

# HOSTLER BURROWS



MARTA PALMIERI (Italian, b.1973)  
*The Acrobats*, 2017  
stoneware  
20.5" H x 15" W x 5" D

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## **Marta Palmieri** **Italian, b. 1973**

Marta Palmieri's ceramic works are characterized by the combination of painting and clay, honoring the nature of earth in its simplest expressions. Reflecting the environment through color, texture, and shadow, she pays homage to both the natural world around her while also embracing the inherent elements of her material.

With a focus on compositional balance as well as juxtaposition of line and texture, Palmieri uses refractory clays shaped from slabs to create her lightweight compositions. She uses multiple finishing techniques, layering glazes, oxidization, and etching to achieve varied, dynamic surfaces. Palmieri often places her objects in groupings, challenging perceptions of balance and gravity by arranging them in seemingly-precarious stacks.

Palmieri has an extensive background in the arts; she studied visual art and architecture before attending the Fine Art Academy of Urbino, where she focused on painting, drawing, and sculpture. Her work has been exhibited widely in galleries, museums, and competitions both within Italy and internationally. Her sculptures are featured in public collections and museums around the world.

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## **MARTA PALMIERI**

**Italian, b. 1973**

### **EDUCATION**

- 1997 Fine Arts Academy of Urbino, Italy Degree in Sculpture
- 1994 Vocational postgraduate course certificate in Art Printer (lithography, silk screen, xylography, punta secca, technique), Ancona, Italy
- 1992 Highschool of Arts Edgardo Mannucci, Italy Artistic high School
- 1990 Highschool of Arts Edgardo Mannucci, Italy master's degree in art, architecture and furnishing section

### **SOLO EXHIBITIONS**

- 2019 Kum Festival, Re\_St, La Mole, Ancona, Italy  
Archetipi, Gallery Del Monte, Fano, Italy
- 2017 Marta Palmieri – Ceramiche, Design Art Gallery Brocanelli, Serra Dei Conti, Italy  
Marta Palmieri – Installations, Festival NotteNera, Serra Dei Conti, Italy
- 2014 PIETRE TRASPARENZE VOLUMI IN TERRACOTTA, Società della pietra, Senigallia, Italy
- 2012 Marta Palmieri - SCULTURE, curated by Giancarlo Bojani, Società della pietra, Senigallia, Italy
- 2010 Marta Palmieri, Contemporaneo Design Art Gallery, Jesi, Italy
- 2008 Marta Palmieri, Mole Vanvitelliana, Ancona, Italy
- 2007 CERAMICHE rettorato, Ancona, Italy

### **GROUP EXHIBITIONS**

- 2019 KERAMIKOS, curated by Lorenzo Fiorucci, Napoli, Italy  
Il Colore Interiore, curated by Matteo Zauli, Firenze, Italy  
La Ceramica E Le Donne, Firenze, Italy
- 2018 To Ideal Land of Ceramics: Exhibition of International Contemporary Ceramic Works, Tsinghua University Art Museum, China  
Designing Women 2, Egg Collective, New York, NY  
Zanotta: Achille Castiglioni 100<sup>th</sup>, Museo della città and Zanotta, Ancona, Italy  
Salone del Mobile Milano, Flexform Stand, Milano, Italy  
FOG Design + Art, Hostler Burrows, San Francisco, CA
- 2017 New Ceramic Artists, Hostler Burrows, New York, NY  
ExtraMurum curated by Marco Maria Polloniato e Fabiola Scremin, Asolo (TV), Italy  
ExtraMurum, 15th Ceramic fair, Montelupo Fiorentino, Italy curated by Marco Maria Polloniato e Fabiola Scremin  
ExtraMurum, contemporary art in villa, curated by Marco Maria Polloniato e Fabiola Scremin, Villa Caldogno Andrea Palladio, Vicenza, Italy

