

HOSTLER --- BURROWS



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EVA ZETHRAEUS (Swedish, b.1971)
Purple Caterpillar I, 2016
porcelain
7" H x 10.5" W x 6.5" D

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EVA ZETHRAEUS (Swedish, b.1971)
Blue Coral, 2016
porcelain
8" H x 10.5" W x 4.5" D

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EVA ZETHRAEUS (Swedish, b.1971)
Purple Caterpillar II, 2016
porcelain
5" H x 12" W x 5.5" D

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Eva Zethraeus **Swedish, b.1971**

Eva Zethraeus is a ceramic artist living and working in Gothenburg, Sweden. Her artwork, ceramic sculpture inspired by botanical and biological specimens, emphasizes the inherent duality of porcelain clay, a durable medium that she shapes into fragile and tenuous biomorphic forms. Many of her pieces exhibit Japanese stylistic influences, resultant of her residency there.

Zethraeus, born in Sweden, was raised in Birmingham, England. At the age of 11, she moved to Madrid, Spain, where she first discovered her passion for art within the walls of the Prado, just feet away from her primary school. Most influential was Hieronymus Bosch's triptych, Garden of Earthly Delights (1490-1510). This is where the artist was first inspired to view landscape as art. Zethraeus then began to conceptualize an immersive environment comprised of diverse ceramic forms.

Zethraeus spent several formative artists' residencies in Japan during which she executed her landscape porcelain series. Frequenting Zen Buddhist gardens in Kyoto, Zethraeus found inspiration in their naturalistic, sensual design. She describes the deliberateness with which large and small, dense and sparse, light and dark were juxtaposed in these environments as a "vivid interplay" effuse with energy. These elements of design translated into her landscape sculpture, a series of frenetic, undulating, biomorphic forms that seem to vibrate with the same organic energy and sensuality as the gardens they are inspired by.

More often than not, her landscapes take on a marine aspect. Zethraeus describes herself as fascinated by the qualities objects take on underwater, describing their slow movement, textures and the qualities of light as being akin to her deliberate, contemplative ceramic process.

Zethraeus received her MFA from the College for Design & Craft at Gothenburg University and her artwork is featured in the collections of both the Nationalmuseum in Stockholm and the Röhsska Muséet in Gothenburg. She is also the recipient of several major grants and scholarships.

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EVA ZETHRAEUS

Swedish, b.1971

EDUCATION

- 1998 Master of Fine Arts in Applied Arts and Crafts, College of Applied Arts and Crafts, HDK, Gothenburg University, Sweden
1993-98 Keramikkonstlinjen, College of Applied Arts and Crafts (HDK)
1991-93 Graphics and printing department, Hovedskous Målerskola, Gothenburg, Sweden
1989-91 Bild- och formlinjen, Lunnevals Folkhögskola, Linköping, Sweden

SELECTED SOLO EXHIBITIONS

- 2019 Newer Elements of Nature, Sintra Gallery, Gothenberg, Sweden
2018 Gallery Astley, Uttersberg, Sweden
Forces of Nature, Hostler Burrows, New York, NY
Konsthantverkarna, Stockholm, Sweden
2017 Craftsmen, Stockholm, Sweden
Dalslands Art Museum, Åsensbruk, Sweden
2016 Blås & Knåda, Stockholm, Sweden
Gothenberg Art Association, Gothenberg, Sweden
2015-16 Orsa Konsthall, Kulturhuset, Orsa, Sweden
2015 Blue House – The Art Epiphany
2014 Arkiva Konsthantverk
Göteborgs Konstförening
2013 Båstad/Bjäre Konstförening
Konsthantverkarna i Arvika
2012 Kaolin, Stockholm, Sweden
2011 Galleri Anna H, Gothenburg, Sweden
Panncentralen Gallery, Mariestad, Sweden
2010 Handkraft Gallery, Trollhättan, Sweden
2009 Sintra Gallery, Gothenburg, Sweden
2007 Gallery Ceramic Art Nordjylland, Lönstrup, Denmark
Not Quite Konsthall, Fengefors, Sweden
Galleri Anna H, Gothenburg, Sweden
2005 Gallery Blås & Knåda, Stockholm, Sweden
2004 Konsthantverkscentrum, Wadköping, Sweden
Gallery Reforma, Karlstad, Sweden
2003 Lerverk Gallery, Gothenburg, Sweden
2001 Galleri Bollag, Unterstamheim, Schweiz
2000 Galleri Konsthantverkshuset, Gothenburg, Sweden
Galleri Kaolin, Stockholm, Sweden

