

HOSTLER BURROWS

FRIDA FJELLMAN

b. 1971, Sweden

Frida Fjellman is a Stockholm-based multi-disciplinary artist. Originally trained as a ceramist, Fjellman has since expanded her practice to include works in glass, wood, and neon, all executed with the same mastery of medium. At the core of her practice is a divergence from the subtle minimalism that characterizes most traditional and contemporary Swedish art and design. The artist experiments with her own perception of the Swedish aesthetic, appropriating and subverting the traditional elements of Swedish design and typified beauty to create highly personal sculptures and installations, which in many ways evoke the Northern Swedish landscape.

Fjellman's tableaux often involve lifelike animal figures frozen in richly detailed ceramic or manifestations of light and weather rendered in glass and neon; the overall effect is that of a dreamlike state. Her fantastical, gem-like, suspended installations rendered in glass link together colored crystals, while LED light transmits and reflects from one prism to the next, creating a hypnotic spectacle of color and light. These playful works, rich in color and decorative flourish, fashion a modern baroque approach, marrying lush beauty with exacting detail and technical skill. As in much of Fjellman's work, she plays here upon the wonderment of suspended art, which is often the essence and manifestation of her creativity—an opportunity to create spectacle.

Fjellman's diverse and provocative projects, executed with impressive versatility across multiple media, have made her a standout contemporary artist both in Sweden and internationally. She is a graduate of Konstfack University College of Arts, Crafts, and Design, where she received her MFA from the Department of Ceramics and Glass. Additional studies include time at the studio of the Corning Museum of Glass in Corning, NY, and the Pilchuk School of Glass in Stanwood, WA. Fjellman is the recipient of numerous scholarships and awards, including the Stockholm City Cultural Award, the Erik Höglund Scholarship, and others. Her work has been placed in prestigious public and private collections worldwide, including the Nationalmuseum in Stockholm, Ebeltoft Glass Museum in Denmark, Röhsska Museum in Gothenburg, and the American Museum of Glass in New Jersey.

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EDUCATION

- 2005 Creative Glass Center of America, Millville, NJ
- 2004 Pilchuck School of Glass, Stanwood, WA
- 2000 The Studio, Corning Museum of Glass, Corning, NY
- 1998 Minor Field Study in Thailand
- 1998 MFA from the Department of Ceramics and Glass, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden
- 1992 Hellidens College, Craft Work, Tidaholm, Sweden

SELECTED SOLO EXHIBITIONS

- 2022 *I Himlen*, Art Basel, Basel, Switzerland
- 2021 *I himlen på Frida Fjellman*, Ronneby Konsthall, Ronneby, Sweden
- 2018 *Crystal Atmosphere*, Hostler Burrows, New York, NY
- 2017 Site-specific installation at the Four Seasons Surfclub, Miami, FL
NetJets VIP Lounge, Art Basel, Miami Beach, FL
NetJets VIP Lounge, Art Basel, Basel, Switzerland
Une Touche Postmoderniste, Sotheby's, Stockholm, Sweden
- 2016 *I himlen på Frida Fjellman*, Gustavsberg Konsthall, Värmdö and Ekilstuna
Konstmuseum, Ekilstuna, Sweden
- 2011 *Unexpectedly*, Skövde Art Hall, Skövde, Sweden
- 2010 *Stop Art*, Central Hospital, Vasterås, Sweden
- 2009 *Top Show Bloodlines*, The White Tube, Oslo, Norway & Gallery IngerMolin, Stockholm, Sweden
- 2008 *Frida Fjellman, Christopher Zetterstrand & Anders Krisar*, Gallery Mårtensson-Persson, Stockholm, Sweden
- 2007 *Nocturnal Dreams*, Gustavsbergs Konsthall, Gustavsbergs, Sweden
- 2006 *Glint*, Röhsska Museum, Gothenburg, Sweden
- 2005 *Other Place*, Småland Museum, Vaxjö, Sweden
- 2004 *Borderline*, Gallery IngerMolin, Stockholm, Sweden
- 2001–2002 *Lockbon och en koja*, Agata, Stockholm, Sweden & Gallery IngerMolin, Stockholm, Sweden

2001 *Isfrid, Blås & Knåda*, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

