

HOSTLER BURROWS

DONNA GREEN

Australian, b. 1960

Donna Green's ceramic sculptures are in a continuing state of growth and transformation. Green plays with coils of stoneware, prodding and poking to create anthropomorphic gestural shapes that burst and stretch into space testing the clay's physical limits. Her distorted vessels investigate the dichotomy of ugly and beautiful; the heroically scaled urns undulate and drip with layer upon layer of glaze. Green draws inspiration from the ancient Jomon ceramics of Japan and Chinese Han Dynasty storage jars, as well as Gonshi, the natural occurring scholars' rocks, and Baroque garden grottos.

Donna Green was born in Sydney, Australia, and earned a Bachelor of Arts in Industrial Design in 1984 from Sydney College of the Arts in New South Wales, Australia. In 1985 Green moved to New York and joined *Industrial Design Magazine* as one of its editors. Green began working in clay in 1988 studying at Greenwich House Pottery and the New School in New York; and in 1997 at the National Art School, Sydney. Green has participated in several workshops including 'Fire Up', 1995 with Janet Mansfield in Gulgong, New South Wales, working on-site with Danish artists Nina Hole and Jorgen Hansen; and in 2018 Green took part in "The Vessel as Metaphor" with Tony Marsh at the The Anderson Ranch, Snowmass, Colorado. In 2019 Green was a Resident Artist at California State University Long Beach. Later in 2019 she undertook an Artist Fellowship at Greenwich House Pottery. Green's work has been exhibited at McClain Gallery, Houston, TX; Greenwich House Pottery, New York, NY; Utopia Art Sydney, Australia. Her work is in the permanent collection of the Museum of Applied Arts and Sciences, Sydney, Australia. Green lives and works in New York.