

HOSTLER --- BURROWS

FRIDA FJELLMAN

b. 1971, Sweden

Frida Fjellman is a Stockholm-based multi-disciplinary artist. Originally trained as a ceramicist, Fjellman has since expanded her practice to include works in glass, wood, and neon, all executed with the same mastery of medium. At the core of her practice is a divergence from the subtle minimalism that characterizes most traditional and contemporary Swedish art and design. Fjellman experiments with her own perception of the Swedish aesthetic by appropriating and eschewing traditional aspects as well as drawing upon personal inspiration, often resulting in work that is in many ways evocative of the Swedish landscape. The gem-like, fantastical, suspended installations rendered in glass link together colored crystals where LED light transmits and reflects from one prism to the next, creating a hypnotic spectacle of color and light. These playful works, rich in color and decorative flourish, fashion a modern baroque approach, marrying a lush beauty with exacting detail and technical skill.

Fjellman is a graduate of the Konstfack University College of Arts, Crafts, and Design where she received her MFA from the Department of Ceramics and Glass. She is the recipient of numerous awards and scholarships including the Stockholm City Council Award and her work is in numerous private and public collections including the Ebeltoft Glass Museum in Denmark, the Röhsska Museum in Gothenburg, and the Museum of American Glass in Millville, NJ.

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EDUCATION

- 2005 Creative Glass Center of America, Millville, NJ
- 2004 Pilchuck School of Glass, Stanwood, WA
- 2000 The Studio, Corning Museum of Glass, Corning, NY
- 1998 Minor Field Study in Thailand
- 1998 MFA from the Department of Ceramics and Glass, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden
- 1992 Hellidens College, Craft Work, Tidaholm, Sweden

SELECTED SOLO EXHIBITIONS

- 2022 *I Himlen*, Art Basel, Basel, Switzerland
- 2021 *I Himlen på Frida Fjellman*, Ronneby Konsthall, Ronneby, Sweden
- 2018 *Crystal Atmosphere*, Hostler Burrows, New York, NY
- 2017 *Une Touche Postmoderniste (A Postmodernist Touch)*, Sotheby's, Stockholm, Sweden
NetJets VIP Lounge, Art Basel, Basel, Switzerland
NetJets VIP Lounge, Art Basel, Miami Beach, FL
Site-specific installation at the Four Seasons Surfclub, Miami, FL
- 2016 *I Himlen på Frida Fjellman*, Gustavsberg Konsthall, Värmdö and Ekilstuna Konstmuseum, Ekilstuna, Sweden
- 2011 *Unexpectedly*, Skövde Art Hall, Skövde, Sweden
- 2010 *Stop Art*, Central Hospital, Vasterås, Sweden
- 2009 *Top Show Bloodlines*, The White Tube, Oslo, Norway & Gallery IngerMolin, Stockholm, Sweden
- 2008 *Frida Fjellman, Christopher Zetterstrand, and Anders Krisar*, Gallery Mårtensson-Persson, Stockholm, Sweden
- 2007 *Nocturnal Dreams*, Gustavsbergs Konsthall, Gustavsbergs, Sweden
- 2006 *Glint*, Röhsska Museum, Gothenburg, Sweden
- 2005 *Other Place*, Småland Museum, Vaxjö, Sweden
- 2004 *Borderline*, Gallery IngerMolin, Stockholm, Sweden
- 2001–2002 *Lockbon och en Koja (A Decoy and a Hut)*, Agata, Stockholm, Sweden & Gallery IngerMolin, Stockholm, Sweden

2001 *Isfrid (Ice Peace)*, Blås & Knåda, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

2024 *Summer Group Show*, HB381, New York, NY

2023 *Generation Glas*, Cfhill, Stockholm, Sweden

2020 *Mischiefs*, Bångska Palace, Stockholm, Sweden

New Glass Now, Corning Museum of Glass, Corning, NY

2018 *C/O Stockholm*, Stockholmmodern, Stockholm, Sweden

Pretty, Ugly, Lovely: The Return of the Figurine, Stockholms Auktionsverk, Stockholm, Sweden

Venus in Glass, National Museum, Stockholm, Sweden

2017 *C/O Stockholm*, Stockholmmodern, Stockholm, Sweden

Next Level Craft, Marie Antoinette, Swedish Institute, Paris, France

2016 *Gränslöst, 1700-tal speglar i nuet*, Göteborgs Konstmuseum, Gothenburg, Sweden

Next Level Craft, Swedish Embassy, Washington, DC

Örnsbergsauktionen, Stockholm, Sweden

Paracosm: New Worlds in Glass, Norte Maar, Brooklyn, NY

Svensk Glaskonst efter 2000, Millesgården, Lidingö, Sweden

Tillbaka till Framtiden, Österlens Museum, Simrishamn, Sweden

2015 *Next Level Craft*, Traveling Exhibition in collaboration with Umeå Culture

2014 *Zwinger und Ich*, Ateljé Ö-gruppen, Stockholm, Sweden

2013 *Beware of Dog*, Studio L2, Stockholm, Sweden

Fine i Hyllan, Blås & Knåd, Stockholm, Sweden

Fine i Hyllan, Sigtuna Art Museum, Sigtuna, Sweden

2012–2013 *Tingenens Tilstand (The State of Things)*, ARTendal, Bomuldsfabriken Kunsthall, Arendal, Sweden

