Design Miami Is Understated, but Its Offerings Certainly Aren’t

By Anita Gates

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Ghost in the mirror

The most important thing about any mirror is your reflection, and in Jenny Nordberg’s new works, you may find yourself even more haunting than usual. Ms. Nordberg is a Swedish industrial designer who, as Ms. Roberts said, is “part of this new generation” that “incorporates performance into their design.” And you’re the performer. Ms. Nordberg’s own website sums up her style as “brutalism and minimalism cleverly combined.” According to her New York gallery, Hostler Burrows, she has also studied 19th-century mirror-making and uses some of those techniques here to create the spectral effects. The secret: A thin layer of liquid silver applied to the glass surface of each mirror Ms. Nordberg makes. It has an unpredictable mind of its own.