

# HOSTLER BURROWS

## SANAM EMAMI

### Education

2000-02 MFA Ceramics, New York State College of Ceramics, Alfred University, NY  
1996-97 Post-Baccalaureate Program, Ceramics, University of Colorado, Boulder, CO  
1989-93 BA History, Ceramics Minor, James Madison University, Harrisonburg, VA

### Academic Positions

2013-Present Associate Professor: Pottery, Department of Art, Colorado State University, Fort Collins CO  
2007-13 Assistant Professor: Pottery, Department of Art, Colorado State University, Fort Collins, CO  
2004-07 Visiting Assistant Professor: Foundations Program, Drawing and Studio/3D Design Division of Ceramic Art; Sophomore Wheel, Junior Pottery, Senior Studio, New York State College of Ceramics, Alfred University, NY  
2003-2004: Adjunct Assistant Professor: Foundations Program, Division of Ceramic Art, New York State College of Ceramics, Alfred University, NY

### Selected Exhibitions

2014 *Pour*, Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred NY  
*Lineage: The Art of Mentorship*, Curated by Gail Kendall, Clay Art Center, Port Chester NY  
*Matthew Metz, Linda Sikora and Sanam Emami*, The Clay Studio, Philadelphia PA  
*Artist of the Month*, Northern Clay Center, Minneapolis MN  
*Cup: The Intimate Object X*, Charlie Cummings Gallery, Gainesville FL  
*Sanam Emami: New Work*, Crimson Laurel Gallery, Bakersville NC  
2013 *Clay Prints: Image, Surface and Narrative in Contemporary Ceramics*, Fort Wayne Museum of Art, Fort Wayne IN  
*Layered*, Mudfire Gallery, Decatur GA  
*Garnitures and Tableware*, Esther and John Clay Fine Arts Gallery, Laramie County Community College, Cheyenne WY  
*Duets*, Clay Art Center, Port Chester NY  
*Yunomi Invitational*, Akar Gallery, Iowa City IA  
*Art-Stream Nomadic Gallery*, National Conference on Education of Ceramic Art, Houston TX  
2012 *Cup: The Intimate Object VIII*, Charlie Cummings Gallery, Gainesville FL  
*Our Cup Runneth Over: Functional & Sculptural Ceramic Cups*, The Society of Arts & Crafts, Boston MA  
*Pots at Rest*, Clay Studio of Philadelphia, Philadelphia PA  
*Source-Material: An Exhibition on Water and the Ceramic Cup*, Crimson Laurel Gallery, Bakersville NC  
*Art-Stream Nomadic Gallery*, National Conference on Education of Ceramic Art,

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Seattle WA

*Art Stream Artist's*, Gallery One, Ellensburg WA

*Sources and Influences: Clay Artists, Mentors and Students*, Huntington Museum of Art,  
Huntington WV

*de la fleur*, Mudfire Gallery, Decatur GA

2011 *Year of Turkey*, Ceramics Material and Material Culture, Flushing Town Hall, Flushing NY

*Gifted: The Clay Studio's Annual Holiday Exhibition*, Clay Studio, Philadelphia PA

*Artist of the Month*, Lillstreet Gallery, Chicago IL

*Arabesques, Two-Person Exhibition*, Berger Art Center, Kansas City MO

*Islamic Influences*, National Conference on Education of Ceramic Art, Crossroads  
Gallery, St. Petersburg College, Clearwater FL

*La Mesa*, Sante Fe Clay, National Conference on Education of Ceramic Art, Tampa FL

*Yunomi Invitational*, Akar Gallery, Iowa City IA

*Winter's Florifertum*, Red Lodge Clay Center, Red Lodge MT

*Sensual Ceramics*, Carbondale Clay Center, Carbondale CO

*Guess Who's Coming to Dinner?*, Clay Art Center, Port Chester NY

2010 *Form Follows Function*, Group Invitational, Greenwich House Pottery, New York NY