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SELECTED GROUP EXHIBITIONS

- 2019 Design Miami / Basel, Hostler Burrows, Basel, Switzerland
- 2018 Gallery Astley, Uttersberg, Sweden
Design Miami, Hostler Burrows, Miami, FL
Design Miami / Basel, Hostler Burrows, Basel, Switzerland
TEFAF New York Spring, New York, NY
FOG Fair, Hostler Burrows, San Francisco, CA
Galleri Hop, Tallinn, Estonia
- 2017 Design Miami, Hostler Burrows, Miami, FL
Dalsland Art Museum, Åsenbruk, Sweden
COLLECT, Saatchi Gallery, London, UK
FOG Fair, Hostler Burrows, San Francisco, CA
- 2016 Nordic House, Reykjavik, Iceland
Design Miami, Hostler Burrows, Miami, FL
Salon Art + Design, Hostler Burrows, New York, NY
- 2015 Ostholstein Museum, Eutin, Germany
Krapperrups Konsthall
FOG Fair, Hostler Burrows, San Francisco, CA
- 2014 Baltimore Clayworks, Baltimore, MD
Mimershus, Kungälv
Ceramic Center, Höganäs
- 2013 Keramiskt Center, Höganäs
Konsthantverkarna i Stockholm
- 2012 Landskrona Konsthall, Landskrona, Sweden
Augustiana Kunstcenter, Augustenborg, Denmark
Grimmerhus Ceramic Museum, Nina Holes Friends & Fire-mates, Denmark
- 2011 Apple House, Guldagergaard, Nina Holes Friends & Fire-mates, Denmark
Röhsska Museet, Conversation Pieces, Gothenburg, Sweden
Askershus Kunstsenter, Lilleström, Norway
Museumsberg, Flensburg, Germany
Galerie Claudia Bollag, Schweiz
Pohgannaan Museum, Wasa, Finland
COLLECT, Saatchi Gallery, London
Röhsska Museets Konstslöjdsalong, Gothenburg, Sweden
- 2010 Konstslöjdsalongen, Arkitekturmuseet, Stockholm, Sweden
Hovdala Slott, Hässleholm, Sweden
- 2009-10 European Prize in Applied Arts, European Craft Council in Mons, Belgium
- 2009 Lidköpings Konsthall, Lidköping, Sweden
Liljevalchs Konsthall, Stockholm, Sweden
Röhsska Museets Konstslöjdsalong, Gothenburg, Sweden
- 2008 Gallery Merkur, Kiel, Germany
Vendsyssel Museum, Hjørring, Denmark