- 2023 *Generation Glas*, Cfhill, Stockholm, Sweden
- 2020 *Mischiefs*, Bångska Palace, Stockholm, Sweden
New Glass Now, Corning Museum of Glass, Corning, NY
- 2018 *Venus in Glass*, National Museum, Stockholm, Sweden
Pretty, Ugly, Lovely: The Return of the Figurine, Stockholms Auktionsverk, Stockholm, Sweden
C/O Stockholm, Stockholmmodern, Stockholm, Sweden
- 2017 *Next Level Craft*, Marie Antoinette, Swedish Institute, Paris, France
C/O Stockholm, Stockholmmodern, Stockholm, Sweden
- 2016 *Paracosm: New Worlds in Glass*, Norte Maar, Brooklyn, NY
Tillbaka till Framtiden, Österlens Museum, Simrishamn, Sweden
Gränslost, I 700-tal speglar I nuet, Göteborgs Konstmuseum, Gothenburg, Sweden
Svensk Glaskonst efter 2000, Millesgården, Lidingö, Sweden
Örnsbergsauktionen, Stockholm, Sweden
Next Level Craft, Swedish Embassy, Washington, DC
- 2015 *Next Level Craft*, Traveling Exhibition in collaboration with Umeå Culture
- 2014 *Zwinger und Ich*, Ateljé Ö-gruppen, Stockholm, Sweden
- 2013 *Fine i hyllan*, Sigtuna Art Museum, Sigtuna, Sweden
Fine i hyllan, Blås & Knåd, Stockholm, Sweden
Beware of Dog, Studio L2, Stockholm, Sweden
- 2012–2013 *Tingenets Tilstand*, ARTendal, Bomuldsfabriken Kunsthall, Arendal, Sweden
- 2012 *All Star Festival*, Gallery IngerMonlin, Stockholm, Sweden
- 2011 *Graft*, 20th Anniversary Exhibition, Gallery Format, Oslo, Norway
Biennial of Kunsthåndverk & Design, Koldinghus, Kolding, Denmark
- 2010 *Unexpectedly*, Skovde Konsthall, Skovde, Sweden
Momentum Design, Point Z, Momentum Art Hall, Moss, Norway
Ceramic Context 2010, Bornholm, Denmark
- 2009 *Reijmyre Matters*, Reijmyre Antique, Sweden
State of Affairs, Kulturhuset, Stockholm, Sweden
Ashes to Ashes, Contemporary Art Center of Virginia, Virginia Beach, VA
Irreverent: Contemporary Nordic Craft Art, Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *It's Not Like It Was to Walk Along the Beach: Nature as Subject in Contemporary Swedish Arts and Crafts*, Dahl Museum, Eskilstuna Art Gallery & The Röhsska Museum, Sweden
Present, Bomuldsfabriken Kunsthall, Arendal, Norway
- 2006–2011 *Voices: Contemporary Ceramic Art from Sweden*, Galleri IngerMolin & The Swedish Institute, travelling exhibition in Europe and the US

- 2006 *Global Views*, Heller Gallery, New York, NY
Check-in Europe: Reflecting Identities in Contemporary Art, European Patent Office, Munich, Germany
- 2005 *Cool Liquid*, American Museum of Glass, Millville, NJ
Concept Design: Tankens Form, Nationalmuseum, Stockholm, Sweden
Strata, Sculpture House, Stockholm, Sweden
Ductile, Liljevalchs Vårsalong, Stockholm, Sweden
- 2004 *Vetri. Nel Mondo. Oggi*, Istituto Veneto di Scienze e Lettere ed Arti, Venice, Italy
Designed in Sweden, Museum of London, London, UK
- 2003 *Swedish Style*, Swedish Embassy, Tokyo, Japan & Seoul Design Festival, Seoul, South Korea
- 2001 *Happy Campers*, The Swedish Institute, New York, NY
Ting Enes Tilstand, National Museum, Oslo, Norway
You Can Do It!, Try Art Gallery & Blås and Knåda, Stockholm, Sweden
Skokloster Castle, Håbo, Sweden
ak28, Stockholm, Sweden

AWARDS AND SCHOLARSHIPS

- 2016 Form's top Ten Nordic Projects from 2016
Formex Formidable
- 2015 Konstnärsnämnden 5-Year Working Grant
- 2010 Erik Höglund Scholarship
Carl-Axel Valéns Foundation Grant
- 2009 Årets Konsthantverkare Residence
Konstnärsnämnden 2-Year Working Grant
IASPIS International Cultural Exchange
- 2007 Stockholm City Cultural Award
- 2006 Irma and Einar Forseth Kulturfond
- 2005 The Creative Glass Center of America 3-Month Working Grant
IASPIS International Cultural Exchange
- 2004 Pilchuck School of Glass General Scholarship
Konstnärsnämnden 2-Year Working Grant
IASPIS International Cultural Exchange
- 2003 Pilchuck School of Glass General Scholarship
IASPIS International Cultural Exchange
- 2002 Konsthantverkets Vänner
- 2000 Konstnärsnämnden Project Grant
- 1999 Masonic Cultural Award
IASPIS International Cultural Exchange
- 1998 Konstfacks Funds Graduate Scholarship
Estrid Ericson Memorial Fund Scholarship

PUBLIC COMMISSIONS

- 2018 *Venus in Glass*, Nationalmuseum, Stockholm, Sweden
- 2017 *Motion Explosion*, Trönninge Idrottscenter, Entré, Varberg, Sweden
- 2016 *Life Aquatic*, Entrance of the Munktellbadet, Eskilstuna, Sweden
- 2015 Women's Healthcare, BB, BVC, KSS, Skövde, Sweden
- 2014 Mestefjellets Skole, Larvik, Norway
- 2011 Forest Nursery, Skövde Cultural Management, Sweden
Morö Backe Preschool, Skelleftea Culture Management, Sweden
- 2010 St. Eriks Gymnasium, Stockholm Art (2 Entrances), Sweden
- 2008 Pharmaceutical Centre, Sahlgrenska Hospital, Sweden
University House in Gothenburg, Swedish Public Art, Sweden
CIVA, Uppsala University Hospital, Culture in the County, Uppsala County Council,
Sweden
- 2007 Hässelby Gymnasium, Stockholm Art, Sweden
- 2005 John Lund Retirement Homes, Haninge, Sweden
- 2003 Huddinge Hospital, Stockholm Culture Administration, Sweden
- 2002 Uppsala University Hospital, Barnuppvakning, Uppsala County Council, Sweden

SELECTED PUBLIC COMMISSIONS

American Museum of Glass, Millville, NJ
Nationalmuseum, Stockholm, Sweden,
Röhsska Museum, Gothenburg, Sweden
Public Art Agency, Stockholm, Sweden
Stockholm Art Council, Sweden
Eskilstuna Art Museum, Sweden
Skövde Art Museum, Sweden
Växjö Glass Museum, Sweden
The Collection of Vincent Bazin, France
Smålands Museum, Sweden
Västerås Art Museum, Sweden
Ebeltoft Glass Museum, Denmark
Vitra Design Museum, Weil am Rhein, Germany