

HOSTLER BURROWS



KATHY ERTEMAN (American, b. 1952)
White Bucket Vessel (with Black Veins)
stoneware, slab built with slip and glaze
11.5" H x 11.5" W x 9.5" D

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Artist Kathy Erteman creates ceramic vessels as meditations on elegant functionality while disregarding utility. Her work embodies the idea of nonfunction derived from function in a straightforward, clean manner. Erteman loves the simple, the direct, the pared down, the well-executed.

Erteman's practice includes throwing clay on the wheel, often retaining the ridges of the method on the interior while smoothing the exterior for her glazing technique. She modifies a monoprint technique, placing rough volcanic glaze onto paper, applying the paper to the clay body. She uses varying thicknesses and densities to create the range of effects within her work. Erteman has usually worked with tightly thrown or molded vessel forms, so the monoprint images provide a foil to the precision.

Erteman has been working professionally with ceramics for over 40 years, beginning her career as an intern for Judy Chicago for the "Dinner Party." Erteman has had extensive exhibitions throughout the United States as well as within the Taipei Museum of Fine Arts, China. She has served as a professor at Parsons School of Design and the State University of New York at New Paltz; she has also given lectures at the Brooklyn Museum of Art, the Bezalel Academy of Art in Jerusalem, and at the US Embassy for Tibet in China, where she was a Cultural Exchange Grant recipient.

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KATHY ERTEMAN

EDUCATION

BFA, California State University, Long Beach, CA

Additional Undergraduate Studies at UCLA, Department of Fine Arts

SELECTED SOLO EXHIBITIONS

2015 Santa Fe Clay, Santa Fe, NM

2013 George Billis Gallery, New York, NY

Cross Mackenzie Gallery, Washington, DC

2012 Gremillion & Co. Fine Arts, Houston, TX

2010 Cross Mackenzie Gallery, Washington, DC

2009 Burger Art Galleries, Kean University, Union, NJ

Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

American Craft Museum Window Showcase, New York, NY

Maveety Gallery, Salishan, OR

Oakland Museum Collectors Gallery, Oakland, CA

Lawrence Gallery, Portland, OR

Craft Alliance, St. Louis, MO

Walter White Fine Arts, Carmel, CA

Gallery 500, Elkins Park, PA

Contemporary Craft Association, Portland, OR

SELECTED GROUP EXHIBITIONS

2019 Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea (forthcoming)

2018 The Salon Art + Design, Hostler Burrows, New York, NY

FOG Design + Art, Hostler Burrows, San Francisco, CA

2017 Redux: Transformations 6x6, Clay Art Center, Port Chester, NY

New Ceramic Artists, Hostler Burrows, New York, NY

2016 Confluence / Influence in Contemporary Abstraction, Dorsky Gallery,

Long Island City, NY

Wired Gallery, High Falls, NY

Hot Pots, Clay Art Center, Port Chester, NY

2015 Faculty Exhibition, Greenwich House Pottery, New York, NY

2014 American Pottery Festival, Northern Clay Festival, Minneapolis, MN

2013 In the Cast, Trax Gallery, Berkeley, CA

2012 Architectural Digest Home Show, Cross Mackenzie Gallery, New York, NY

Celadon Gallery, Watermill, NY

2011 Faculty Exhibition, Greenwich House Pottery, New York, NY

2010 Illuminations, Liebovitz Gallery, Bard College / Simon's Rock, Great Barrington, MA

Convergence: Pottery from Studio and Factory, Philadelphia Art Alliance,

Philadelphia, PA

2009 Modernism, Mark MacDonald, New York, NY

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- 2008 Maxwell Fine Art, Peekskill, NY
Black and White, Mark Gallery, Englewood, NJ
Made in Clay, Greenwich House Pottery, New York, NY
Dine on Design, Monkeytown, Brooklyn, NY
- 2007 Ceramic Explorations in Black & White, Ball State University, Muncie, IN
Plates & Platters Salon Style, The Clay Studio, Philadelphia, PA
Eat with your Eyes, Northern Clay Center, Minneapolis, MN
Bowls, Cross Mackenzie Ceramic Arts, Washington, DC
- 2006 Kathy Erteman and Maren Kloppmann, Trax Gallery, Berkeley, CA
Black & White, Cross Mackenzie Ceramic Arts, Washington, DC
30X5, Akar Gallery, Iowa City, IA
National Ceramics Invitational, Blue Spiral Gallery, Asheville, NC
Friends: With a Vision, Weber Fine Arts, Greenwich, CA
- 2005 Poetry of Pottery, Maryland Federation for the Arts, Baltimore, MD
Masters in Clay, The Clay Studio, Philadelphia, PA
- 2004 Power of Pottery Invitational, Dunedin Fine Art Center, FL
- 2003 Masters in Clay, The Clay Studio, Philadelphia, PA
Power of Pottery Invitational, Dunedin Fine Art Center, FL
- 2002 For the Table, Santa Fe Clay, Santa Fe, NM
- 2001 International Infusion, Sybaris Gallery, Royal Oak, MI
Objects for Use – Handmade by Design, American Craft Museum, New York, NY
- 2000 Color and Fire: Defining Moments in Contemporary Ceramics: 1950-2000, Los Angeles
County Museum of Art, Los Angeles, CA
Ceramic National, Everson Museum, Syracuse University, Syracuse, NY
Black and White, Jane Hartsook Gallery, New York, NY

