

HOSTLER BURROWS

HANNA HANSDOTTER

b. 1984, Sweden

Artist and designer Hanna Hansdotter's mold-blown glass sculptures and low-relief wall works ooze, slump, and bulge sensuously, their soft forms interrupted by the hard lines left behind by the casting process. Trained at the preeminent Swedish glass manufacturers at Kosta Boda Glass Center and the Orrefors National School of Glass, Hansdotter's rebellious and individualistic vessels remain defiantly craft-oriented in their techniques. Over time, she has developed a practice of conceptual design overlaid with a punk sense of artistry, apparent in her sculptures' warped and distorted silhouettes produced in the process of constraining hot glass within heavy iron frameworks. Once the metal cages are removed, the result is both high-gloss and heavily baroque, a merger of amorphous, fleshy forms and variegated surface embellishments. Today, Hansdotter works in Glasriket or "Glass Country," the famed center of Sweden's historic industrial glassblowing dating to 1742.

Hansdotter is the recipient of numerous awards, grants, and accolades, including the ELLE Decoration Design Awards, the Lauritz Craft Prize, and the Residence Arts & Crafts Award. In 2020, she received the Åke Andrén Grant in support of her exhibition *Fading Prints* at the Prins Eugen Waldemarsudde Museum. Since graduating in 2017 from Konstfack University of Arts, Craft, and Design, Hansdotter's work has frequently been exhibited within museums, including at the Gävle Art Center, Liljevalchs, and the Glazenhuis Flemish Centre for Contemporary Glass Art. Her sculptures are in the collections of the Röhsska Museum of Design and Craft, the Public Art Agency Sweden, the Glass Factory at Boda, and the National Museum in Stockholm.

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EDUCATION

- 2017 Hot glass sculpting, CMOG, Corning Museum of Glass, Corning, NY
- 2017 BA, Konstfack University of Arts, Craft and Design, Stockholm, Sweden
- 2012 Technical glassblowing, Orrefors National School of Glass, Sweden
- 2010 Qualified glassblowing and cold working, Kosta Glass Center, Sweden

SELECTED SOLO (AND TWO-PERSON) EXHIBITIONS

- 2020 *Ornamental Abstractions Of Industrial Memories*, Kulturcentrum Ronneby, Ronneby, Sweden
Fading Prints, in association with Åke Andrén Grant, Prins Eugen Waldemarsudde, Stockholm, Sweden
Rabbit Hole, Kalmar Konstmuseum, Kalmar, Sweden
2.0, CFHILL, Stockholm, Sweden
- 2018 *Fading Prints*, CFHILL, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

- 2023 *Generation Glas*, Chill, Stockholm, Sweden
- 2022 Enter Art Fair, The Hole, Copenhagen, Denmark
The Collection, Gävle Konstcentrum, Gävle, Sweden
- 2021 *Once Twice*, The Hole, New York, NY
Market, Steinsland Berliner, Liljevalchs, Stockholm, Sweden
Chart Art Fair, Steinsland Berliner, Charlottenborg Kunsthall, Copenhagen, Denmark
East Hampton Hole, The Hole, New York, NY
- 2020 *Palatset*, The Glass Factory Boda, Boda, Sweden
Chart Art Fair, Steinsland Berliner, Stockholm, Sweden
- 2019 *Swedish Glass*, Glazenhuys, Lommel, Belgium
Bachelor, Steinsland Berliner, Stockholm, Sweden
Sculpture, Sculpture, Sculpture!, CFHILL, Stockholm, Sweden
- 2018 *Dallas Art Fair*, Richard Heller Gallery, Dallas, TX
Meet and Greet, The Glass Factory, Boda, Sweden
Immersion, Richard Heller Gallery, Los Angeles, CA
- 2017 *What's Your DNA*, Dutch Design Week, Eindhoven, Netherlands

Hommage, Kosta Boda Art Gallery, Kosta, Sweden
What's Your DNA, Form/Design Center, Malmö, Sweden

COMMISSIONS AND PROJECTS

- 2022 Commission work for Hötorget with Vasakronan, Stockholm, Sweden
- 2021 Documentary SVT, Designhistorier
- 2020 Storefront installation, Selfridges, London, UK
- 2019 Public art installation, Linneuniversity of Kalmar, Sweden
- 2019 Designer of The Glass Factory Boda yearly museum collection
- 2018 Absolute Vodka, commercial
- 2017 Designer/Artist at Orrefors Kosta Boda, Sweden
- 2018 Art Collaboration with Artilleriet, Göteborg, Sweden
- 2017, 2018 Interior installation, SneakersNStuff, New York, NY & London, UK
- 2017 *Hommage*, Kosta Boda 275 years, "Nightfall series," design commission for Kosta Boda

GRANTS AND AWARDS

- 2020 Åke Andrén Artist Grant
The Swedish Arts Grants Committee, two-year working grant
- 2019 Lauritz Craft Prize
Residence Magazine, Design Award, Craft of the Year
- 2018 The Swedish Arts Grants Committee, one-year working grant
New Glass Review (published in book), Corning, NY
Plaza Interior, Design Award, Craft of the Year
ELLE Decoration, Swedish Design Awards
- 2017 Estrid Ericsson Travel Grant
Studio Grant, The Glass Factory Boda, Sweden
Degree Work Grant, Konstfack University of Arts, Crafts and Design
Konstfack Travel Grant for International Cultural Exchange, Corning, NY
Fredrika Bremer Scholarship Fund
- 2016 J.L. Eklund Foundation for Craft
Petersenska Hemmets Scholarship Fund
Kosta Boda Working Grant
Fredrika Bremer Scholarship Fund
- 2015 Petersenska Hemmets Scholarship Fund

COLLECTIONS

- 2022 County of Gävle, Sweden
- 2021 Röhsska Museum of Design and Craft, Gothenburg, Sweden
- 2020 County of Växjö, Sweden

2019–2021 Statens Konstråd, Public Art Agency, Sweden
2018 The Glass Factory Boda, Glass Museum, Sweden
2018, 2019 County of Uppsala, Sweden
2017 Nationalmuseum, Swedish National Museum Collection