

MARTA PALMIERI

b. 1973, Italy

Marta Palmieri's ceramic works are characterized by the combination of painting and clay, honoring the nature of earth in its simplest expressions. Reflecting the environment through color, texture, and shadow, she pays homage to both the natural world around her while also embracing the inherent elements of her material.

With a focus on compositional balance as well as juxtaposition of line and texture, Palmieri uses refractory clays shaped from slabs to create her lightweight compositions. She uses multiple finishing techniques, layering glazes, oxidization, and etching to achieve varied, dynamic surfaces. Palmieri often places her objects in groupings, challenging perceptions of balance and gravity by arranging them in seemingly-precarious stacks.

Palmieri has an extensive background in the arts; she studied visual art and architecture before attending the Fine Art Academy of Urbino, where she focused on painting, drawing, and sculpture. Her work has been exhibited widely in galleries, museums, and competitions both within Italy and internationally. Her sculptures are featured in public collections and museums around the world.



MARTA PALMIERI

b. 1973, Italy

EDUCATION

1997 Degree in Sculpture, Fine Arts Academy of Urbino, Italy
 1994 Vocational postgraduate course certificate in Art Printer (lithography, silk screen, xylography, punta secca technique), Ancona, Italy
 1992 High School of Arts Edgardo Mannucci, Italy Artistic High School
 1990 High School of Arts Edgardo Mannucci, Italy Master's Degree in Art, Architecture and Furnishing Section

SOLO EXHIBITIONS

2019 Kum Festival, Re_St, La Mole, Ancona, Italy
Archetipi, Gallery Del Monte, Fano, Italy
2017 Marta Palmieri: Ceramiche, Design Art Gallery Brocanelli, Serra Dei Conti, Italy
Marta Palmieri: Installations, Festival NotteNera, Serra Dei Conti, Italy
2014 Pietre Transparenze Volumi in Terracotta, Società della Pietra, Senigallia, Italy
2012 Marta Palmieri: Sculture, Societa della Pietra, Senigallia, Italy
2010 Marta Palmieri, Contemporaneo Design Art Gallery, Jesi, Italy
2008 Marta Palmieri, Mole Vanvitelliana, Ancona, Italy
2007 Ceramiche Rettorato, Ancona, Italy

GROUP EXHIBITIONS

- 2019 Keramikos, Napoli, Italy
 Il Colore Interiore, Firenze, Italy
 La Ceramica e le Donne, Firenze, Italy
- 2018 To Ideal Land of Ceramics: Exhibition of International Contemporary Ceramic Works, Tsinghua University Art Museum, China

Designing Women 2, Egg Collective, New York, NY

Zanotta: Achille Castiglioni 100th, Museo della Città and Zanotta, Ancona, Italy

Salone del Mobile Milano, Flexform Stand, Milan, Italy

FOG Design + Art with Hostler Burrows, San Francisco, CA

2017 New Ceramic Artists, Hostler Burrows, New York, NY ExtraMurum, Asolo, Italy

	ExtraMurum: 15th Ceramic Fair, Montelupofiorentino, Italy
	ExtraMurum: Contemporary Art in Villa, Villa Caldogno Andrea Palladio, Vicenza, Italy
2016	Omaggio ad Albissola X Review International Artists Contemporary, Albissola, Marina, Italy
2015	Terrae: La Ceramica nell'informale e nella Ricerca Contemporanea, Municipal Art Gallery, Vitelli Palace, Città di Castello, Italy
	On the Spot/Rovine: Installations of Contemporary Site-specific Art, Helvia Ricina Archeological Area, Villa Potenza, Macerata, Italy
2010	Otto Scultrici in Fortezza, Bastione San Gallo, curated by Giancarlo Bojani, Fano, Italy Creativita Ceramica Italiana:Tante Tradizioni e Pratiche in Una, Dailininku Sajungos Gallery,
	Vilnius, Lithuania (sponsored by the Italian Institute of Culture in Vilnius)
2000	AR(t)CEVIA International Art Festival, Arcevia, Italy
2009	AR(t)CEVIA International Art Festival, Arcevia, Italy
2008	Metodo Effe, Mole Vanvitelliana, Italy
1999	Art Gallery Gioacchini, Ancona, Italy
1997	Laboratori Paralleli, Fine Arts Academy of Urbino, Cattolica, Italy
1996	Cavoleto 96, Treia, Italy
SELECTED COMPETITIONS	
2019	New Image of the Era, Taoxichuan Public Sculpture International Exhibition, Jingdezhen, China
	Ceramicappignano 4 Competition Ceramics, Appignano, Italy
	Young European Ceramic, Saint-Quentin-la-Poterie, France
	Western Wald Prize, Hohe-Grenzhausen, Germany
	Blanche de China, Musée Messèna, Beijing, China
2017	Ceramicappignano 3rd Competition Ceramics, Appignano, Italy

2017 Ceramicappignano 3rd Competition Ceramics, Appignano, Italy Manises 13th International Biennial of Ceramics, Valencia, Spain Aveiro 13th Biennial Ceramics, Aveiro, Portugal (catalog)

Cerco-Aragon 15th International Prize of Contemporary Ceramics, Zaragoza, Spain

2015 Prize Baccio da Montelupo, International Art Ceramics Prize, Montelupo, Fiorentino, Italy
 59th Premio Faenza, International Ceramics Museum, Faenza, Italy
 5th Competition Lucio de Maria, Torino, Italy

2013 58th Premio Faenza, International Ceramics Museum, Faenza, Italy

2012 Celeste Prize, Italy32th CICA International Ceramics Competition, Alcora, Spain

1998 Arti Visive 2, Genova, Italy

1997 Spinetoli 97 Sculpture Competition, Macerata, Italy

PRIZES

2017 Encouragement prize, ICAA Competition, Blanche de Chine, International Ceramic

Prize, Lyon, France

- Special Mention 10th International Contemporary Artists Review, Albissola, Italy
 Winner of XXI Concorso di Ceramica Mediterranea, Grottaglie, Italy
 Honorable Mention, 2th Kina Kaolin Gran Prix, Jingdezhen, China
 Winner of 5th Triennale della Ceramica d'Este, Este, Italy
 Second Prize, 4th Competition of Contemporary Ceramic Art, Pesaro, Italy
- 1995 Winner of sculpture, Edgardo Mannucci Prize, Arcevia, Italy
- 1994 Winner of Piero Guidi Prize, Pesaro, Italy

COLLECTIONS

Ceramics Tsinghua University Art Museum, Tsinghua, China Quanzhou Porcelain Road Art Development Center, Beijing, China Ceramics Museum Aveiro, Aveiro, Portugal Ceramics Industrial Heritage Museum, Jingdezhen, China Ceramic Museum of Alcora, Alcora, Spagna Museum Palazzo Toschi, Pesaro, Italy Episcopio Castle Ceramics Museum, Grottaglie, Italy Craft Academy Foundation d'Este, Este, Italy Brunori Palace Collection Artworks Giancarlo Bojani, Corinaldo, Italy