

# HOSTLER BURROWS

## STINE BIDSTRUP

b. 1982, Denmark

Stine Bidstrup is a Danish glass artist and art historian whose practice delves into the ideology of optical phenomena and theories of both chaos and utopia. Working across studios in Denmark and Sweden, Bidstrup's sculptures are made from mouth-blown colored glass fitted to plaster molds while in a molten state. They emerge from their molds as craggy architectural models and jagged artificial landscapes. Utilizing technology in conjunction with traditional techniques, Bidstrup often produces digital prints on the interiors of her sculptures. She applies scrawled lines, intricate networks, and map-like web patterns in this manner, allowing drawn forms to show through beneath layers of glass.

Bidstrup's interest in the early twentieth-century utopian teachings of Paul Scheerbart and the architect Bruno Taut's visionary proposals serves as a foundation for her forms as well as the thrust of her philosophical inquiry. The materiality and vibrant hues of her glass sculptures recall many of Taut's drawings while materializing the fantastical literary descriptions of floating crystal cities detailed in Scheerbart's 1914 manifesto *Glasarchitektur*. These historic meditations on urban planning occurred at the onset of World War I and, as such, were never realized—a fact that provides Bidstrup with ample room to reinterpret their ideas in her series “Architectural Glass Fantasies,” produced over a century later.

Bidstrup has taught at the Royal Danish Academy of Fine Art's School of Design on Bornholm since 2009, and was a visiting lecturer at the University of Wisconsin–Madison in 2015. Together with fellow Copenhagen-based glass artists, she founded the collaborative studio Luftkraft Glass Studio in 2007, and has exhibited nationally and worldwide for the past 15 years. In 2018, Bidstrup joined the exhibition council at the Glass Museum Ebeltoft, and in 2021, she was selected as the curator of the 8th Tallinn Applied Art Triennial.

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## STINE BIDSTRUP

b. 1982, Copenhagen, Denmark

## EDUCATION

- 2019 BA in Art History, University of Copenhagen, Copenhagen, Denmark
- 2006 Post-Baccalaureate (honors) in Glass, Rhode Island School of Design, Providence, RI
- 2004 BA in Glass, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

## SELECTED SOLO EXHIBITIONS

- 2020 *Focus: Stine Bidstrup*, Heller Gallery, New York, NY  
*Architectural Glass Fantasies*, Gallery FUMI, London, UK
- 2018 *Architectural Glass Fantasies: Utopia Materialized*, Heller Gallery, New York, NY
- 2015 *To Present What Has Already Past*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, WI
- 2013 *Knotted Narratives*, X-rummet, The HOUSE in Asnæs, Denmark
- 2012 Award Recipient of 2012, Hempel Glass Museum, Denmark  
*Rupert's Chaos*, BOX Gallery, Lynfabrikken, Aarhus, Denmark
- 2011-2012 *Studies in Search of Order and Chaos*, Glass Museum Ebeltoft, Denmark
- 2010 *New Work*, Galleri Jytte Møller, Fredericia, Denmark
- 2009 *When the Earth Reflects*, The HOUSE in Asnæs, Denmark
- 2008 *Sense of Reflection*, Agallery, Copenhagen, Denmark  
*We Map Ourselves Inside of It*, Tesch & Hallberg, Copenhagen, Denmark

## SELECTED GROUP EXHIBITIONS

- 2024 *Indeterminate Objects*, Arts + Literature Laboratory, Madison, WI
- 2023 *Generation Why*, Risør Kunstopark, Risør, Norway  
*Growth + Form: Gallery FUMI at 15*, Gallery FUMI, London, United Kingdom  
*The Salon Art + Design with Gallery FUMI*, Park Avenue Armory, New York City, NY  
*Studio Glass from Denmark*, European Museum of Modern Glass, Kunstsammlungen der Veste Coburg, Germany  
FOG Design+Art with Hostler Burrows, Fort Mason Center, San Francisco, CA
- 2022 *The Future is Present*, Designmuseum Denmark, Copenhagen, Denmark  
*Homo Faber*, Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy

- Matter at Hand*, Hostler Burrows, Los Angeles, CA  
*New Glass Now*, Toyama Glass Art Museum, Toyama, Japan  
*Structures from a Molten World*, The Glass Factory, Boda Glasbruk, Sweden  
*Autonomous Zones*, Traver Gallery, Seattle, WA  
*Autonomous Zones*, BWA Wroclaw Galleries of Contemporary Art, Wroclaw, Poland  
*Detox—Clean it up!*, Östergötlands Museum, Linköping, Sweden  
*Handmade*, Gallery FUMI, London, United Kingdom
- 2021 Curator of the 8th Tallinn Applied Art Triennial, Kai Art Centre, Tallinn, Estonia  
*Melting Point*, Heller Gallery, New York City & Ferrin Contemporary, North Adams, MA  
*Matter at Hand*, Hostler Burrows, New York, NY  
*Homo Faber*, Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy  
*Mindcraft Project 2021*, Virtual platform, Copenhagen, Denmark  
*Passage at The Byre*, Bullseye Projects, Latheronwheel, Scotland  
*New Glass Now*, The Renwick Gallery of the Smithsonian American Art Museum, Washington, DC  
*The Biennale for Craft and Design*, Museum Koldinghus, Kolding, Denmark  
*A Vase is a Vase is a Vase*, Hempel Glass Museum, Nykøbing Sjælland, Denmark  
*Glass Art—Art in Glass*, Galleri Montan, Copenhagen, Denmark
- 2020 *It's Good To Be Home*, Gallery FUMI, London, UK  
*The Spring Exhibition*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Opening Exhibition*, Holmegaard Glass Factory, Næstved, Denmark  
*The Palace*, The Glass Factory, Boda, Sweden  
*Gallery FUMI for Sotheby's Preferred*, Sotheby's Preferred Members Room, London, UK  
*Detox—Clean it up!*, Rejmyre Art Lab Residency Exhibition, Rejmyre, Sweden  
Intersect Aspen 2020 with Heller Gallery, New York, NY, virtual viewing room  
Intersect Chicago 2020 with Heller Gallery, virtual viewing room
- 2019 *New Glass Now*, Corning Museum of Glass, Corning, NY  
*47th Intl. Glass Invitational Award Exhibition*, Habatat Galleries, Royal Oak, MI  
*Now & Then: Moments in Glass History*, Toledo Museum of Art, Toledo, OH  
SOFA Chicago with Heller Gallery, Navy Pier, Chicago, IL  
BRAFA Art Fair with Clara Scremini Gallery, Royal Depot, Brussels, Belgium  
Art Market San Francisco with Heller Gallery, San Francisco, CA  
13th Intl. Glass Symposium Novy Bor, Museum of Decorative Arts, Prague, Czech Republic
- 2018 SOFA Chicago with Heller Gallery, Navy Pier, Chicago, IL  
The Salon Art + Design with Heller Gallery, Park Avenue Armory, New York, NY  
*Scandinavian Glass—Starting All Over*, Glass Museum Ebeltoft, Denmark  
*New Scandinavian Glass*, Vessel Gallery, London, UK  
Art Palm Springs with Heller Gallery, Palm Springs, CA