*Crafted: A Collector's Series*, The Society for Contemporary Craft, Pittsburgh PA

*Intimate Works*, Art 342, Fort Collins CO

*Midsummer Eve Exhibition*, Meredith Gallery, Baltimore MD

*Decalcomania*, Sante Fe Clay, Sante Fe NM

*Speaking of Clay*, Art Students League, Denver CO

*Conversations, Coincidences and Motivations*, The Snyderman-Works Gallery,  
Philadelphia PA

*Makers Market*, Curated by American Craft, The Noguchi Museum, R20th Century and  
Socrates Sculpture Park, New York

*Ceram-a-rama*, ASU Art Museum, Ceramics Research Center, Silent Auction, Tempe AZ

*Elastic Expressions: Variations in Clay from Colorado Collections*, Curated by Sanam Emami

2009 *Paper or Pottery – Not Plastic*, Ferrin Gallery, Pittsfield MA

*Sanam Emami: New Work*, Brickhouse Ceramic Art Center, Long Island City NY

*Continental Divide*, Presented by National Council on Education for the Ceramic Arts and  
the Arvada Center

*47 Ceramic Artists from Wyoming, Montana, New Mexico and Colorado*, Arvada Center for  
the Arts and the Humanities, Arvada CO

*Makers Market*, curated by American Craft, The Noguchi Museum, R20th Century and  
Socrates Sculpture Park, Socrates Sculpture Market, Long Island City NY

*Sanam Emami: Organic Precisionism*, Greenwich House Pottery, New York NY

*Made in Clay*, Greenwich House Pottery, New York NY

*La Mesa*, Sante Fe Clay at NCECA, Wyndham Phoenix Hotel, Phoenix AZ

2008 *The Archie Bray Foundation: Present and Past Residents*, Galaxie Chicago, The Nevica  
Project, Chicago, IL

*Drawn*, Red Lodge Clay Center, Red Lodge, MT

*Sanam Emami: New Work*, Red Star Gallery, Kansas City, MO

*Near East Meets West*, Sarofim School of Fine Arts, Southwestern University,  
Georgetown, TX

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- The Artful Table*, Lyndhurst Museum, Tarrytown, NY  
*Transformations: 6 x 6*, Clay Art Center, Port Chester, NY  
*Potsketch*, The Clay Studio of Missoula, Missoula, MT  
*Sip, Slurp, Gulp*, Sante Fe Clay, Sante Fe, NM  
*The Functional Cup*, Formargruppen Butik och Galleri, Malmo, Sweden  
*Shared Journeys: NCECA 2008 Traveling Exhibition*, Pottery Workshop, NCECA/ChinaSymposium, Shanghai, China  
*Made In Clay*, Greenwich House Pottery, New York, NY  
*Soul On Fire*, ASU Art Museum, Ceramics Research Center, Tempe, AZ  
*Tactile Poetry, State of the Art*, National Biennial Ceramics, Parkland Art Gallery, Champaign, IL
- 2007 *Master Artist Exhibition*, Armory Art Center, West Palm Beach, FL  
*American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*Alfred Now*, Lacoste Gallery, Concord, MA  
*37th Annual Ceramics Exhibition*, Crossman Art Gallery, University of Wisconsin-Whitewater, Whitewater, WI  
*Flower Power: Vessels of Containment*, The Clay Studio, Philadelphia, PA  
*Made In Clay*, Greenwich House Pottery, New York, NY  
*Mastery in Clay*, The Clay Studio, Philadelphia, PA
- 2006 *6 Artists*, Sante Fe Clay, Sante Fe, NM  
*In The Niche*, The Clay Studio, Philadelphia, PA  
*Inspired Utility: Exceptional Ceramic Vessels*, Main Line Art Center, Haverford, PA  
*8 Fluid Ounces II*, LSU School of Art, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA  
*Archie Bray International 2006: Former Bray Residents Show*, Turman Gallery, Helena, MT  
*Mastery in Clay*, The Clay Studio, Philadelphia, PA  
*Ceramics Symposium*, Anne Kitrell Gallery, University of Arkansas, Fayetteville, AR  
*Issues of Substance*, Lobby Gallery, General Electric Company, Fairfield, CT
- 2005 *Fertile Earth*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
*White on White*, Traveling Exhibition, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI  
*Culturing Surfaces*, Homewood House Museum, Johns Hopkins Campus, Baltimore, MD
- 2004 *Tile: Matter and Motif*, Baltimore Clayworks, Baltimore, MD  
*Feats of Clay XVII*, Lincoln Arts, Lincoln, CA  
*Spring: A Group Exhibition*, The Clay Studio, Philadelphia, PA  
*Just Desserts*, Santa Fe Clay, Santa Fe, NM  
*Service, An Unconventional Approach*, Chester Springs Studio, Chester Springs, PA
- 2003 *Cabin Fever*, Alfred Faculty Exhibition, Artsite, Wellsville, NY  
*Generations: Impending Lineage*, Art and Industry Gallery, San Diego, CA  
*Selected New Gifts*, Alfred Ceramic Museum, Alfred, NY  
*The Functional Referent*, Greenwich House Pottery, New York, NY
- 2002 *Islamic Ceramic Traditions*, The Society of Arts and Crafts, Boston, MA  
*Graduate Student Competition*, Renwick Gallery, Smithsonian, Washington DC  
*MFA Thesis Exhibition*, Fosdick Nelson Gallery, NYSCC, Alfred, NY  
*Recent Ceramic Graduate Students*, Pewabic Pottery, Detroit, MI

