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# Best in Show

TALENTED MAKERS EXPERIMENT WITH TRADITIONAL MEDIUMS TO CREATE AU-COURANT HEIRLOOMS FOR TODAY'S COLLECTORS.

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## TERRA FIRMA

The ancient use of terra-cotta clay spans cultures, continents and stylistic sensibilities with modern artists still referencing classic forms and shapes today. *From left to right:* Ancient Key Vase by Atelier Polyhedre / [thompsonhanson.com](http://thompsonhanson.com). Michael Pedestal in Whitewashed Oak by Josh Greene / [dowelfurniturecompany.com](http://dowelfurniturecompany.com). Terracotta Fern Pedestal Bowl by Frances Palmer / [marchsf.com](http://marchsf.com). Relic Oak Pedestal Table by Athena Calderone / [crateandbarrel.com](http://crateandbarrel.com). Terracotta Ceramic Vase / [hinostudio.com](http://hinostudio.com). 19<sup>th</sup> Century Column / [aerostudios.com](http://aerostudios.com).

## POSH PORCELAIN

Challenging the assumptions of ceramics, these contemporary porcelain pieces take on multi-dimensional shapes and interesting textures.

*From left to right:* Flora with Arches by Anat Shifan / [hostlerburrows.com](http://hostlerburrows.com). Michael Pedestal in Whitewashed Oak by Josh Greene / [dowelfurniturecompany.com](http://dowelfurniturecompany.com). Paesaggio 3 Sculptural Vase by Nino Basso for Design Center 1991 / [artemest.com](http://artemest.com). Functional Vessel by Bryan Hopkins / [cultureobject.com](http://cultureobject.com). *Backdrop:* Nore Linen Fabric in Ivory by Larsen / [cowtan.com](http://cowtan.com).



## CRYSTAL CLEAR

The 17<sup>th</sup>-century invention of crystal introduced a brighter, better glass with greater brilliance. Here, playful silhouettes set these sparkling pieces apart from their predecessors. *From left to right:* Transparent Crystal Cup, Carafe and Champagne Coupe by Alexander Kirkeby / [bergdorfgoodman.com](http://bergdorfgoodman.com). Knossos II by Simon Klenell / [cultureobject.com](http://cultureobject.com). Boletus Vitrium Series / [scottbluedorn.com](http://scottbluedorn.com). 19<sup>th</sup> Century Column / [aerostudios.com](http://aerostudios.com). *Backdrop:* Nore Linen Fabric in Nutmeg by Larsen / [cowtan.com](http://cowtan.com).



## SILVER STATUS

Durable and malleable, silver has been a form of currency for centuries and remains one of the most valuable and beautiful metals to work with. *Clockwise from bottom left:* Silver Bowl / [benandlael.com](http://benandlael.com). 19<sup>th</sup> Century Column / [aerostudios.com](http://aerostudios.com). Twisted Beeswax Candles / [ilbucovita.com](http://ilbucovita.com). Pumiced Silver Fluted Candlesticks and Sterling Silver Creamer by Ted Muehling / [marchsf.com](http://marchsf.com). Opposite Attractive IV Vase by Emiliano Céliz / [maison Gerard.com](http://maison Gerard.com). Silver Cup / [benandlael.com](http://benandlael.com). Relic Oak Pedestal Table by Athena Calderone / [crateandbarrel.com](http://crateandbarrel.com). *Fabric on table:* Nore Linen Fabric in Nutmeg by Larsen / [cowtan.com](http://cowtan.com).

