HOSTLER
BURROWS

MAREN KLOPPMANN
German, b. 1962

Maren Kloppmann is renown for her architectonic porcelain wall sculptures. Both her large and small-scale installations are studies in the reconciliation of the divergent qualities of biomorphic and architectural structures by creating a visual dialog between their respective aesthetic aspects.

Taking stimulus from modernist architecture and concepts of minimalism, Kloppmann describes her process and style as "a visual confluence of serendipity and precision, where intuition and intention intersect." The resolve to shift perception of a given space inspires her attentiveness to the three-dimensional qualities each installation occupies.

Her wall-mounted presentations include manipulations of light and the presence of shadow. This is ultimately how Kloppmann's Shadow Wall Pillow series was conceived. The resulting wall sculptures are composed assemblages in modular repetition. Her artworks, organic and architectonic at once, are serene studies of line, shape and negative space that blur the boundaries between craft, design and fine art.

Kloppmann ventured into abstract ceramic wall sculpture in 2013, after a 17-year career in functional ceramics. Her objective to experiment with volume and proportion developed from utilitarianism into the artistic reconstitution of sculptural space, which she achieves with consideration of form, depth and color. With a distinct glaze palette she creates nuanced contrasts and soft tensions to enhance line and contour. Employing techniques of slab building, she meticulously constructs each wall element to imbue it with subtleties, while thriving for precision.

Born in Germany in 1962, Kloppmann received her Journeyman degree in 1984 from the Bavarian Keramik Handwerkskammer and came to the United States the same year to further her studies in ceramics. After artist-in-residencies in North Carolina and Michigan, she subsequently received her BFA at the Kansas City Art Institute in 1993, and her MFA at the University of Minnesota in 1996.

Maren Kloppmann currently lives and works in Minneapolis, Minnesota, where she has maintained a full-time studio practice since 1997. A three-time McKnight Fellowship recipient, her awards include a Jerome Fellowship and five Minnesota State Arts Board Grants. Her work is represented in numerous private and museum collections including, Crocker Museum of Art, Sacramento CA, Frederik R. Weisman Art Museum, Minneapolis MN, Herberger Museum of Art & Design, Tempe AZ, Nelson-Atkins Museum of Art, Kansas City MO and The Minneapolis Institute of Arts.

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MAREN KLOPPMANN
German, b. 1962

EDUCATION

1993-1996 Master of Fine Art. University of Minnesota, Minneapolis, MN
1989-1993 Bachelor of Fine Art. Kansas City Art Institute, Kansas City, MO
1981-1984 Journeyman Diploma. Keramik Handwerkskammer, Germany

AWARDS

2014 Minnesota State Arts Board Artists Initiative Grant
2009 McKnight Artist Fellowship administered by Northern Clay Center
Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
2005 McKnight Artist Fellowship administered by Northern Clay Center
Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
2002 McKnight Artist Fellowship administered by Northern Clay Center
Minnesota State Arts Board Career Opportunity Grant, St. Paul, MN
2001 Minnesota State Arts Board Fellowship, St. Paul, MN
1998 Jerome Artist Project Grant, administered by Northern Clay Center
1996 Zelda Berman Fliegel Memorial Scholarship, University of Minnesota
1994-96 Dayton Hudson Foundation Intern Fellowship, Minneapolis MN
1994 Brown/MacKenzie Art Scholarship, University of Minnesota
1993 Graduate School Fellowship, University of Minnesota