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- 2001 *Clay Odyssey: Archie Bray Foundation 50th Anniversary Auction*, Civic Center, Helena, MT  
*Clay Odyssey: Teapot Invitational*, Ryan & Maclean Teahouse, Helena, MT  
Former Residents of the Bray, Turman Gallery, Helena, MT  
*Le Grand Buffet*, The Clay Studio Exhibition and Auction, Philadelphia, PA
- 2000 Farewell Resident Exhibition, Archie Bray Foundation for the Ceramic Arts, Helena, MT  
*Utilitarian Pottery and Tiles*, Artworks Gallery, Holter Museum of Art, Helena, MT  
*Artists on Their Own*, Greenwich House Pottery, New York, NY  
*Archie Bray and the Colorado Connection*, Colorado Gallery for the Arts, Littleton, CO  
*Porcelain 2000*, Esmay Fine Art, Rochester, NY  
Resident Artist Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, MT  
*Impressions in Clay*, Studio Days 2000, Chester Springs Studio, Chester Springs, PA  
*Focus on Function*, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

## **Lectures and Workshops**

- 2014 Visiting Artist, Invited Lecture & Workshop, University of Minnesota, Minneapolis MN  
Visiting Artist, Invited Lecture & Workshop, University of Wisconsin, River Falls WI  
Visiting Artist, Invited Workshop, City of Westminster Parks and Rec, Westminster CO
- 2013 Summer Workshop, 2-Week Session, Haystack Mountain School of Crafts, Deer Isle ME  
Visiting Artist, Invited Lecture & Workshop, Connecticut College, New London CT  
Visiting Artist, Invited Lecture & Workshop, Colorado State University, Pueblo CO
- 2012 Visiting Artist, Invited Lecture, Central Academy of Fine Art – City Design School, Beijing China
- 2011 Alfred Summer School, 4 Week Session, New York State College of Ceramics, Alfred University, Alfred NY  
Visiting Artist, Invited Lecture & Workshop, Boise State University, Boise ID
- 2009 Visiting Artist, Invited Lecture & Workshop, Brickhouse Ceramic Art Center, Long Island NY  
Visiting Artist, Invited Lecture & Workshop, Gettysburg College, Gettysburg PA
- 2008 Symposia, Panelist, The Culture of Ornament and Decoration, Penn State School of Visual Art, State College, PA  
Visiting Artist in conjunction with The Culture of Ornament and Decoration, Penn State School of Visual Art, State College  
Visiting Artist, Invited Lecture & Workshop, Blossom Summer Session, Kent State University, Kent, OH
- 2007 Symposia, Invited Lecture & Demonstration, National Council on Education for the Ceramic Arts, Louisville KY  
Symposia, Panelist, Ceramics: Five Emerging Artists Survey the Discipline, College Art Association, New York NY  
Visiting Artist, Invited Lecture & Workshop, 92nd Street Y, New York NY
- 2006 Symposia, Invited Lecture & Demonstration, University of Arkansas Ceramics Symposium, Fayetteville, AR
- 2005 Symposia, Invited Lecture & Demonstration, The Art of Fine Craft Conference, University Place Art Center, Lincoln, NE  
Visiting Artist, Invited Lecture & Workshop, University of Colorado, Boulder, CO

