

HOSTLER BURROWS



NICOLA TASSIE (British, b. 1960)

Folly Totem, 2016

Glazed stoneware

100" H x 10" Dia

Unique

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Nicola Tassie

British, b.1960

Nicola Tassie originally studied painting at Central School of Art and Design in London before dedicating herself completely to the practice of ceramics. Blending the studio pottery tradition with the ideals of fine art, her work pushes the boundaries of the material possibilities of the media. Tassie uses a variety of clays, including stoneware, porcelain, and paper clay, and plays with the technicalities of her pieces, sometimes firing them at different temperatures or placing them in different locations within the kiln. Her work is mostly thrown, though she has recently integrated some hand building into her practice. She describes her relationship with clay as an “addiction.”

Tassie works to continue the traditions of domestic and everyday pottery in her practice, blending the history of art and ceramics into an object that is at once a crossover between the two fields. Her oeuvre is comprised of clean forms that are experimental in their use of texture, color, and technique, as can be seen in her Totem sculptures, stacks of pots that can extend over eight feet tall.

Tassie is a founding member of Sandpoint Studios, and her work has been exhibited and collected widely internationally. She was the recipient of a Visual Arts Production Award for Ceramics, and her work has been published in W Magazine.

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NICOLA TASSIE

British, b.1960

Founding member and Director of Education projects at Standpoint Studios, London

EDUCATION

- 1985-88 Ceramics, Islington Institute, EC1 London
- 1980-83 BA [Honors] Fine Art [Painting], Central School of Art & Design, London
- 1979-80 Foundation, St Martin's School of Art, London

AWARDS

- 2016 Selected maker for the International Maker Showcase 'Future Made' Crafts Council of England
- 1991 Visual Arts Production Award (ceramics), Greater London Arts

SELECTED EXHIBITIONS

- 2017 'Collect', at Petronilla Silver stand, Saatchi Gallery, London
- 2016 'Line Up' touring to The Devon Guild of Craftsmen, Bovey Tracey, Devon
'ING Discerning Eye Exhibition', Mall Galleries, London
'The White Show' Clotworthy House & Antrim Castle Gardens, Antrim, Northern Ireland
'British Craft: Miami Edit', One Hotel, Miami, USA
- 2015 'Line Up' – Flow Gallery, London
Collect - stand Petronilla Silver of the Wills Lane Gallery, Saatchi Gallery, London
'Orchestrated Marks' Quercus Gallery, Bath
'Grand Magasin' – French Riviera, London
- 2014 'Mud and Water' – Rokeby Gallery, London
'Craft' – solo exhibition, Standpoint Gallery, London
'Grand Magasin' – French Riviera, London
- 2013 'Natural Selection' - Gallery Top, Matlock, Derbyshire
'Bryan Ingham & Nicola Tassie' - The Cross Street Gallery, London
- 2012 'Everyday' - The Craft Center and Design Gallery, City Art Gallery, Leeds
'Made in London' - Contemporary Ceramics, London
'London Design Festival' at Margaret Howell, Fulham, London
- 2011 'Hatchet & Helve' - Standpoint Gallery, London
- 2010 'Hand Made in England' - Few and Far, London
- 2009 Contemporary Applied Arts, Somerset House, London
- 2007 Ceramics at St David's Hall, Cardiff
- 2005 'Points of View' - Standpoint Gallery, London

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- 2000 'Hidden Art of Hackney'- Hackney Museum, London
- 1999 'New Designers' - The Geoffrey Museum, London
- 1989 'Whitechapel Open'- Whitechapel Art Gallery, London

PUBLICATIONS

- 2016 *Imperfect Perfect* by Karen McCartney, Sharyn Cairns and Glen Proebstel, published by Murdoch Books
- 2015 *Country Living Modern Rustic* issue 4, text by Caroline Atkins
- 2015 *Makers of East London*, published by Hoxton Mini Press
- 2006 *The Ceramics Book - an A-Z guide to 300 ceramic artist*, published by Ceramic Review Publishing Ltd
- 2005 *Points of View*, by Geoffrey Quilley, Standpoint, London / *Ceramics: Art and Perception International*, issue 60
- 2004 *To Have and to Hold*, Ceramic Review, Sept/Oct
- 1999 *Painted Ceramics; colour and imagery on clay*, by Brenda Pegrum, published by Crowood Press
- 1992 *Freeing the Spirit*, Crafts Magazine, May/June

BIBLIOGRAPHY

- 2016 Viladas, Pilar, "Old School and Cutting Edge Furniture to Blow Your Mind The Best of Design Miami 2016," *W Magazine*, December 2, 2016
- 2015 Treggiden, Katie, "Tactile design: why we like things a little rough around the edges," *The Spaces*, December 14, 2015