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- 2016 OMAGGIO AD ALBISSOLA X Review international artists contemporary, Albissola Marina, Italy
- 2015 TERRAE, La ceramica nell'informale e nella ricerca contemporanea, curated by Lorenzo Fiorucci, Municipal Art Gallery, Vitelli Palace, Città di Castello, Italy
- ON THE SPOT/ROVINE, installations of contemporary art site specific, curated by Michele Gentile, Archeological Area Helvia Ricina, Villa Potenza, Macerata, Italy
- 2010 OTTO SCULTRICI IN FORTEZZA, Bastione San Gallo, curated by Giancarlo Bojani, Fano, Italy
- CREATIVITA' CERAMICA ITALIANA, TANTE TRADIZIONI E PRATICHE IN UNA, Dailininku Sajungos Gallery, Vilnius, Lithuania (sponsored by the Italian Institute of Culture in Vilnius curated by Giancarlo Bojani)
- AR(t)CEVIA international art festival, Arcevia, Italy
- 2009 AR(t)CEVIA international art festival, Arcevia, Italy
- 2008 Metodo Effe, Mole Vanvitelliana, Italy
- 1999 Art Gallery Gioacchini, Ancona, Italy
- 1997 Laboratori paralleli, exhibition designer Raffaello Scianca Professor of sculpture at the Fine Arts Academy of Urbino, Cattolica, Italy
- 1996 Cavoletto 96, exhibition designer, curated by Giovanni Prosperi, Treia, Italy

## SELECTED COMPETITIONS

- 2019 New Image of the Era, Taoxichuan Public Sculpture International Exhibition, Jingdezhen, China
- CERAMICAPPIGNANO 4 Competition Ceramics, Appignano, Italy
- Young European Ceramic, Saint-Quentin-la-Poterie, France
- WESTERNWALDPRIZE, Hohe-Grenzhausen, Germany
- Blanche De China, Musée Messène, Beijing, China
- 2017 CERAMICAPPIGNANO 3<sup>th</sup> Competition Ceramics, Appignano, Italy
- MANISES 13<sup>th</sup> International Biennial of Ceramic's, Valencia, Spain
- AVEIRO 13<sup>th</sup> Biennial Ceramics, Aveiro, Portugal (catalog)
- CERCO-ARAGON 15<sup>th</sup> International Prize of Contemporary Ceramics, Zaragoza, Spain
- 2015 PRIZE BACCIO DA MONTELUPO, Prize International Art Ceramics, Montelupo Fiorentino, Italy
- 59<sup>th</sup> PREMIO FAENZA, International Ceramics Museum, Faenza, Italy
- 5<sup>th</sup> COMPETITION LUCIO DE MARIA, Torino, Italy
- 2013 58<sup>th</sup> PREMIO FAENZA, International Ceramics Museum, Faenza, Italy
- 2012 CELESTE PRIZE, Italy
- 32<sup>th</sup> CICA, International Competition de Ceramica, Alcora, Spain
- 1998 "Arti visive 2," Genova, Italy
- 1997 SPINETOLI 97 Sculpture competition, Macerata, Italy

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## PRIZES

- 2017 Encouragement prize, ICAA Competition, BLANCHE DE CHINE, International Ceramic Prize, Lyon, France
- 2016 Special citation 10<sup>th</sup> International Contemporary Artists Review, Albissola, (SV), Italy
- 2014 Winner of XXI CONCORSO DI CERAMICA MEDITERRANEA Grottaglie, (TA), Italy
- 2013 Honorable mention, 2<sup>th</sup> KINA KAOLIN GRAN PRIX Jingdezhen, China
- 2013 Winner of 5<sup>th</sup> TRIENNALE DELLA CERAMICA D'ESTE, Este, (PD) Italy
- 2009 Second prize, 4<sup>th</sup> COMPETITION OF CONTEMPORARY CERAMIC ART, Pesaro, Italy
- 1995 Winner of sculpture, PRIZE EDGARDO MANNUCCI, Arcevia, Italy
- 1994 Winner of PRIZE PIERO GUIDI, Pesaro, Italy

## COLLECTIONS

- Ceramics Tsinghua University Art Museum, China
- Quanzhou porcelain Road Art Development Center, Beijing, China
- Ceramics Museum Aveiro, Portugal
- Ceramics industrial Heritage Museum, Jingdezhen, China
- Ceramic Museum of Alcora, Alcora, Spagna
- Museum Palazzo Toschi of Pesaro, Italy
- Episcopio Castle, ceramics museum Grottaglie (TA), Italy
- Handicraft academy foundation Este(PD), Italy
- Brunori Palace, collection art works Giancarlo Bojani, Corinaldo(AN), Italy
- Ceramics Tsinghua University Art Museum, China
- Quanzhou porcelain Road Art Development Center, Beijing, China