

HOSTLER
BURROWS



MAREN KLOPPMANN (German, b.1962)
Murmuration IV, 2016
Ceramic
64"W x 5.5"D x 48"H

HOSTLER BURROWS

Maren Kloppmann is a ceramic artist renown for her architectonic wall sculptures. Both her large and small-scale installations are a study in the reconciliation of the divergent qualities of natural and man-made structures by creating a visual dialog between the two aesthetic aspects.

Kloppman was born in Germany in 1962 and raised in Veerssen. In 1981, Kloppmann undertook a three-year apprenticeship at Keramik Handwerkskammer for production pottery. Upon receiving her Journeyman degree in 1984, Kloppmann travelled to the United States to pursue a yearlong studio assistantship in Iowa City, and completed several artist-in-residencies in North Carolina and Michigan. She later received her undergraduate degree at the Kansas City Art Institute in 1993, and her master's degree at the University of Minnesota in 1996.

After a 17-year career in functional ceramics, Kloppmann began experimenting with volume and proportion. Taking inspiration from both her urbane working environment, and the austere simplicity of her studio and wooden treadle, Kloppmann describes her style as the "visual confluence between control and serendipity," and it is obvious that each of her sculptures, handcrafted from soft clay slabs, embody a balance between precision in design and the subtlety of the artist's touch.

Kloppmann creates sculptural wall installations and porcelain vessels, employing a combination of techniques that include throwing, slab building and coiling, with an apparent focus on the three dimensional space that the pieces occupy. Her objective developed from utilitarianism into the artistic reconstitution of space, which she achieves through the creation of porcelain sculpture in shapes of definitive relief, depth, texture and color. She also pursues specific means of presentation, such as wall mounting, in which her sculptures appear to manipulate sources of light. This is ultimately how Kloppmann's *Shadow Wall Pillow* series was conceived.

The resulting artworks are stable, contained shapes, often in modular repetition. The juxtaposition of colored glazes creates soft tensions and unique geometries. Her works can appear at once organic and architectural; they are minimalist studies in the precision of line, volume and form that blur the boundaries between craft design and fine art.

Maren Kloppman currently lives and works in Minneapolis, Minnesota, where she operates her own studio and gallery. She is a three-time McKnight Fellow, and her awards include a Jerome Fellowship and five Minnesota State Arts Board grants. Her work is represented in numerous museums including the Crocker Museum of Art, Sacramento CA, the Frederik R. Weisman Art Museum, Minneapolis MN, the Herberger Museum of Art & Design, Tempe AZ, the Historical Society of Minnesota, St. Paul MN, the Minneapolis Institute of Arts, Minneapolis MN, the Nelson-Atkins Museum of Art, Kansas City MO and the Tweed Museum of Art, Duluth MN.

3 5 E 1 0 t h S T • NEW YORK, NY 10003

phone 212 343 0471 • fax 212 343 0472

info@hostlerburrows.com • hostlerburrows.com

MAREN KLOPPMANN

Born: 1962 in Veerssen, Germany
Presently: Studio Artist

Education

1993-1996 Master of Fine Art. University of Minnesota, Minneapolis MN
1989-1993 Bachelor of Fine Art. Kansas City Art Institute, Kansas City MO
1981-1984 Journeyman Diploma. Keramik Handwerkskammer, Germany

Awards

2009 McKnight Artist Fellowship administered by Northern Clay Center
2009 Minnesota State Arts Board Artist Initiative Grant, St. Paul MN
2005 McKnight Artist Fellowship administered by Northern Clay Center
2005 Minnesota State Arts Board Artist Initiative Grant, St. Paul MN
2002 McKnight Artist Fellowship administered by Northern Clay Center
2002 Minnesota State Arts Board Career Opportunity Grant, St. Paul MN
2001 Minnesota State Arts Board Fellowship, St. Paul MN
1998 Jerome Artist Project Grant, administered by Northern Clay Center
1996 Zelda Berman Fliegel Memorial Scholarship, University of Minnesota
1994-96 Dayton Hudson Foundation Intern Fellowship, Minneapolis MN
1994 Brown/MacKenzie Art Scholarship, University of Minnesota
1993 Graduate School Fellowship, University of Minnesota