SOLO AND TWO PERSONS EXHIBITIONS

2019 Hostler Burrows Gallery, New York, NY
2013 Harvey Meadows Gallery, Aspen CO. Del Harrow & Maren Kloppmann
2012 Circa Gallery, Minneapolis MN. Maren Kloppmann & Ellen Richman
2010 Circa Gallery, Minneapolis MN. Rebecca Crowell & Maren Kloppmann
2009 Signature, Atlanta GA. Maren Kloppmann & Nancy Selvin
2008 The Clay Studio, Philadelphia PA. In the Niche
2007 Harvey Meadows Gallery, Aspen CO. Maren Kloppmann
2006 Trax Gallery, Berkeley CA. Minimal Contrast
University Gallery, La Crosse WI. Blueprints 01
2005 LillStreet Art Center, Chicago IL. Maren Kloppmann
2004 Akar Architecture & Design, Iowa City IA. Spatial Containment
2003 Santa Fe Clay, Santa Fe NM. Maren Kloppmann
Red Star Studios, Kansas City MO. Thresholds
2002 Galerie b15, Munich, Germany. Maren Kloppmann
2001 Akar Architecture & Design, Iowa City IA. Space and Form
Rochester Art Center, Rochester MN. Yellow

SELECTED GROUP EXHIBITIONS

2020 FOG Design + Art, Hostler Burrows, San Francisco, CA
2019 Design Miami, Hostler Burrows, Miami, FL
The Salon Art + Design, Hostler Burrows, New York, NY
2018 Design Miami, Hostler Burrows, Miami, FL
The Salon Art + Design, Hostler Burrows, New York, NY
Design Miami / Basel, Hostler Burrows, Basel, Switzerland

FOG Design + Art, Hostler Burrows, San Francisco, CA

2017 Design Miami, Hostler Burrows, Miami, FL
The SALON Art + Design, Hostler Burrows, New York, NY
Design Miami / Basel, Hostler Burrows, Basel, Switzerland
TEFAF New York Spring, Hostler Burrows, New York, NY

2016 Design Miami, Hostler Burrows, Miami, FL
The SALON Art + Design, Hostler Burrows, New York, NY
Expo Chicago, Hostler Burrows, Chicago, IL
Design Miami / Basel, Hostler Burrows, Basel, Switzerland
Winter Antiques Show, Hostler Burrows, New York, NY

2015 Design Miami, Hostler Burrows, Miami, FL
The SALON Art + Design, Hostler Burrows, New York, NY
Expo Chicago, Hostler Burrows, Chicago, IL
Design Miami / Basel, Hostler Burrows, Basel, Switzerland
FOG Design + Art, Hostler Burrows, San Francisco, CA

2014 Design Miami, Hostler Burrows, Miami, FL
The SALON Art + Design, Hostler Burrows, New York, NY
Six Women, Hostler Burrows, New York, NY
FOG Design + Art, Hostler Burrows, San Francisco, CA

2013 Texas State University, San Marcos TX. New Century Modern
NCECA, Fine Arts Museum, Houston TX. New Century Modern II
Santa Fe Clay, Santa Fe NM. The Sum of its Parts
Weinstein Gallery, Minneapolis MN. Winter 2012-2013

2012 Southwestern University, Georgetown TX. Culinary Cultures
Harvey Meadows Gallery, Aspen CO. 3 Artists: New Work.
Parkland Art Gallery, Champaign IL. National Biennial Ceramics Invitational
The Clay Studio, Philadelphia PA. Small Favors VII
Penland Gallery, Penland NC. Artist Plates
Minnetonka Art Center, Minneapolis MN. Minnesota Artists

2011 Penland Gallery, Penland NC. Many Paths: A Legacy of Karen Karnes
LillStreet Art Center, Chicago IL. Minnesota Nice
The Clay Studio, Philadelphia PA. Small Favors VI
Arts Center of Saint Peter, St. Peter MN. McKnight Traveling Exhibition
Owatanna Art Center, Owatanna MN. McKnight Traveling Exhibition
Paradise Center for the Arts, St. Faribault MN. McKnight Traveling Exhibition
Clay Art Center, Port Chester NY. Guess Who's Coming to Dinner
LillStreet Art Center, Chicago IL. 35th Anniversary Show
Crocker Museum of Art, Sacramento CA. The Vase And Beyond