- Show Up*, RØM Exhibition Space, Copenhagen, Denmark  
 Pop-up exhibition at the National Workshops for Art, Copenhagen, Denmark  
*AIR in S12—A Retrospective*, S12 Gallery and Studio, Bergen, Norway
- 2017 *SOFA Chicago* with Heller Gallery, Chicago, IL  
*Scandinavian Glass—Starting All Over*, The Glass Factory, Boda, Sweden & The Finnish Glass Museum, Riihimäki, Finland  
*Glass Weekend* with Heller Gallery, Wheaton Arts Center, Millville, NJ  
*Mapping Denmark II: Luftkraft*, Grønbechs Gård, Denmark  
*Summertime '17*, Galleri Christoffer Egelund, Copenhagen, Denmark
- 2016 *Great Danes—Danish Glass from Modern Factory Design to Contemporary Art*, Glazenhuys Flemish Center for Contemporary Glass Art, Lommel, Belgium  
*Europa grenze(n)loos glas*, Glasrijk Tubbergen 2016, Holland  
*FUNN*, S12 Gallery, Bergen, Norway  
*Mapping Denmark II: Luftkraft*, Glass Museum Ebeltoft, Denmark
- 2015 *The Process—The International Glass Prize 2015*, Glass Museum Glazenhuys, Lommel, Belgium  
*The Soul and The Pawnshop*, Sediment Gallery, Richmond, VA  
*Danish Glass 15*, Glass Museum Ebeltoft, Denmark  
*European Glass Experience*, Museo del Vetro, Murano, Venice, Italy  
 Pop-up exhibition, Studio 0601-0603, Copenhagen, Denmark
- 2014 *Aurora—Nordic Contemporary Glass*, Pera Museum, Istanbul, Turkey  
*Vitrum Balticum: Optical Outlook*, M.K. Ciurlionis National Museum of Art, Kaunas, Lithuania  
*Danish Stars*, Konsthantverkarna, Stockholm, Sweden  
*Navigating the North*, Bredgade Kunsthandel, Copenhagen, Denmark  
*Tartu Art House*, Tartu, Estonia  
*Pilchuck on Display*, The Westin, Seattle, WA  
*European Glass Experience*, The Finnish Glass Museum, Riihimäki, Finland  
*Via the Water*, Palæfløjen, Roskilde, Denmark
- 2013 *The International Exhibition of Glass Kanazawa 2013*, Design Center Ishikawa & Notojima Glass Art Museum, Ishikawa, Japan  
*Creative Glass Center of America Alumni Biennial*, Wheaton Arts Center, Millville, NJ  
*Knotted Narratives*, Gallery Art Positive, Bajaj Capital Art House, New Delhi, India  
*Composites: 3 Views on Glass*, S12 Gallery, Bergen, Norway  
*Nordic Contemporary Glass*, The Glass Factory, Boda, Sweden  
*Wheaton Glass: The Art of The Fellowship*, Museum of American Glass, Millville, NJ  
*Substance 2013*, Bredgade Kunsthandel, Copenhagen, Denmark
- 2012 *Young & Loving—Restrospective 2012*, S12 Gallery and Gallery Format, Bergen, Norway  
*Mesh Up*, Gallery Klejn, Bornholm, Denmark  
*European Glass Context 2012*, The Royal Danish Academy of Fine Art, School of Design

- Bornholm, Denmark  
*Substance 2012*, Bredgade Kunsthandel, Copenhagen, Denmark  
*New Additions*, Glass Museum Ebeltoft, Denmark  
*Dialogue*, Designer Zoo, Copenhagen, Denmark  
*The HOUSE in Asnæs*, Asnæs, Denmark
- 2011 *The Biennale of Art and Design 2011*, Koldinghus, Kolding, Denmark  
*Substance 2011*, Bredgade Kunsthandel, Copenhagen, Denmark  
The Art Association of August 14th, Designmuseum Denmark, Copenhagen, Denmark  
Näås Castle, Gothenburg, Sweden
- 2010 *The International Exhibition of Glass Kanazawa 2010*, Design Center Ishikawa &  
Notojima Glass Art Museum, Ishikawa, Japan  
*The Danish Arts and Crafts Award of 1879*, Danish Museum of Art & Design, Denmark  
*Contemporary Glass Art*, Rejmyre Glass Museum, Rejmyre, Sweden  
*In\_box*, Designer Zoo  
Copenhagen, Denmark
- 2009 *Sculpture Biennale Kijkduin 2009*, Kijkduin, Holland  
*The Spring Exhibition*, Kunsthall Charlottenborg, Copenhagen, Denmark  
Young & Loving  
2009, S12 Gallery, Bergen, Norway  
*Glass Guerillas/Post Glass Artist*, Corning, NY
- 2008 Copenhagen Furniture Festival, GUBI Showroom, Copenhagen, Denmark  
Summer  
Exhibition, Designer Zoo, Copenhagen, Denmark  
*Maison et Objet* with Danish Crafts, Paris, France  
ICFF with Danish Crafts, New York, NY  
KiC Special Exhibition, Aarhus, Denmark
- 2007 The Artists' Fall Exhibition, Den Frie Centre of Contemporary Art, Copenhagen,  
Denmark  
Emerging Artists in Residence, Friesen Gallery, Seattle, WA  
*GLASSS 2007*, Holstebro Museum of Art & Danish Museum of Art & Design, Denmark  
Biennale of Art and Design 2007, Trapholt & Koldinghus, Kolding, Denmark  
CGCA Fellowship Recipients Exhibition, Wheaton Arts, Millville, NJ
- 2006 *Double Visions*, Hillel Gallery, Brown University, Providence, RI  
*RISD at UMASS*, University of Massachusetts, Amherst, MA  
*Disappearances*, MFA Row, the Peerless Lofts Gallery, Providence, RI  
*Phenomena*, Sol Koffler Gallery, Providence, RI
- 2005 *Sight/Site*, The Space at Westminster, Providence, RI  
*Free Form*, The Round Tower, Copenhagen, Denmark  
*Talente 2005*, München, Germany
- 2004 Degree Show, Bornholm Museum of Art and Politikens Hus, Copenhagen, Denmark  
Gallery Brandt Contemporary, Stockholm, Sweden and Oslo City Hall, Oslo, Norway  
*Biennale of Art and Design 2004*, KUNSTEN Museum of Modern Art and Trapholt,

