

HOSTLER BURROWS



DAVID NOSANCHUK (American. b.1969)
Butterfly Asteroid Floor Lamp, 2018
fiberglass, brass, wood veneer
13" H x 15" W x 13" D, overall height 62"

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David Nosanchuk

American, b. 1969

David Nosanchuk is an inspired American artist based in New York City. Within all of Nosanchuk's work, the fusing of subject, technology, and craft provide a narrative that is visually and emotionally layered, forging an ongoing dialogue over space and time.

His early studies at the Cranbrook Academy, Michigan's historic arts community, embedded into Nosanchuk the methods and traditions of modern design that continue to inform his process.

Nosanchuk earned a degree in Art History at University of Michigan, moving to Los Angeles shortly thereafter to pursue a Masters of Architecture at Southern California Institute of Architecture (SCI-Arc.) In Los Angeles, Nosanchuk became a master woodworker-designing and constructing furniture, and eventually teaching furniture fabrication.

In 2000, Nosanchuk launched his first furniture and lighting collection at the International Contemporary Furniture Fair. In 2012, an iteration of the lamp was permanently installed on the Cranbrook campus, where Nosanchuk has been commissioned to design more unique decorative elements. His current work has been shown and collected in museums including the Triennale di Milano, Les Arts Decoratifs in Paris, the Cooper Hewitt, the Museum of the City of New York and the Museum of Arts and Design in New York. His 3D Printed Lamp, "Louie" was the installed in a series in last summer's Italian Olympic Pavilion.

Nosanchuk is also currently working on commissions and installations with international museums and galleries, unique brands, as well as architects, designers and private clients.

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Butterfly Asteroid

Butterfly Asteroid is the story of the transcendence of nature depicted through the meeting of a life-size representation of a real Butterfly with scaled models of known Asteroids. At first glance, we may consider the clear contrast in size, scale and life form among these two things, however, in fact, they share a long narrative. The asteroid and the butterfly are characterized by flight and while the life history of these objects differ, their patterns of flight are both the result of a metamorphosis, the asteroid, the oldest remnant dislodged in the making of our solar system and the butterfly from caterpillar to a fine armature engineered for levitation. These subjects also have a known repeated journey in space and time, the butterfly with its annual migration and the asteroid with its predictable orbit.

The materials used to make the butterfly and the asteroid also carry a story of transformation. The wings, made from Holly and Beech veneers, selected for their subtle graining, give way to the same but nuanced patterns nature provides. Starting at twenty thousandth of an inch, a fine relief, articulating the butterfly's unique structure is a product of laser engraving on both sides, reducing the veneer to the state of translucency, reinventing itself as a luminous wing. The butterflies' solid bronze bodies, a product of a series of steps, starting with 3D scanning of a real *Limenitis Arthemis* Butterfly body and ending with a traditional lost wax technique, hold the fine wings and connect to the asteroid. Here, the bronze's strength, detail and color range from white to golden, realized through craft of its maker, yield anatomical bodies of one to one scale, remaking nature's fine structure in metal permanence. The hanging pendant and two table lamps are rendered in fiberglass, placed in patches over CNC sculpted forms produced from 3D scans of known Asteroids. This built up outer layer hardens into its own structure and its defining inner form is carefully removed, leaving a shell of fibers, open to any light that passes, leaving way to illuminating the cracks, crevices and craters disseminated by its making, rendering a glowing cosmic moon.

Butterfly Asteroid results from a hybrid of digital and hand-crafted techniques. As the rise of the internet revolution made the world "flat" and connected us, the advance of digital capturing and making tools has made the world "vertical" and returned us to an era of the "master builder" whereas the author can have a more direct influence on the design build process. The fluidity of the digital design to production methods can yield singular products of the finest scale and detail not otherwise possible through the time and cost of traditional fabrication techniques. While the new era of design gives the author a flourish of artistic protocols, the work's narrative and emotion is still defined by makers, with both a knowledge of new machinery and methods as well as traditional production past over generations.