2010 Harvey Meadows Gallery, Aspen CO. 5 Utilitarian Voices
Cross MacKenzie Ceramic Arts, Washington DC. Snow White
Santa Fe Clay, Santa Fe NM. Bricks & Mortar
Worcester Center for Crafts MA. Vases of Spring
The Clay Studio, Philadelphia PA. Small Favors V
Kansas City Art Institute, MO. H&R Block Art Space (Re)Form
Clay Center, Minneapolis MN. 6 McKnight Artists
Baltimore Clayworks, Baltimore MD. Encore!
Mashiko Municipal Ceramic Museum, Mashiko Japan. Midwest Potters
The Society of Arts & Crafts, Boston MA. Our Cups Runneth Over
Worcester Center for Crafts MA. Joy of Bowls

Minneapolis Institute of Arts, MN. Basins, Baskets and Bowls
The Nelson-Atkins Museum of Art, Kansas City MO. Creating & Collecting
MN Museum of American Art, St. Paul MN. Ceramics Then / Ceramics Now
Gallery Gen, New York NY. MacKenzie & Midwest Potters

2009 Circa Gallery, Minneapolis MN. Summer Group Show
The Nevica Project, An Online Exhibition. Collect
Weinstein Gallery, Minneapolis MN. Art & Objects
Santa Fe Clay, Santa Fe NM. Abstraction
Wayne Art Center, Wayne PA. Hand-built National
The Clay Studio, Philadelphia PA. Small Favors IV
Dow Studio, Deer Isle ME. Summer of Love
Promega Corporation, Madison WI. Northern Exposure
2008 Freehand Gallery, Los Angeles CA. Functional Variations
The Society of Arts & Crafts, Boston MA. Our Cups Runneth Over
Worcester Center for Crafts MA. The Art of Dining
Trax, Berkeley CA. Double Chamber: from the kilns of MN and WI
Lillstreet Art Center, Chicago IL. Distinctive Line.
Cervini Haas, Scottsdale AZ. Ceramic Invitational 2008
Northern Clay Center, Minneapolis MN. Exquisite Pots
The Clay Studio, Philadelphia PA. Small Favors III
Santa Fe Clay at NCECA, Pittsburgh PA. La Mesa
Clay Art Center, Port Chester NY. Potpouri: Pots that Pour
Red Star Studio, Kansas City MO. 10th Anniversary Show

2007 The Clay Studio, Philadelphia PA. Gifted
Lacoste Gallery, Concord MA. From the Studio
Cervini Haas Gallery, Scottsdale AZ, Teapot Invitational 2007
Dowstudio, Deer Isle ME. Annual Clay National
Northern Clay Center, Minneapolis MN. Eat With Your Eyes
Baltimore Clayworks, Baltimore MD. Winterfest 2007
Main Street Art Gallery, Edwardsville IL. Hand Held Drinking Vessels
Long Beach Island Foundation NJ. Table Tops
Greenwich House Pottery, New York NY. Made in Clay
Santa Fe Clay, Santa Fe NM. Unadorned
The Clay Studio, Philadelphia PA. Small Favors II
Ball State University, Muncie IN. Contrast: Explorations in Black & White
Crossman Gallery, Whitewater WI. 37th Annual Ceramics Exhibition
Akar Architecture & Design, Iowa City IA. Yunomi Invitational
The Clay Studio, Philadelphia PA. Flower Power: Vessels of Containment
Clay Art Center, Port Chester NY. Cups Coming Together
Santa Fe Clay at NCECA, Louisvillle KY. La Mesa
Goodall Gallery, Louisville KY. Women Who Work In Porcelain

2006 Gallery Gen, New York NY. Warren MacKenzie and the Midwest Five
Northern Clay Center, Minneapolis MN. McKnight Exhibition
Lilll Street Gallery, Chicago IL. 30/30
Japanese Garden Gallery, Portland OR. Pots in Portland: 15 Approaches
Archer Gallery, Clark College, Vancouver WA. Minimal/ist
Santa Fe Clay at NCECA, Baltimore MD. For the Table
Worcester Center for Crafts, Worcester MA. Sitting Pretty
Weinstein Gallery, Minneapolis MN. Less is more/ more or less