Denmark

*Since Last...Danish Glass 2004*, Glass Museum, Ebeltoft, Denmark

## **COLLECTIONS**

Designmuseum Denmark, Copenhagen, Denmark

Chazen Museum of Art, Madison, WI

The Finnish Glass Museum, Riihimäki, Finland

Toledo Museum of Art, Toledo, OH

Speed Art Museum, Louisville, KY

Corning Museum of Glass, Corning, NY

Glasmuseum Alter Hof Herding, Ernsting Stiftung, Coesfeld, Germany

Glasmuseet Ebeltoft, Ebeltoft, Denmark

Museum of American Glass, Millville, NJ

Hempel Glass Museum, Nykøbing Sjælland, Denmark

The Art Association of August 14th, Copenhagen, Denmark

The Art Association of The Swedish Handelsbank, Stockholm, Sweden

## **GRANTS AND AWARDS**

The Danish Arts Foundation 3-year Work Grant

The Danish Arts Foundation Honorarium

The Danish Arts Foundation Work Grant

The Danish Arts Foundation Project Funding

The Danish Arts Foundation Travel Grant

Inga & Ejvind Kold Christensens Honorary Award 2021

Hempel Glass Prize 2012

The Danish National Bank's Anniversary Foundation of 1968

Grosserer L.F. Foghts Foundation

Knud & Ellen Dalhoff Larsens Foundation

Augustinus Foundation

Knud Højgaards Foundation

Frimodt-Heineke Foundation

Den Hielmstjerne-Rosencroneske Foundation

Glass Trader Johan Franz Ronges Foundation

Direktør Ib Henriksen Foundation

Nordea-Denmark Foundation

The Danish Tennis Foundation

Kunsthåndværkerprisen af 1879

Talente Prize for Design, Germany

SOFA Special Merit Awards, USA

Esther & Jep Finks Memorial Foundation for Architecture and Applied Arts  
Rhode Island School of Design Fellowship  
Pilchuck Glass School Student Scholarship  
Culture Point North – Kulturkontakt Nord, Finland  
Beckett Foundation  
Thomas B. Thriges Foundation  
Montana Furniture  
Klint Foundation  
Præmieselskabets Fælleslegat  
Det Reiersenske Foundation  
Jørgen Esmers Memorial Foundation

## **WORKSHOPS**

- 2012 Architectural master class with James Carpenter, European Glass Context 2012, Denmark  
2011 Classes with Harumi Yukutake and Pike Powers, Pilchuck Glass School  
2009 Place as Matter, interdisciplinary workshop held at Rejmyre Art Lab, Sweden  
2004 Classes with Harumi Yukutake and Pike Powers, Pilchuck Glass School

## **RESIDENCIES**

- 2021 Visiting Artist, Museum of Glass, Tacoma, WA (postponed)  
Artist in Residence, Corning Museum of Glass, Corning, NY (postponed)  
2020 Artist in Residence, The Royal Danish Academy of Art, School of Design, Bornholm, Denmark  
Detox—Clean It Up! Rejmyre Art Lab Research Residency, Sweden  
2019 Rejmyre Art Lab Summer Artist Residency, Rejmyre, Sweden  
2014 Artist in Residence, Olustvere Glass Studio, Olustvere, Estonia  
2013 Artist in Residence, S12 Gallery and Studio, Bergen, Norway  
Artist in Residence, University of Sunderland, UK  
Fellowship, Creative Glass Center of America, Wheaton Arts, Millville, NJ  
2012 Artist in Residence, ChoChoma Studio, Chennai, India  
2010 Rejmyre Art Lab Summer Artist Residency, Rejmyre, Sweden  
2008 The National Workshops for Art, Copenhagen, Denmark  
2007 Fellowship, Creative Glass Center of America, Wheaton Arts, Millville, NJ  
2006 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA