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- Visiting Artist, Invited Lecture & Workshop, Bowling Green State University, Bowling Green, OH
- Visiting Artist, Invited Lecture & Workshop, Murray State University, Murray State, KY
- 2004 Visiting Artist, Invited Lecture & Workshop, ASU Art Museum-Ceramic Research Center, In conjunction with Wit and Wine: Ancient Iranian Ceramics from the Sackler Foundation
- Visiting Artist, Invited Lecture & Workshop, Women's Studio Workshop, Workshop co-sponsored by Artists & Audience Exchange, a public program of NYFA
- Visiting Artist, Invited Lecture, Workshop & Student Critiques, Kansas City Art Institute, Kansas City, MO
- 2003 Visiting Artist, Invited Lecture, Workshop & Student Critiques, Metro State, Denver, CO
- Visiting Artist, Invited Lecture & Workshop, Glaze Application and Pattern, Clay Art Center, Port Chester, NY
- Visiting Artist, Invited Lecture, Workshop & Student Critiques, Bennington College, Bennington, VT
- Visiting Artist, Invited Lecture & Workshop, Pomona College, Claremont, CA
- 2002 Symposia, Invited Lecture, Islamic Ceramic Traditions Symposium, Office for the Arts at Harvard, Boston, MA
- Visiting Artist, Invited Lecture & Workshop, Office for the Arts at Harvard, Boston, MA
- Workshop, Layering: Pattern, Glaze and Fire, Co-Taught with Fredi Rahn, Archie Bray Foundation, Helena, MT
- Visiting Artist, Invited Lecture & Workshop, Bray Days, University of Montana, Bozeman, MT
- Visiting Artist, Invited Lecture & Workshop, University of Ohio, Athens
- Summer Resident Invited Lecture, Holter Museum of Art, Helena, MT
- Visiting Artist, Invited Lecture & Workshop, Center College, Dansville, KY
- 2000 Workshop, Layering: Pattern, Glaze and Fire, Co-Taught with Fredi Rahn, Archie Bray Foundation, Helena, MT
- Visiting Artist, Invited Lecture & Workshop, Bray Days, University of Montana, Bozeman MT
- Visiting Artist, Invited Lecture & Workshop, University of Ohio, Athens OH

## **Residencies**

- 2014 Resident Artist, 3 Month Residency, Northern Clay Center, Minneapolis MN  
(Awarded in conjunction with McKnight Ceramic Artist Fellowship)
- 2010 Resident Artist, 3 Month Residency, ART 342, Fort Collins CO
- 2006 Artists Invite Artists, 2 Week Artist Residency, Watershed Center for the Ceramic Arts, Newcastle, ME
- 1998-2000 Resident Artist, Archie Bray Foundation for the Ceramic Arts, Helena, MT

## **Honors & Awards**

- 2004 Purchase Award by: ANEW Financial Services, Debbie Denning, Feats of Clay XVII,

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Lincoln Arts, Lincoln, CA

- 2001 Lancaster Designer Craftsmen Award for Second Place, 9th Annual Strictly Functional Pottery National, Market House Craft Center, East Petersburg, PA
- 1999 The Connie Fraley Award, Habit to Ritual, Pots for Living, Studio Days 99, Chester Springs, PA