Solo and Two Persons Exhibitions

2013 Harvey Meadows Gallery, Aspen CO. Del Harrow & Maren Kloppmann
2012 Circa Gallery, Minneapolis MN. Maren Kloppmann & Ellen Richman
2010 Circa Gallery, Minneapolis MN. Rebecca Crowell & Maren Kloppmann
2009 Signature, Atlanta GA. Maren Kloppmann & Nancy Selvin
2008 The Clay Studio, Philadelphia PA. In the Niche
2007 Harvey Meadows Gallery, Aspen CO. Maren Kloppmann
2006 Trax Gallery, Berkeley CA. Minimal Contrast
2006 University Gallery, La Crosse WI. Blueprints 01
2005 LillStreet Art Center, Chicago IL. Maren Kloppmann
2004 Akar Architecture & Design, Iowa City IA. Spatial Containment
2003 Santa Fe Clay, Santa Fe NM. Maren Kloppmann
2003 Red Star Studios, Kansas City MO. Thresholds
2002 Galerie b15, Munich, Germany. Maren Kloppmann
2001 Akar Architecture & Design, Iowa City IA. Space and Form
2001 Rochester Art Center, Rochester MN. Yellow

Permanent Collections

Arkansas Art Center, Little Rock AR
Crocker Art Museum, Sacramento CA
Frederick R. Weisman Museum of Art, Minneapolis MN
Herberger Museum of Art & Design, Tempe AZ
Minneapolis Institute of Arts, Minneapolis MN
Minnesota Museum of American Art, St. Paul MN
Minnesota Historical Society, St. Paul MN
Mudgee Art Council, New South Wales, Australia
Northern Clay Center, Minneapolis MN
The Nelson-Atkins Museum of Art. Kansas City MO
Owatonna Arts Center, Owatonna MN
University of Arkansas, Fayetteville AR
Tweed Museum of Art, Duluth MN

Invitational Group Exhibitions

2014: Six Women, Hostler Burrows, New York, NY
2013 Texas State University, San Marcos TX. New Century Modern