## TEACHING AND LECTURES

- 2021 Part-time Faculty and Critic, 2021-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark  
External Critic, Estonian Academy of Art, Tallinn, Estonia
- 2020 Part-time Faculty and Critic, 2020-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark  
Visiting Artist Lecture, National College of Art and Design, Dublin, Ireland  
Instructor: Fluid Traditions (postponed), Pilchuck Glass School, Stanwood, WA
- 2019 Instructor and Critic, 2019-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark  
Speaker at MANIFESTA 2019, The Danish Arts Foundation at the Royal Danish Academy of Fine Art, Denmark
- 2017 Instructor and Critic, 2017-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark  
Instructor: Inspirations and Expirations, Haystack Mountain School of Crafts, Deer Isle, ME  
Demonstrator at The Glass Factory in connection with Scandinavian Glass Starting All Over, Boda, Sweden
- 2016 Instructor and Critic, 2016-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark  
Demonstrator at the 45th GAS Conference, Corning Museum of Glass, Corning, NY  
Teaching Assistant: UnObject, Pilchuck Glass School, Stanwood, WA
- 2015 Visiting Lecturer and Scholar, Art Department Glass Lab, University of Wisconsin-Madison, Madison, WI  
Visiting Artist Lecture, Chrysler Museum of Art, Norfolk, VA  
Visiting Artist, Art Department, University of Wisconsin-Stevens Point, Stevens Point, WI  
Visiting Artist, Anoka Ramsey College, Minneapolis, MN  
Instructor: Two-Way Window Optics of Glass and the Eye, Urban Glass, Brooklyn, NY  
Visiting Critic, Pitzer College, Claremont, Los Angeles, CA  
Visiting Artist, School of Art and Design, University of Southern Illinois, Carbondale, IL  
Instructor and Critic, 2015-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark
- 2014 Instructor and Critic, 2014-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark  
Workshop in connection with European Glass Experience Lassismi Glass, Riihimäki, Finland  
Instructor: A Finely Crafted Idea - Strategies for Conceptual Development, Pilchuck Glass School, Stanwood, WA  
Artist Talk, Konsthantverkarna, Stockholm, Sweden
- 2013 Visiting Artist, University of the Arts, Philadelphia, PA



- Visiting Artist, Alfred University, School of Art and Design, Alfred, NY  
Visiting Artist, The Royal College of Art, London, UK  
Lecture, Bergen Academy of Art and Design, Bergen, Norway
- 2012 Full-time Faculty, 2011-12, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark
- 2010 Instructor and Critic, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark  
Instructor, 2008-2010, Engelsholm Højskole, Art and Music School, Bredsten, Denmark
- 2009 Full-time Faculty, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark  
Lecture, Bornholms Højskole, Art School, Bornholm, Denmark
- 2007 Visiting Artist, Virginia Commonwealth University, School of Art, Richmond, VA
- 2006 Teaching Assistant for Jeffrey Sarmiento, Pilchuck Glass School, Stanwood, WA  
Lecture, Cornish College of Art, Seattle, WA
- 2005 Graduate Assistant, 2005-2006, Rhode Island School of Design, Providence, RI  
Lecture, National College of Art and Design, Dublin, Ireland

## **OTHER ACTIVITIES**

- 2018–2021 Member of the Exhibition Council at Glass Museum Ebeltoft, Ebeltoft, Denmark
- 2018 Invited for The XIIIth International Glass Symposium 2018 – Nový Bor, Czech Republic
- 2017 Writer for Glass Art Society Journal, Seattle, WA
- 2014 Jury Member for the exhibition Danish Glass 15, Glass Museum Ebeltoft, Denmark
- 2008–2009 Selected for participation in Danish Crafts Collection 12, Denmark
- 2008 Writer for Kopenhagen.dk (online art magazine), Copenhagen, Denmark
- 2007–present Founder and member of the collective Luftkraft Glass Studio in Copenhagen, Denmark