

HOSTLER BURROWS

JENNY NORDBERG

b. 1978, Sweden

Jenny Nordberg is an industrial designer based in Malmö, Sweden, whose interdisciplinary work explores and challenges contemporary notions of design as well as the role of the designer. Nordberg is driven by a desire to develop strategies and alternative methods that counter the problematic aspects of mass production. Her research and studio practices focus on the history as well as the future of consumerism with an end to transforming the preconditions that exist in much of the design world today. Stylistically, Nordberg's work is characterized by a combination of Brutalism and Minimalism, and often leans on chance as an important element.

In her ongoing series *3 to 5 Seconds: Rapid Handmade Production*, begun in 2014, Nordberg researched mirror-making techniques from the nineteenth century and became fascinated with the process and results of her experiments. To create each mirror, a thin layer of liquid silver is applied to the surface of the glass, where its uncontrolled movement results in a unique design whose unpredictability is central to its allure. Nordberg's mirrors create a striking effect wherein one's reflection appears almost as a haunting apparition, an ephemeral quality that contrasts dramatically with the immediacy of the design itself.

Nordberg received an MFA in industrial design and has been the recipient of numerous awards and commissions. Her work has been exhibited widely.

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EDUCATION

2007 Fashion and Technology, K3, Malmö Hogskola, Malmö, Sweden

2004 Entrepreneurship and Business Development, Centre of Finances, Lund University, Lund, Sweden

1999–2004 Industrial Design, Master of Fine Arts, Lund University, Lund, Sweden

SELECTED SOLO EXHIBITIONS

2023 *Strategies for Moving Freely*, Designmuseo, Helsinki, Finland

2022 *Active Cargo*, Vandalorum Museum of Art & Design, Värnamo, Sweden
Positive Enough, Stockholm Modern, Stockholm, Sweden

2020 *Strategies for Moving Freely*, Stockholm Modern, Stockholm, Sweden

2018 *Fluid Add-Ons*, Stockholm Modern, Stockholm, Sweden
Most Common Element, Galleri Obra, Malmö, Sweden

2016 *3 to 5 Seconds*, Hafnarborg Museum, Reykjavík, Iceland

2015 Vandalorum Museum of Art & Design, Värnamo, Sweden

SELECTED GROUP EXHIBITIONS

2024–2025 *The Bruno Mathsson Prize 40 Years*, Vandalorum Museum of Art & Design, Värnamo, Sweden

2021 *CUP Exhibition*, The Classen Library, Copenhagen, Denmark

Printed Matter, Galleri 22, Stockholm, Sweden

Unconventional Illusions, C Gallery, Melbourne, Australia

2019 *Design Matters*, Umeå Art Museum, Umeå, Sweden

MiArt, Stockholm Modern, Milan, Italy

Portrait Painter, Stockholm Modern, Chart Art Fair, Copenhagen, Denmark

2018 *Berättelser*, Konsthall Marieholm, Marieholm, Sweden

Nomad Circle, Etage Projects, Monaco

Scene Unseen in the Subtropics: Contemporary Design from Denmark, Finland, Norway and Sweden, He Xiangning Art Museum, Shenzhen, China

Various Behaviours, Stockholm Modern, Chart Art Fair, Copenhagen, Denmark

Whatmatters, Dutch Design Week, Eindhoven, Denmark

- 2017 *The Plinth Project*, Etage Projects, Copenhagen, Denmark
What's Your DNA, Dutch Design Week, Eindhoven, The Netherlands
- 2016 *Nomad*, Form/Design Centre, Malmö, Sweden
October–November, Galleri Obra, Malmö, Sweden
Sweden Plays, Salone Internazionale del Mobile, Milano, Italy
Welcome to Sweden, Swedish Pavilion, London Design Biennale, London, UK
- 2015 *Twelve*, Stockholm Furniture Fair, Stockholm, Sweden

AWARDS AND GRANTS

- 2025 Utmärkt Svensk Form Award for Excellence in Swedish Design
- 2024 IASPIS Cultural Exchange Grant
 The Bruno Mathsson Prize, Laureate
- 2023 Cathrine von Hauswolff Foundation Scholarship
- 2022 Designer of the Year, Elle Deco Awards, Sweden
 Designer of the Year, Swedish Design Awards by RUM
 The City of Malmö Business Award, Winner in the Category “Creative and Cultural Industry,” SPOK Project
 The Swedish Arts Grants Committee, Project Support
- 2020 The Swedish Arts Grants Committee, Two-Year Working Grant
- 2019 RUM Award, Object of the Year
 Create in Residence, IASPIS/Nova Iskra, Belgrade, Serbia
- 2018 Residence Magazine Design Award, Craft of the Year
- 2017 Form Award, Newcomer of the Year
 Formbärare Svensk Form Syd
- 2016 The Swedish Arts Grants Committee, Two-Year Working Grant
 The City of Malmö Business Award, category Creative and Cultural Industry
 Fröfabriken Residency, Landskrona, Sweden
- 2015 Malmö City Studio Scholarship
- 2014 Create in Residence at Nova Iskra, the Swedish Institute
- 2012 Malmö City Studio Scholarship
- 2011 Elle Interior Design Award
 Malmö City Environmental Award
 The Swedish Arts Grants Committee, One-Year Working Grant
- 2010 Allas Miljöpris (Nominated)
 Nöjesguiden Malmö/Lund Prize in the Category “Form”
 Ranked Seventh out of 100 in the Newcomers List “Uppstickare” by Shortcut
 Terre de Femmes, Andra Prize
 Wallpaper Annual Design Award
- 2009 Greendigger Scholarship, Sweden Cleantech Incubators
 HDK Prize for Best Stand, Stockholm Furniture Fair

Malmö City Studio Scholarship
Region Skåne's Design Scholarship
2008 IASPIS Cultural Exchange, Portugal
2007 Malmö City Cultural Scholarship
IASPIS Cultural Exchange, Milan, Italy
IASPIS Cultural Exchange, Paris, France