- NCECA, Fine Arts Museum, Houston TX. New Century Modern II
 Santa Fe Clay, Santa Fe NM. The Sum of its Parts
 Weinstein Gallery, Minneapolis MN. Winter 2012-2013
- 2012 Southwestern University, Georgetown TX. Culinary Cultures
 Harvey Meadows Gallery, Aspen CO. 3 Artists: New Work.
 Parkland Art Gallery, Champaign IL. National Biennial Ceramics Invitational
 The Clay Studio, Philadelphia PA. Small Favors VII
 Penland Gallery, Penland NC. Artist Plates
- 2011 Minnetonka Art Center, Minneapolis MN. Minnesota Artists
 Penland Gallery, Penland NC. Many Paths: A Legacy of Karen Karnes
 LillStreet Art Center, Chicago IL. Minnesota Nice
 The Clay Studio, Philadelphia PA. Small Favors VI
 Arts Center of Saint Peter, St. Peter MN. McKnight Traveling Exhibition
 Owatanna Art Center, Owatanna MN. McKnight Traveling Exhibition
 Paradise Center for the Arts, St. Faribault MN. McKnight Traveling Exhibition
 Clay Art Center, Port Chester NY. Guess Who's Coming to Dinner
 LillStreet Art Center, Chicago IL. 35th Anniversary Show
- 2010 Crocker Museum of Art, Sacramento CA. The Vase And Beyond
 Harvey Meadows Gallery, Aspen CO. 5 Utilitarian Voices
 Cross MacKenzie Ceramic Arts, Washington DC. Snow White
 Santa Fe Clay, Santa Fe NM. Bricks & Mortar
 Worcester Center for Crafts MA. Vases of Spring
 The Clay Studio, Philadelphia PA. Small Favors V
 Kansas City Art Institute, MO. H&R Block Art Space (Re)Form
 Clay Center, Minneapolis MN. 6 McKnight Artists
 Baltimore Clayworks, Baltimore MD. Encore!
 Mashiko Municipal Ceramic Museum, Mashiko Japan. Midwest Potters
 The Society of Arts & Crafts, Boston MA. Our Cups Runneth Over
 Worcester Center for Crafts MA. Joy of Bowls
 Minneapolis Institute of Arts, MN. Basins, Baskets and Bowls
 The Nelson-Atkins Museum of Art, Kansas City MO. Creating & Collecting
 MN Museum of American Art, St. Paul MN. Ceramics Then / Ceramics Now
 Gallery Gen, New York NY. MacKenzie & Midwest Potters
- 2009 Circa Gallery, Minneapolis MN. Summer Group Show
 The Nevica Project, An Online Exhibition. Collect
 Weinstein Gallery, Minneapolis MN. Art & Objects
 Santa Fe Clay, Santa Fe NM. Abstraction
 Wayne Art Center, Wayne PA. Hand-built National
 The Clay Studio, Philadelphia PA. Small Favors IV
 Dow Studio, Deer Isle ME. Summer of Love
 Promega Corporation, Madison WI. Northern Exposure
 2008 Freehand Gallery, Los Angeles CA. Functional Variations
 The Society of Arts & Crafts, Boston MA. Our Cups Runneth Over
 Worcester Center for Crafts MA. The Art of Dining
 Trax, Berkeley CA. Double Chamber: from the kilns of MN and WI
 Lillstreet Art Center, Chicago IL. Distinctive Line.
 Cervini Haas, Scottsdale AZ. Ceramic Invitational 2008
 Northern Clay Center, Minneapolis MN. Exquisite Pots
 The Clay Studio, Philadelphia PA. Small Favors III
 Santa Fe Clay at NCECA, Pittsburgh PA. La Mesa
 Clay Art Center, Port Chester NY. Potpourri: Pots that Pour
 Red Star Studio, Kansas City MO. 10th Anniversary Show
- 2007 The Clay Studio, Philadelphia PA. Gifted
 Lacoste Gallery, Concord MA. From the Studio
 Cervini Haas Gallery, Scottsdale AZ. Teapot Invitational 2007
 Dowstudio, Deer Isle ME. Annual Clay National

Invitational Group Exhibitions continued

- 2007 Northern Clay Center, Minneapolis MN. Eat With Your Eyes
 Baltimore Clayworks, Baltimore MD. Winterfest 2007
 Main Street Art Gallery, Edwardsville IL. Hand Held Drinking Vessels
 Long Beach Island Foundation NJ. Table Tops

