Printers and Potters: Creative Exchange, West Meets East @ Sanbao, International Contemporary Ceramic exhibition, Jingdezhen China International Fair
- 2008 The Fifth Ceramics Biennale, Eretz Israel, Museum, Tel Aviv: Design, Art, Design PP. Hagai Segev.
Angelica Pozo, 500 Tiles, An Inspiring Collection of International Works, Lark Books, New York, NY
Ceramics Technical, Porcelain Still Lifes
"Enjoying the Still Life," Ceramics Monthly, Volume 56 #7
- 2007 Elik Mishori, Visual Israeliness, catalogue, Exhibition in the Framework of the 23rd Annual Conference of The Association for Israel Studies, The Dorothy Rothschild Open University Campus, Raanana June - July 2007. The Open University of Israel, Dept. of Literature, Language and Arts
American Craft, February / March issue

- 2006 – 2007 Knafo, David. Catalogue, Territory and Identity- Between Ceramics and Architecture, The Fourth Biennial for Israeli Ceramics, Eretz Israel, Museum, Tel Aviv: Design, Art, Design. Pages 214 - 215
- 2006 Pozo, Angelica. Hand Made Tiles, A Lark Ceramics Book, A Division of Sterling Publishing Co. Inc. New York, NY. Page 36
- 2004-2005 Cecula, Marek, The Third Biennial for Israeli Ceramics, Eretz Israel, Museum Tel Aviv: Design, Art, Design. Page 93
- 2004 Walt, Irene, Sera, Grace, Monogram, Art in the Stations, The Detroit People Mover Detroit: Art in the stations. Art In The Stations. Pages 14, 15, and 72
Clay Times, Volume 10 #5
“One Person Art Exhibition,” Flint Journal, March 22
- 1991 Detroit Free Press, February 22
- 1987 Detroit Free Press, January 27
Birmingham Eccentric, July 23
Detroit Free Press, July 28
Detroit Metropolitan, July
- 1986 Detroit Free Press, January 5