Akar Architecture & Design, Iowa City IA. 30 x 5
2005 Akar Architecture & Design, Iowa City IA. 30 x 5
Santa Fe Clay at NCECA, Baltimore MD. For the Table
Santa Fe Clay, Santa Fe NM. The Flowers that Bloom in the Spring
Santa Fe Clay, Santa Fe NM. The Box. White. American Master.
The Clay Studio, Philadelphia PA. Minimal
Trax Gallery, Berkeley CA. 4 Minnesota Potters. (Juror's Award)
Bedford Gallery, Walnut Creek CA. Pots: Objects of Virtue
Lill Street Gallery, Chicago IL. The Contemporary Cup
2004 Cudgegong Gallery, Gulgong, Australia. Clay Modern Masters Exhibition
Blue Dome Gallery, Silver City NM. Soda Fired
Galerie Handwerk, Munich, Germany. Faszination Porzellan
Birke Art Gallery, Huntington WV. Working Potters: Mentors and Colleagues
Santa Fe Clay at NCECA, Baltimore MD. For the Table
Earth And Fire, Vienna VA. Thinking outside the Box
LillStreet Art Center, Chicago IL. Small Treasures
2003 Ferrin Gallery, Lenox MA. Studio Pottery Invitational
Northern Clay Center, Minneapolis MN. McKnight Exhibition
The Fuller Museum of Art, Brockton MA. Container - Content
galerie b 15, Munich Germany. Kuenstler der Galerie
Odyssey Gallery, Asheville NC. Women in Clay: Pots for Daily Use
Santa Fe Clay, Santa Fe NM. Soda Fired Porcelain, Wood Fired Stoneware
Red Star Studios, Kansas City MO. Architectural Allusions
Worcester Center for Crafts, MA. Dinner is served
2002 LillStreet Art Center, Chicago IL. Peter Beasecker/ Maren Kloppmann
The Signature Shop & Gallery, Atlanta GA. Functional Foursight
Freehand, Los Angeles CA. Centering: Clay & the Midwest
Minnetonka Center for the Arts, Minnetonka MN. Thirteen Minnesota Artists
Red Star Studio, Kansas City MO. Porcelain: Another Touch
Northern Clay Center, Minneapolis MN. American Pottery Festival
Phipps Center for the Arts, Hudson WI. Uncanny Visions
Augustana College Art Gallery , Rock Island IL. Fresh American Perspectives

PROFESSIONAL EXPERIENCE

2013 MNArtists.org, Minneapolis MN. CSA Juror
2010 MN Regional Arts Council, St. Paul MN. Art Grants Panel
Northern Clay Center, Minneapolis MN. E-Commerce Panel
2006-2010 Northern Clay Center, Minneapolis MN. Exhibition Committee
2004 Akar Architecture & Design, Iowa City IA. Juror for "Box Exhibition"
2004 Regis Center of Art, University of Minnesota. Panel: Collector's Forum
2003 Northern Clay Center, Minneapolis MN. Jerome Grant Juror
1996-1999 Exhibition Coordinator at Northern Clay Center, Minneapolis MN
1988-1989 Artist-in-Residence at Pewabic Pottery, Detroit MI

TEACHING EXPERIENCE

2002-2004 Minneapolis College of Art & Design. (Mentor in MFA Visual Arts Program)
1999-2002 University of Wisconsin, River Falls, WI. Adjunct Faculty (Introduction to Art)
1999 University of Wisconsin, River Falls, WI. Adjunct Faculty (Beginning Ceramics)
1998 University of Minnesota, Minneapolis. Adjunct Faculty (Interm. Ceramics)