BIBLIOGRAPHY

- 2013 Kushner, Robert. "Kathy Erteman at George Billis Gallery," Brooklyn Rail, December 8
Zollner, Andrew. "The Craft of Design," American Craft Digital Issue, page 55
- 2012 O'Keeffe, Linda. Stripes: Design Between the Lines, Monacelli Press, page 147
- 2010 O'Keeffe, Linda. Brilliant: White in Design, Monacelli Press
Erteman, Kathy. "Crossing Over," Studio Potter, Summer/Fall, Volume 38, Number 2, page 16
- 2009 Smith, Roberta. "Modernism + Art20 - One-Stop Eyeful of Mediums at Park Avenue Armory," The New York Times, November 13
DiNoto, Andrea. "Not Everything is Black and White," American Craft, September
- 2008 Harten, Claire. Hand Eye Magazine, Fall
- 2003 "Black Ceramics," O Magazine, January, page 80
- 2002 O'Keeffe, Linda. "Nesting Instinct," Metropolitan Home, January, page 108
Dorian, Donna. "Brimful of Elegance," Garden Design, November, page 23
- 2001 Hluch, Kevin. The Art of Contemporary American Pottery, Kraus

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- Publications, page 10
- 2000 Nakajima, Fumiko. "Table Revolution," Spur Magazine, Japan, page 313
"Urban Legends," Bon Appetit, November, page 166
- 1999 G.W. "Kathy Erteman, Die Asthetic des Gebrauchs," Neue Keramik, January, page 407
- 1998 Fina, Angela & Chris Gustin. The Best of Pottery: Volume 2, Quarry Books, page 39
"Modern Living," Metropolitan Home, November, page 84
O'Keeffe, Linda. "Natural Grace," Metropolitan Home, July, page 10
"Accessories," Interior Design, May
- 1997 "Style Beat," House Beautiful, December, page 28
Loughran, Patrick. "Baladé a New York," Ceramique et du Verre, September, page 36
- 1994 O'Keeffe, Linda. "Potted Tales," Elle Décor, April, page 42
- 1993 Rothrock, Kate. "Kathy Erteman," Ceramics Monthly, November, pages 38-43
"Opposites Attract", Home, May, page 121
Patton, Phil. "Design," Esquire, March, page 31
Smith, Roberta. "The Shop as the Mirror of a Museum's Soul," The New York Times, February 5, C1
- 1992 Nigrosh, Leon. Sculpting Clay, Davis Publications, page 133
- 1984 Boettger, Suzanne. "Neon Sculpture at Ana Gardner Gallery," Artforum, March
- 1983 "Collecting the Crafts," American Craft, February
Williams, Gerry. "A Survey of Bay Area Potters," Studio Potter, Volume 13, Number 1, page 25

EXCHANGES AND GRANTS

- 2016 Art Ichol International Ceramic Sculpture Residency & Symposium, Maihar, India
- 2012-2014 Nwang Choefel Professional Fellows Cultural Exchange Fullbright
- 2010 State Department Bureau of Education and Cultural Affairs & The Mountain Institute
Tibet / US Cultural Exchange Grant
- 2006 New York Creates Artist Technology Grant
- 1999 New York Foundation for the Arts Grant

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
Renwick Gallery, Smithsonian Institution, Washington, DC
San Angelo Museum of Art, San Angelo, TX
SC Jonson Corporate Collection, Racine, WI
Scottsdale Center for the Arts, Scottsdale, AZ
Surdna Foundation, New York, NY
Taipei Museum of Fine Arts, Taiwan, Republic of China
University of Oregon Museum of Art, Portland, OR