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- Standard Clay, NCECA, Pittsburgh, USA
Springfield Pottery, Missouri, USA
- 2007 Trend report 2008 Röhsska Museum, Gothenburg, Sweden
Gallery Anna H, Bovallstrand, Sweden
National Museum, Ljubljana, Serbia
Rörstrand Gallery for Contemporary Craft Exhibition with Jeff Kaller, Rörstrand, Sweden
- 2006 Wågermanska Konsthallen, Orust, Sweden
Shigaraki Ceramic Museum, Shigaraki, Japan
Höganäs Museum, Höganäs, Sweden
- 2005 Galleri Terra Delft, Delft, Holland
Galleri der Stadt Villach, Folgeausgasse, Austria
Yokaichi City Cultural Center, Yokaichi, Japan
100 Thoughts on Craft travelling exhibition Sweden
Contemporary Swedish Ceramics, NCECA, Baltimore, USA
- 2004 Ishuset, Hönö Konsthall
Westerwaldpreis 2004, Keramikmuseum Westerwald, Germany
- 2003 Dalslands Museum, Mellerud, Sweden
Gold Coast International Ceramic Art Award, Australia
Gallerie Claudia Bollag, Unterstammheim, Schweiz
Anna H Gallery, Gothenburg/Bovallstrand Sweden
- 2002 6th Cairo Biennale for Ceramics, Cairo, Egypt
Frederikshavns Kunstmuseum, Denmark
- 2001 Cheongju International Contemporary Craft Biennale, South Korea
Chambres Separée, Arvika Konsthall, Sweden
Galleri Fold, Stokke, Norway
- 1999 Formargruppen Gallery, Malmö, Sweden
Färskpressat, Adelsnäs Orangeri, Åtvidaberg, Sweden
Färskpressat, Galleri Kaolin, Stockholm, Sweden
Galleri Fold, Stokke, Norway
- 1998 Färskpressat, Axel Ebbes Konsthall, Trelleborg, Sweden
Färskpressat, Sofiero Castle, Helsingborg, Sweden
Röhsska Museet, National Museum of Applied Arts and Crafts, Gothenburg, Sweden
Talente Handwerkborse, Munich, Germany
- 1997 Cera Gallery, Tokoname, Japan

COMMISSIONS

- 2017-18 Kärraskolan, Gothenburg, Sweden
- 2011 Rågården, Gothenburg, Sweden
- 2009 Rågården, Gothenburg, Sweden
- 2007 Solängen, Vänersborgs kommun, Sweden
Rörstrands matsal, temporary commission

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- 2006 Rörstrands matsal, temporary commission
- 2000 Klareborgsgatan, Familjebostäder

PUBLICATIONS

- 2018 "Eva Zethraeus at Hostler Burrows," Blouin ArtInfo, February 21
- 2016 Perkovic, Jana. "International Women's Day Special: 11 Female Collectible Designers of Note," Blouin ArtInfo. March 8
- 2015 Herriman Kat. "At Design Miami, Bold Ceramics Affirm that the Medium is Not a Passing Trend," Artsy, December 5
- 2011 Swedish Art Crafts
- 2010 Neue Keramik
- 2009 Kulturtidskriften Zenit
- 2006 Ceramics Art and Perception #66
- 2005 Dansk Kunsthantverk, Love Jönsson
Konstnären
- 2004 Ceramics Monthly, Upfront, February, pp. 20
Neue Keramik
- 2003 Ceramics Technical/ Ceramics Art and Perception #16, pp. 52-53.

WORKSHOPS / PROJECTS

- 2017 Artaxis Conversations, National Clay Week, USA
- 2016 International Eco Glass Workshop, Kuldiga, Latvia
- 2015 Glasyrkurs, KKV, Gothenburg, Sweden
Masterclass Workshop, Leeksands Folkhögskola, Leksand, Sweden
- 2014 Sodaugh Workshop, Smedjebacken, Sweden
- 2013 Baltimore Clayworks, Arbetsvistelse
Lecture, ScanCeram, International Conference, Denmark
- 2012 Project Manager, Woodfired Landscapes, International Ceramic Workshop, Symposium
and Exhibition
- 2011 Lecture, Röhsska Muséet, Gothenburg, Sweden
- 2010 Kiln Building Workshop, Goshen, Indiana, USA
- 2009 Ceramic Woodfire Workshop and Symposium
Carlow University / The Union Project - Pittsburgh, USA
- 2008 Nordic Network Cooperation with HDK at Nääs
NCECA Conference, Pittsburgh, USA
Workshop, Missouri State University, USA
- 2007 Nordic Network Studio Exchange Program, Hirtshals, Denmark
- 2005 Project Manager, Sweden/Japan Ceramic Exchange
- 2003 Artist in Residence, Shigaraki Ceramic Center, Shigaraki, Japan
- 2001 Ceraco Ceramic Center, Tlaquepaque, Mexico
- 1998 Haystack Mountain School of Crafts, Maine, USA
- 1997 International Workshop of Ceramic Art, Tokoname (IWCAT), Japan