- Greenwich House Pottery, New York NY. Made in Clay
 Santa Fe Clay, Santa Fe NM. Unadorned
 The Clay Studio, Philadelphia PA. Small Favors II
 Ball State University, Muncie IN. Contrast: Explorations in Black & White
 Crossman Gallery, Whitewater WI. 37th Annual Ceramics Exhibition
 Akar Architecture & Design, Iowa City IA. Yunomi Invitational
 The Clay Studio, Philadelphia PA. Flower Power: Vessels of Containment
 Clay Art Center, Port Chester NY. Cups Coming Together
 Santa Fe Clay at NCECA, Louisville KY. La Mesa
 Goodall Gallery, Louisville KY. Women Who Work In Porcelain
 2006 Gallery Gen, New York NY. Warren MacKenzie and the Midwest Five
 Northern Clay Center, Minneapolis MN. McKnight Exhibition
 Lill Street Gallery, Chicago IL. 30/30
 Japanese Garden Gallery, Portland OR. Pots in Portland: 15 Approaches
 Archer Gallery, Clark College, Vancouver WA. Minimal/ist
 Santa Fe Clay at NCECA, Baltimore MD. For the Table
 Worcester Center for Crafts, Worcester MA. Sitting Pretty
 Weinstein Gallery, Minneapolis MN. Less is more/ more or less
 Akar Architecture & Design, Iowa City IA. 30 x 5
 2005 Akar Architecture & Design, Iowa City IA. 30 x 5
 Santa Fe Clay at NCECA, Baltimore MD. For the Table
 Santa Fe Clay, Santa Fe NM. The Flowers that Bloom in the Spring
 Santa Fe Clay, Santa Fe NM. The Box. White. American Master.
 The Clay Studio, Philadelphia PA. Minimal
 Trax Gallery, Berkeley CA. 4 Minnesota Potters. (Juror's Award)
 Bedford Gallery, Walnut Creek CA. Pots: Objects of Virtue
 Lill Street Gallery, Chicago IL. The Contemporary Cup
 2004 Cudgegong Gallery, Gulgong, Australia. Clay Modern Masters Exhibition
 Blue Dome Gallery, Silver City NM. Soda Fired
 Galerie Handwerk, Munich, Germany. Faszination Porzellan
 Birke Art Gallery, Huntington WV. Working Potters: Mentors and Colleagues
 Santa Fe Clay at NCECA, Baltimore MD. For the Table
 Earth And Fire, Vienna VA. Thinking outside the Box
 LillStreet Art Center, Chicago IL. Small Treasures
 2003 Ferrin Gallery, Lenox MA. Studio Pottery Invitational
 Northern Clay Center, Minneapolis MN. McKnight Exhibition
 The Fuller Museum of Art, Brockton MA. Container - Content
 galerie b 15, Munich Germany. Kuenstler der Galerie
 Odyssey Gallery, Asheville NC. Women in Clay: Pots for Daily Use
 Santa Fe Clay, Santa Fe NM. Soda Fired Porcelain, Wood Fired Stoneware
 Red Star Studios, Kansas City MO. Architectural Allusions
 Worcester Center for Crafts, MA. Dinner is served
 2002 LillStreet Art Center, Chicago IL. Peter Beasecker/ Maren Kloppmann
 The Signature Shop & Gallery, Atlanta GA. Functional Foursight
 Freehand, Los Angeles CA. Centering: Clay & the Midwest
 Minnetonka Center for the Arts, Minnetonka MN. Thirteen Minnesota Artists
 Red Star Studio, Kansas City MO. Porcelain: Another Touch
 Northern Clay Center, Minneapolis MN. American Pottery Festival
 Phipps Center for the Arts, Hudson WI. Uncanny Visions
 Augustana College Art Gallery , Rock Island IL. Fresh American Perspectives

Installation Commissions

- 2013 Private Residence, Minneapolis MN
 Private Residence, Minneapolis MN
 2012 Private Residence, Minneapolis MN
 Humboldt Lofts, Minneapolis MN
 Emerson Process Management, Bloomington MN
 Mill City District Loft, Minneapolis MN
 2011 Private Residence, Minneapolis MN
 Private Residence, Lake Michigan WI
 Axis Insurance, St. Paul MN
 Private Residence, Apple Valley MN

Private Residence, Eagan MN
Plymouth Congregational Church, Minneapolis MN
2008 The Westin Hotel Galleria, Edina MN.

Professional Experience

2013 MNArtists.org, Minneapolis MN. CSA Juror
2010 MN Regional Arts Council, St. Paul MN. Art Grants Panel
2010 Northern Clay Center, Minneapolis MN. E-Commerce Panel
2006-2010 Northern Clay Center, Minneapolis MN. Exhibition Committee
2004 Akar Architecture & Design, Iowa City IA. Juror for "Box Exhibition"
2004 Regis Center of Art, University of Minnesota. Panel: Collector's Forum
2003 Northern Clay Center, Minneapolis MN. Jerome Grant Juror
1996-1999 Exhibition Coordinator at Northern Clay Center, Minneapolis MN
1988-1989 Artist-in-Residence at Pewabic Pottery, Detroit MI