## Grants

- 2013 McKnight Ceramic Artist Fellowship and Residency Recipient, Northern Clay Center, Minneapolis MN
- 2009 Professional Development Program, Travel, shipping and purchase of materials for exhibition at Greenwich House Pottery in New York, Colorado State University, Fort Collins
- 2008 Professional Development Program, Travel to NCECA Pittsburgh for exhibitions, Colorado State University, Fort Collins
- 2003 Grant Recipient for the Crafts, New York Foundation for the Arts Fellowship, NY

## Selected Bibliography

- Kopp, Linda, ed. 500 Prints on Clay, Lark Crafts Publishing, pp. 129, 166. 2013
- "Sanam Emami: Channeling the Silk Road," *Ceramic Monthly*, Volume 61, Number 4, pp. 39-43. April 2013
- "A Collision of Culture and Artistry," *The Crafts Report*, Volume 38, Number 444, pp. 30-33. April 2013
- Taylor, Louisa. The Ceramics Bible: The Complete Guide to Materials and Techniques, Chronicle Books, 2011
- Emami, Sanam. "Marvelous Mud: Clay Around the World," *Ceramic Monthly*, Volume 59, Number 7, pp. 60-61. September 2011
- Hale, Julie, ed. 500 Vases: Contemporary Explorations of a Timeless Form, Lark Books, pp. 140, 266, 390. 2010
- Emami, Sanam. "In Search of Boundaries," *The Studio Potter*, Volume 38, Number 2, pp. 6, Summer / Fall 2010
- Howe, Liz. "Continental Divide," *Ceramics Monthly*, Volume 58, Number 1, pp. 22-23. January 2010
- "Organic Precisionism," *Ceramics Monthly*, Volume 57, Number 4, pp. 17, April 2009
- Lee, Linda. "At a Park, a Cornucopia of Crafts," *The New York Times*, Home & Garden Section, June 24, 2009
- "Sanam Emami: Organic Precisionism," *Nokteez: Intersections within Contemporary Iranian Art and Culture*, 2009
- Hannah, Caroline. "Tulip Vases and Trivets: Contemporary Ceramics by Sanam Emami," *The Magazine Antiques*, March 12, 2009
- "New York Introduces Persian Pottery," *Press TV*, March 10, 2009
- Emami, Sanam. "Meg Oliver," *Ceramic Monthly*, Volume 56, Number 1, pp. 34, January 2008
- "Shared Journeys: American Art in China," Exhibition Catalog, The Pottery Workshop, Shanghai, China, 2008



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- "Sanam Emami, Ayumi Horie, Jeanne Quinn," *American Craft*, 2008
- "Tactile Poetry," *2008 National Biennial Ceramics Invitational Catalog*, Parkland Art Gallery, Champaign, Illinois, pp. 18-19, 2008
- "Duration Generation Exploration," *Centennial Catalogue*, School of Art and Art History, James Madison University, pp. 66-67
- Martin, Andrew. *The Essential Guide to Mold Making & Slip Casting*, Larks Books, A Division of Sterling Publishing, New York, NY, pg. 52. 2007
- Emami, Sanam. "On Function and Content, Ceramics: Five Emerging Artists Survey the Discipline," *Interpreting Ceramics*. 2007
- Levin, Elaine. "Fertile Earth," *Ceramic Review*, January / February 2006
- "Feats of Clay XVII," Exhibition Catalog, Gladding McBean, Lincoln, CA, 2004
- "14<sup>th</sup> San Angelo National Ceramic Competition," San Angelo Museum of Fine Arts Exhibition Catalogue, San Angelo, TX, 2002
- "Graduate Student Exhibition Catalogue," Renwick Gallery, Smithsonian Institution, Washington, DC, 2002
- Hluch, Kevin A. *The Art of Contemporary Pottery*, 2001