HOSTLER BURROWS

WORKSHOPS, LECTURE, PANELS

2013 Weisman Art Museum, ArtMob Artist Lecture, Minneapolis MN
2012 University of Minnesota Extension Program, Panel Discussion, St. Paul MN
2011 Bethel University, Arden Hills MN
2010 Kansas City Art Institute, Kansas City MO
2009 Panelist at Northern Exposure. Promega Corporation, Madison WI
2007 New York State University at New Paltz, NY
Minnetonka Center for the Arts, Minnetonka MN
University of Minnesota, Winona MN
2006 University of Nebraska, Lincoln NE
Northern Clay Center, Minneapolis MN
Mankato State University, Mankato MN
2005 Iowa State University, Cedar Falls IA
Carleton College, Northfield MN
2004 Clay Modern, International Conference, Gulgong, Australia.
Santa Fe Clay, Santa Fe NM
2003 University of Illinois, Edwardsville
Red Star Studios, Kansas City MO
Northern Clay Center, Minneapolis MN
2002 University of Wisconsin at Whitewater
University of Wisconsin, Pigeon Lake WI
2001 University of Wisconsin, Pigeon Lake WI
Minnetonka Center for the Arts, Minnetonka MN
Northern Clay Center, Minneapolis MN
2000 Penland School of Crafts, Penland NC
1998 University of Wisconsin, River Falls WI
Edina Art Center, Edina MN
1997 University of Wisconsin, River Falls WI
Winona State University, Winona MN
1996 University of Wisconsin, River Falls WI

PUBLICATIONS

2013 Online Publication, Contemporary American Pottery
2012 Star Tribune, Collecting Minnesota by Mary Abbe, April 29
2011 Modern Magazine, Contemporary Clay, p.125
2010 Crocker Art Museum, Catalog of the Swidler Collection, p.252
McKnight Exhibition Catalog, Essay by Robert Silberman.
Surfaces, Glazes & Firing by Angelica Pozo.
Ceramics Monthly, December Issue, Up-Front Feature.
2009 Ceramics Monthly, Summer Issue; Focus - Working Potters.
MPLS/STP Magazine, October Issue; Lifestyle/Eye on Design.
2006 Ceramics Monthly, May Issue, Up-Front Feature.
McKnight Exhibition Catalog, Essay by Robert Silberman.
2004 Ceramics: Art and Perception, Issue 55, by Robert Silberman.
Electric Kiln Ceramics, 3rd Edition, by Richard Zakin.
2003 Ceramics Monthly, February '03, Space and Form.
McKnight Exhibition Catalog, Essay by Robert Silberman.
2002 Ceramics: Art and Perception, Issue 48, by Patricia Briggs

2001	The Art of Contemporary American Pottery, by Kevin A. Hluch
	Ceramics Mastering the Craft, 2nd Edition, by Richard Zakin
	Ceramics Monthly, February '01, Up-Front, p.26
2000	Ceramics Monthly, December '00, Up-Front, p.20
1999	Ceramics Monthly, September '99, Up-Front, p.12-14
	American Craft, Feb/Mar '99, Portfolio, p.92
	Contact/Ceramics, a Canadian Perspective, Spring '99 no. 116, p. 47
1998	Ceramics Monthly, April/98, Minnesota Invitational, p.47
	Clay Times, Sept/Oct 98, Vessels That Pour, p.14
1996	The Best of Pottery, by Angela Fina and Jonathan Fairbanks, p. 69
1991	Mastering the Craft, by Richard Zakin, p. 198 Fig. 12-43

PERMANENT COLLECTIONS

Arkansas Art Center, Little Rock AR
Crocker Art Museum, Sacramento CA
Frederick R. Weisman Museum of Art, Minneapolis MN
Herberger Museum of Art & Design, Tempe AZ
Minneapolis Institute of Arts, Minneapolis MN
Minnesota Museum of American Art, St. Paul MN
Minnesota Historical Society, St. Paul MN
Mudgee Art Council, New South Wales, Australia
Northern Clay Center, Minneapolis MN
The Nelson-Atkins Museum of Art. Kansas City MO
Owatonna Arts Center, Owatonna MN
University of Arkansas, Fayetteville AR
Tweed Museum of Art, Duluth MN