

HOSTLER BURROWS

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Carlos Otero

New York-based Argentinian artist **Carlos Otero** plays with deconstruction of form to create his primitive, yet plucky ceramic critters.

From Otero's **biography**:

In this collection of ceramic sculptures, Otero invites the viewer to approach familiar forms and shapes from a non-functional perspective. He repurposes orbs, spears and thorns—objects once employed by European monarchies and symbolic of medieval jewels—to emphasize each item's obsolete beauty. Otero encourages viewers to touch the collection's pieces to absorb the energy he felt throughout the creative process

Otero draws inspiration and influence from the Brutalist, Bauhaus, early 20th century modernists movements as well as Andean ceramics and primitive architecture.



Whitney Jones

Whitney Jones is a journalist and contemporary dancer living in Santa Fe, New Mexico. Driven by the inherent social, economic, and political breadth of physical expression, Whitney enjoys work that challenges traditional notions of line, form, audience, and performer.