FRIDA FJELLMAN

designer

Frida Fjellman is a Swedish designer who has recently created impressive light installations in both private residential commissions and for bespoke large interventions.

‘Marie-Antoinette is a site-specific installation at the Swedish Institute in Paris. I made a custom-designed chandelier for its fantastic stairway and the result was stunning. The crush between time and aesthetics just became one... I did some fantastic interventions during Art Basel in Miami, and this came after a presence at Design Miami/2016, having had my solo show La Crypte de Velours Bleu for Hostler Burrows gallery. In December 2017, I was asked by the airline Netjets, the main sponsor for Art Basel, to turn its VIP Collectors lounge into an installation. With Crystal Atmosphere I tried to turn a strict and a bit claustrophobic environment into something alive and mystical. Crystal Atmosphere is the result of around 100 crystals, all hand-blown in Småland – the kingdom of glass in the Swedish forest – at the Boda Glass Factory. The programmed pulsing LED light has a calming effect and the same rhythm as human breathing.’

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