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- 1996 Low Salt Fired Ceramic Workshop with Irini Constantinidi, HDK, Gothenburg, Sweden
Glassblowing course, Orrefors Glass School, Orrefors, Sweden
Bergdala Glass Studio Project
- 1995 Throwing & Glazing course, La Bisbal, Spain

GRANTS & SCHOLARSHIPS

- 2016 One Year Work Scholarship, National Arts Foundation
Västragötlands Regions one year work scholarship
IASPIS International Artists Program in Sweden
Estrid Ericson Foundation
- 2015 Estrid Ericsons Stipendiefond
IASPIS International Cultural Exchange
- 2014 Estrid Ericsons Stipendiefond
- 2013 Estrid Ericsons Stipendiefond
- 2012 VG Region Project Grants
- 2011 Estrid Ericsons Stipendiefond
IASPIS International Cultural Exchange
VG Region Project Grants
Helge Axelsson Johnson's Scholarship Fund
- 2010 Estrid Ericsons Stipendiefond
- 2009 Estrid Ericsons Stipendiefond
- 2007 IASPIS International Artists Studio Program In Sweden
- 2005 Estrid Ericsons Stipendiefond
IASPIS International Artists Studio Program In Sweden
- 2004 Estrid Ericsons Stipendiefond
IASPIS International Artists Studio Program In Sweden
- 2003 Axelsson Johnssons Stiftelse
Scandinavia, Japan Sasakawa Foundation
Wilhelm & Martina Lundgrens Understödsfond
IASPIS International Artists Studio Program In Sweden
- 2002 Charlotte & Otto Mannheimers Fond
IASPIS International Artists Studio Program In Sweden
- 2001 Estrid Ericsons Stipendiefond
IASPIS International Artists Studio Program In Sweden
- 2000 Estrid Ericsons Stipendiefond
One Year Work Scholarship, National Arts Foundation
Gothenburg City's Cultural Scholarship
Anna Ahrenbergs Fund
IASPIS International Artists Studio Program In Sweden
- 1999 Wilhelm & Martina Lundgrens Understödsfond
- 1998 HDK's Applied Arts and Crafts Stipendium
Längmanska Fonden

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- Anna Ahrenbergs Fund
JL Eklunds Hantverksstiftelse
1997 Adlerbertska Fonden
Estrid Ericsons Stipendiefond
Scandinavia, Japan Sasakawa Foundation
Göranssonska Fonden
August Ringnérs Stipendiefond
JL Eklunds Hantverksstiftelse
1996 Estrid Ericsons Stipendiefond
Göranssonska Fonden
1995 Terese Kamphs Stipendiefond
Estrid Ericsons Stipendiefond
1994 Göranssonska Fonden
1993 Stig A Kärrstrands Stipendiefond
Göranssonska Fonden
1992 Göranssonska Fonden
1990 Göranssonska Fonden

COLLECTIONS

Nationalmuseum, Stockholm
Röhsska Muséet, Gothenburg
Höganäs Museum
Statens Konstråd
Karlstad Kommun
Arvika Kommun
Sörmland County Council
Kungälv Municipality
Shigaraki Ceramic Park, Shigaraki, Japan
International Ceramic Workshop, Japan
Uddevalla Sjukhus
Västra Götalandsregionen
Göteborgs Universitet
Göteborgs Botanical Garden
Göteborgs Kommuns Kulturnämnd
Swedish Embassy, Brazil
Swedish Embassy, Prague, Czech Republic
Swedish Embassy, Lima, Peru