What interests me about these pieces is the use of technology which can be considered a frigid thing, playing the defining role in depicting nature, something that was not possible twenty years ago. This recent rise in new methods has inspired me to focus on my story telling and knowledge of making rather than the making itself. While these developments have allowed me to explore critical thinking and create things that are contemporary, the asteroid and the butterfly, nature's products, are the key to one's emotional response to the lights; as nature is a moment, a memory and a connection that has been lived and felt.

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Education:

SCI-Arc – Masters in Architecture 1996
University of Michigan – Bachelor of Arts in Art History 1991
Cranbrook preparatory school - 1987

Exhibitions & Installations:

Cranbrook Art Museum, *Cranbrook Time Machine*, Bloomfield Hills, Michigan, November 2016
Center for Art in Wood, *Wood, Revisited*, Philadelphia, Pennsylvania, October 2016
Italian Olympic Pavilion, *Casa Italia*, Rio De Janeiro, Brazil, August 2016
Ralph Pucci International, *Colonnade*, New York, New York, May 2016
Collective Design Fair, *Capture*, New York, New York, May 2016
Fuorisalone, *Ladies and Gentleman*, Milan, Italy, April 2016
Triennale di Milano, *New Craft*, Milan, Italy, April 2016
Fuorisalone, *Louie*, Milan, Italy, April 2015
Triennale di Milano, *The Art of Living*, Milan, Italy, April 2015
Museum of Arts and Design, *Out of Hand*, New York, New York, October 2013
Museum of the City of New York, *Made in New York*, New York, New York, February 2012
Cranbrook Campus, *Cranbrook Torchiere*, Bloomfield Hills, Michigan, April 2011

Permanent Collections:

Les Arts Decoratifs, Paris, France
Cooper Hewitt, New York, New York
Cranbrook, Bloomfield Hills, Michigan

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December 2016 Lighting World, "Development of Big Louie," November 2016
New York Post, "Make your home look like the New York Public Library's Iconic Reading
Room," September 2016 House and Garden, "Design Finds," September 2016
Interior Design, "14 Designers to Watch," August 2016
Forbes Brazil "Casa Italia," August 2016
Abitare, "Italian Hospitality in Brazil," August 2016
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Elle Decor Italia, "Made in Italy for Casa Italia, Rio Olympics 2016," July
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Azzerello, May 2016 Whitewall, "Collective 2016," by Eliza Jordan, May
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Architect Magazine, "Seven Surfaces to Deck Out Your Walls and Ceilings," June
Living Magazine, "An American in Rome," by Luigina Bolis, June
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Elle Décor Italia, "Il Design All'ICFF," May
Inside Art, "Architecture Kaleidoscopic," May
Gray, "Domestic Kinetics," by Brian Libby, April
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Canadian Interiors, "Elements of architecture on the wall," January

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New York Times, "Not Built in a Day," by Julie Lasky, October
Architectural Record, "Lighting," August
Design Bureau, "Jack of All Trades," September
Interior Design, "Made in New York," September
Cottages and Gardens, "Innovation Awards," August
Detroit Free Press, "Designer Goes Back to School," by John Gallagher, August
Dwell + Lincoln Motor Car, "Design Reimagined," April
Interior Design, "Big Idea," March
Cottages and Gardens, "Artisan," March
Elle Décor, "Ready for Launch," by Anita Sarsidi March
- 2012 Interior Design, "Market Tabloid: Lighting," October
Luxe., "Graphic Artists," Fall
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Metropolis, "Recurring Pattern," by Sandra Marcel, May
Elle Décor, "In the Showrooms" by Mieke Ten Have, May
Dwell, "Dwell Celebrates Light & Energy with New York's Cutting Edge Designers," May
Interior Design, "Shine On," by Debra Wilk, March 2012 New York Times, "Puzzle
Solved, and a Lamp is Born," by Tim McKeough, March
Architect's Newspaper, "Revamped Seaport Museum Opens," by Tom Stoelker, January
Interior Design, "Sculpture in Fiber," January
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