Teaching Experience

2002-2004 Minneapolis College of Art & Design. (Mentor in MFA Visual Arts Program)
1999-2002 University of Wisconsin, River Falls, WI. Adjunct Faculty (Introduction to Art)
1999 University of Wisconsin, River Falls, WI. Adjunct Faculty (Beginning Ceramics)
1998 University of Minnesota, Minneapolis. Adjunct Faculty (Interm. Ceramics)

Workshops, Lecture, Panels

2013 Weisman Art Museum, ArtMob Artist Lecture, Minneapolis MN
2012 University of Minnesota Extension Program, Panel Discussion, St. Paul MN
2011 Bethel University, Arden Hills MN
2010 Kansas City Art Institute, Kansas City MO
2009 Panelist at Northern Exposure. Promega Corporation, Madison WI
2007 New York State University at New Paltz, NY
Minnetonka Center for the Arts, Minnetonka MN
University of Minnesota, Winona MN
2006 University of Nebraska, Lincoln NE
Northern Clay Center, Minneapolis MN
Mankato State University, Mankato MN
2005 Iowa State University, Cedar Falls IA
Carleton College, Northfield MN
2004 Clay Modern, International Conference, Gulgong, Australia.
Santa Fe Clay, Santa Fe NM
2003 University of Illinois, Edwardsville
Red Star Studios, Kansas City MO
Northern Clay Center, Minneapolis MN
2002 University of Wisconsin at Whitewater
University of Wisconsin, Pigeon Lake WI
2001 University of Wisconsin, Pigeon Lake WI
Minnetonka Center for the Arts, Minnetonka MN
Northern Clay Center, Minneapolis MN
2000 Penland School of Crafts, Penland NC
1998 University of Wisconsin, River Falls WI
Edina Art Center, Edina MN
1997 University of Wisconsin, River Falls WI
Winona State University, Winona MN
1996 University of Wisconsin, River Falls WI

Publications

2013 Online Publication, Contemporary American Pottery
2012 Star Tribune, Collecting Minnesota by Mary Abbe, April 29
2011 Modern Magazine, Contemporary Clay, p.125
2010 Crocker Art Museum, Catalog of the Swidler Collection, p.252
McKnight Exhibition Catalog, Essay by Robert Silberman.
Surfaces, Glazes & Firing by Angelica Pozo.
Ceramics Monthly, December Issue, Up-Front Feature.
2009 Ceramics Monthly, Summer Issue; Focus - Working Potters.

- MPLS/STP Magazine, October Issue; Lifestyle/Eye on Design.
- 2006 Ceramics Monthly, May Issue, Up-Front Feature.
- McKnight Exhibition Catalog, Essay by Robert Silberman.
- 2004 Ceramics: Art and Perception, Issue 55, by Robert Silberman.
- Electric Kiln Ceramics, 3rd Edition, by Richard Zakin.
- 2003 Ceramics Monthly, February '03, Space and Form.
- McKnight Exhibition Catalog, Essay by Robert Silberman.
- 2002 Ceramics: Art and Perception, Issue 48, by Patricia Briggs
- 2001 The Art of Contemporary American Pottery, by Kevin A. Hluch
- Ceramics Mastering the Craft, 2nd Edition, by Richard Zakin
- Ceramics Monthly, February '01, Up-Front, p.26
- 2000 Ceramics Monthly, December '00, Up-Front, p.20
- 1999 Ceramics Monthly, September '99, Up-Front, p.12-14
- American Craft, Feb/Mar '99, Portfolio, p.92
- Contact/Ceramics, a Canadian Perspective, Spring '99 no. 116, p. 47
- 1998 Ceramics Monthly, April/98, Minnesota Invitational, p.47
- Clay Times, Sept/Oct 98, Vessels That Pour, p.14
- 1996 The Best of Pottery, by Angela Fina and Jonathan Fairbanks, p. 69
- 1991 Mastering the Craft, by Richard Zakin, p. 198 Fig. 12-43