

# HOSTLER BURROWS

## MARIANNE HUOTARI

b. 1986, Finland

Marianne Huotari crafts delicate ceramic wall rugs and glazed stoneware sculptures using a reimagined version of the traditional Finnish textile technique *ryijy*. *Ryijy* translates to thick cloth, and refers to a method of loom weaving tapestries, often depicting geometric shapes or florals, in colors traditionally sourced from plant dyes. Through a care intensive process of craftsmanship, Huotari sculpts hundreds of oblong ceramic beads and petals by hand, before sewing them onto a metal frame with wire. The beads layer and bubble at will, similar to the woven knots in *ryijy*. Her color palette mimics that of the original woolen fibers: creams and light greens alongside pinks and muted blues populate her tapestries and free-standing sculptures. The presence of nature and whimsy is a mainstay, whether referentially in titles such as *Garden Plot*, or representationally in the shape of small adorning flowers.

Huotari's slow and hands-on process allows her to pause the rapidity of daily life and find a meditative rhythm in the act of creating. Due to the laborious nature of each work, her stamina for a piece must carry on for weeks to months at a time. She approaches each item she creates with tenderness, whether it be a bead passing through her fingers, or a wall hanging requiring countless hours of stitching. Her final forms exude a warm consciousness and feeling of delight, much like the artist herself.

Marianne Huotari lives and works in Helsinki, where she is a member of the Arabia Art Department Society. Her work has been shown widely in Finland, as well as throughout Europe, Asia, and the United States. Her recent work, *Väre*, was made in collaboration with the Finnish National Museum. Huotari serves as the Creative Director for Helsinki-based design and rug company Finarte. In 2022, Huotari was shortlisted for the Loewe Craft Prize and her work was exhibited at the Seoul Museum of Craft Arts.

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## MARIANNE HUOTARI

b. 1986, Finland

## EDUCATION

- 2014 Master of Arts, Aalto University, School of Arts, Design and Architecture, Finland
- 2009 Bachelor of Design (BA), Savonia University of Applied Sciences, Kuopio Academy of Design, Finland
- 2008 University of Huddersfield, Exchange Studies, UK
- 2005 Mikkelin Lyseon Lukio, Matriculation Examination, Finland

## SELECTED SOLO EXHIBITIONS

- 2022 *Hiljaiselo*, Doinel, Tokyo, Japan
- 2021 *Kukkatori*, Doinel, Tokyo, Japan
- 2020 *Kasvukausi*, Konst & Form, Sipoo, Finland
- 2019 *ORANGERIA: The Ceramic Garden of Infinite Summer*, Mustakivi, Matsuyama, Japan
- 2018 *Kotiseutu: The Spirit of Roots*, Spiral, Tokyo, Japan

## SELECTED GROUP EXHIBITIONS

- 2023 *Clay Protagonists*, Rvnhus, Kolding, Denmark  
*Narrative Threads*, Scandinavia House, New York, NY  
*Northern Latitude 60.20890: Arabia Art Department Society's 20th anniversary exhibition*, Iittala & Arabia Design Centre, Helsinki, Finland  
*Atelier Life*, Hvitträsk National Museum of Finland, Kirkkonummi, Finland  
*Strange Friends*, Make Hauser & Wirth, London, United Kingdom
- 2022 *Recent Works by Veera Kulju, Marianne Huotari, Hanne G.*, HB381, New York, NY  
Loewe Foundation Craft Prize, Seoul Museum, Seoul, South Korea  
*Next of Europe*, Homo Faber, Michelangelo Foundation, Venice, Italy
- 2021 *Saviseremonia*, MUJI, Helsinki, Finland  
*Here, There and Everywhere*, Hiljaiselo, Doinel, Tokyo, Japan  
*Seilunmaisema*, Glasshouse, Helsinki, Finland  
*Kantava maa – Solid Ground*, Aalto University, Espoo, Finland  
*The International Ceramic Festival—MINO*, Gifu, Japan  
*Pinta*, Purnu, Orivesi, Finland  
*On the Edge – Ääreillä*, Rovaniemi Art Museum, Finland

- Growth*, OHO Galleria, Helsinki, Finland
- 2020 *Wall Art from Finland*, Doinel, Tokyo, Japan  
*Sato: Savenkorjuun Aika*, MUJI, Helsinki, Finland  
*HDW: Stadium Exhibition*, Helsinki, Finland  
*Matkalla*, Kulttuurihalli, Helsinki, Finland
- 2019 *Gifts from Finland*, SPIRAL, Tokyo, Japan  
*Joulun Harsomaa*, Himmelblau, Tampere, Finland  
*Vieno: Hiljainen Harmonia*, Vellikello Gallery, Järvenpää, Finland  
*Paratiisin Salaisuus*, Iittala & Arabia Design Center, Helsinki, Finland
- 2018 *What the Hel from Finland*, Vancouver, Canada  
*Pistot*, Craft Corner, Helsinki, Finland
- 2017 *Signals*, Habitare, Helsinki, Finland  
*Cheongju International Craft Biennale*, Cheongju, South Korea  
*Finland 100: Now and Then*, Beirut, Lebanon  
*Käsityön äärellä – elävä käsityökulttuuri*, Craft Corner, Helsinki, Finland
- 2016 *Yhes*, Lokal, Helsinki, Finland  
*Pinnalla Touring Exhibition*, Jyväskylä, Kokkola, Helsinki, and Punkaharju, Finland

## SELECTED COLLECTIONS

EMMA Espoo Museum of Modern Art  
 Finnish State Art Collection

## AWARDS AND GRANTS

- 2022 Loewe Foundation Craft Prize, Finalist, Spain
- 2021 Officine Saffi Award 4, Residence Prize, Italy
- 2015 Ryijypalvelu Oy Textile Tapestry Competition, First Prize, Finland
- 2013 Poukama Design Competition, Finland

## PUBLIC COMMISSIONS

- 2022 *Ja Niin Mina Kukoistan*, Ministry of Education and Culture, The Finnish State Art Collection
- 2019 *Suven Sulot*, Lapuan Kankurit Store, Tokyo, Japan  
*Yunnan*, Yunnan Restaurant, Jewel Changi Airport, Singapore
- 2018 *Colored Landscapes*, Kyo-Ondokoro Inn, Kyoto, Japan