2012 *All Star Festival*, Gallery IngerMonlin, Stockholm, Sweden

2011 *Biennial of Kunsthåndverk & Design*, Koldinghus, Kolding, Denmark

Graft: 20th Anniversary Exhibition, Gallery Format, Oslo, Norway

2010 *Ceramic Context 2010*, Bornholm, Denmark

Momentum Design, Point Z, Momentum Art Hall, Moss, Norway

Unexpectedly, Skovde Konsthall, Skovde, Sweden

2009 *Ashes to Ashes*, Contemporary Art Center of Virginia, Virginia Beach, VA

Irreverent: Contemporary Nordic Craft Art, Yerba Buena Center for the Arts, San Francisco, CA

Reijmyre Matters, Reijmyre Antique, Sweden

State of Affairs, Kulturhuset, Stockholm, Sweden

2007 *It's Not Like It Was to Walk Along the Beach: Nature as Subject in Contemporary Swedish Arts and Crafts*, Dahl Museum, Eskilstuna Art Gallery & The Röhsska Museum, Sweden

Present, Bomuldsfabriken Kunsthall, Arendal, Norway

- 2006–2011 *Voices: Contemporary Ceramic Art from Sweden*, Galleri IngerMolin & The Swedish Institute, travelling exhibition in Europe and the US
- 2006 *Check-in Europe: Reflecting Identities in Contemporary Art*, European Patent Office, Munich, Germany
Global Views, Heller Gallery, New York, NY
- 2005 *Concept Design: Tankens Form (The Shape of Thought)*, Nationalmuseum, Stockholm, Sweden
Cool Liquid, American Museum of Glass, Millville, NJ
Ductile, Liljevalchs Vårsalong, Stockholm, Sweden
Strata, Sculpture House, Stockholm, Sweden
- 2004 *Designed in Sweden*, Museum of London, London, UK
Vetri. Nel Mondo. Oggi (Glass. In the World. Today), Istituto Veneto di Scienze e Lettere ed Arti, Venice, Italy
- 2003 *Swedish Style*, Swedish Embassy, Tokyo, Japan; Seoul Design Festival, Seoul, South Korea
- 2001 *Happy Campers*, The Swedish Institute, New York, NY
Ting Enes Tilstand (The State of Things), National Museum, Oslo, Norway
You Can Do It!, Try Art Gallery & Blås and Knåda, Stockholm, Sweden
ak28, Stockholm, Sweden
Skokloster Castle, Håbo, Sweden

AWARDS AND SCHOLARSHIPS

- 2016 Form's Top Ten Nordic Projects from 2016
Formex Formidable
- 2015 Konstnärsnämnden 5-Year Working Grant
- 2010 Carl-Axel Valèns Foundation Grant
Erik Höglund Scholarship
- 2009 Årets Konsthantverkare Residence
Konstnärsnämnden Two-Year Working Grant
IASPIS International Cultural Exchange
- 2007 Stockholm City Cultural Award
- 2006 Irma and Einar Forseth Kulturfond
- 2005 IASPIS International Cultural Exchange
The Creative Glass Center of America Three-Month Working Grant
- 2004 IASPIS International Cultural Exchange
Konstnärsnämnden 2-Year Working Grant
Pilchuck School of Glass General Scholarship
- 2003 IASPIS International Cultural Exchange
Pilchuck School of Glass General Scholarship
- 2002 Konsthantverkets Vänner
- 2000 Konstnärsnämnden Project Grant
- 1999 IASPIS International Cultural Exchange

Masonic Cultural Award
1998 Estrid Ericson Memorial Fund Scholarship
Konstfacks Funds Graduate Scholarship

PUBLIC COMMISSIONS

2023 *From Where I Stand*, Ersta Sjukhus, Stockholm, Sweden
2018 *Venus in Glass*, Nationalmuseum, Stockholm, Sweden
2017 *Motion Explosion*, Trönninge Idrottscenter, Entré, Varberg, Sweden
2016 *Life Aquatic*, Entrance of the Munktellbadet, Eskilstuna, Sweden
2015 Women's Healthcare, BB, BVC, KSS, Skövde, Sweden
2014 Mestefjellets Skole, Larvik, Norway
2011 Forest Nursery, Skövde Cultural Management, Sweden
Morö Backe Preschool, Skelleftea Culture Management, Sweden
2010 St. Eriks Gymnasium, Stockholm Art (2 Entrances), Stockholm, Sweden
2008 CIVA, Uppsala University Hospital, Culture in the County, Uppsala County Council,
Sweden
Pharmaceutical Centre, Sahlgrenska Hospital, Sweden
University House in Gothenburg, Swedish Public Art, Sweden
2007 Hässelby Gymnasium, Stockholm Art, Sweden
2005 John Lund Retirement Homes, Haninge, Sweden
2003 Huddinge Hospital, Stockholm Culture Administration, Sweden
2002 Uppsala University Hospital, Barnuppvakning, Uppsala County Council, Sweden

SELECTED PUBLIC COMMISSIONS

American Museum of Glass, Millville, NJ
Ebeltoft Glass Museum, Denmark
Eskilstuna Art Museum, Sweden
Nationalmuseum, Stockholm, Sweden
Public Art Agency, Stockholm, Sweden
Röhsska Museum, Gothenburg, Sweden
Skövde Art Museum, Sweden
Smålands Museum, Sweden
Stockholm Art Council, Stockholm, Sweden
The Collection of Vincent Bazin, France
Västerås Art Museum, Västerås, Sweden
Växjö Glass Museum, Växjö, Sweden
Vitra Design Museum, Weil am Rhein, Germany

PUBLICATIONS

Madestrand, Bo. *Frida Fjellman*. Stockholm: Leo Form, 2024