

HOSTLER --- BURROWS

MARTIN BODILSEN KALDAHL

b. 1954, Denmark

Martin Bodilsen Kaldahl is a ceramic artist based in Copenhagen, Denmark. He has worked with a myriad of spatial themes and ornaments that frequently reoccur in his formal vocabulary, and which emerge through a methodical, gradual, and experimental serial process. Notably, the knot as a shape has been a leitmotif offering possibilities for various sinuous, rhythmic cadences and abstract narratives. The hand-built architectonic works appear as “spatial drawings”—solid, twisting and turning through space. Kaldahl’s interest also lies in the potential of the object to make a direct emotional impact on the viewer. The motif is always clear in its simplicity and easily decoded while remaining open to interpretations.

Kaldahl first trained as a potter in the 1970s. In 1990, he graduated from the Masters program at the Royal College of Art in London. He is a co-founder of the artist-run exhibition platform Copenhagen Ceramics (CC), launched in 2012. Kaldahl’s works are represented in several public and private collections including the Victoria and Albert Museum, The Danish Museum of Art & Design, The National Museum of Art, Architecture and Design in Oslo, and the Musée des Arts Decoratifs.

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b. 1954, Denmark

EDUCATION

1990 Royal College of Art, London, UK

SELECTED SOLO EXHIBITIONS

- 2024 *Cuts, Stripes and Knots: A Ceramic Retrospective*, CLAY Museum of Ceramic Art, Middelfart, Denmark (Upcoming)
- 2023 *Martin Bodilsen Kaldahl*, HB381, New York, NY
- 2022 *Martin Bodilsen Kaldahl*, Galerie NeC, Paris, France
- 2020 *Spatial Drawings*, Taste Contemporary, Geneva, Switzerland
- 2018 *Spatial Drawings*, Ann Linnemann Gallery, Copenhagen, Denmark
- 2017 *Spatial Drawings*, Galerie NeC, Paris, France
- 2016 *Possible Gestures*, Gallery Format, Oslo, Norway
- 2014 *X-Scapes*, Copenhagen Ceramics, Denmark
New Works, Galerie NeC, Paris, France
- 2012 *Other Objects*, Copenhagen Ceramics Exhibition Space, Denmark
- 2011 Puls Contemporary, Brussels, Belgium
Stump – the Lobbed Branch, Ann Linnemann Studio Gallery, Copenhagen, Denmark
- 2008 *The Digital Clay*, Danish Museum of Art and Design, Copenhagen, Denmark
- 2005 *Martin Bodilsen Kaldahl*, Puls Contemporary Ceramics, Brussels, Belgium
- 2003 *Martin Bodilsen Kaldahl*, Gallery Nørby, Copenhagen, Denmark
Martin Bodilsen Kaldahl, Clara Scremini Gallery, Paris, France
- 2002 *Martin Bodilsen Kaldahl*, Puls Contemporary Ceramics, Brussels, Belgium
- 2001 *Martin Bodilsen Kaldahl*, Clara Scremini Gallery, Paris, France
- 2000 *Martin Bodilsen Kaldahl*, Puls Contemporary Ceramics, Brussels, Belgium
- 1999 Udstillingssted for Ny Keramik, Copenhagen, Denmark
- 1997 *Martin Bodilsen Kaldahl*, Gallery Nørby, Copenhagen

SELECTED GROUP EXHIBITIONS

- 2021 *Matter at Hand*, Hostler Burrows, New York, NY and Los Angeles, CA
Bend, Bubble and Shine, Hostler Burrows, New York, NY and Los Angeles, CA

- Odd & Even*, Maison Louis Carré, Paris, France
Wunderkammer, Peach Corner Gallery, Copenhagen, Denmark
 2019 *Five Cubed*, Taste Contemporary, Geneva, Switzerland
100 Years of Danish Ceramics, Sophieholm, Denmark
 Group Exhibition, Marsden Woo Gallery, London, UK
Ceramic Momentum – Staging the Object, CLAY Museum, Middelfart, Denmark
 2018 Marsden Woo Gallery, London, England
 2017 *Danish Design at the House*, Sydney Opera House, Sydney, Australia
 2016 *Hot Danes*, Puls Contemporary Ceramics, Brussels, Belgium
Copenhagen Ceramics Invites, Galeria Salvatore Lanteri, Milan, Italy
 2015 Marsden Woo Gallery, London, UK
Random Growth, Sarah Myerscough Gallery, London, UK
 2012 European Union Council Building, Brussels, Belgium
 2011 *Living with Ceramics*, Puls Gallery and Ambersand House, Brussels, Belgium
 2010 *Contemporary British Studio Ceramics - The Granier Collection*, Mint Museum, Charlotte, NC
 KOM, Cypres Gallery, Leuven, Denmark
Ceramics, Art Museum of Skandeborg, Denmark
Danish Ceramics, Mariagerfjord Kunstforening, Hobro, Denmark
 2007 *END. An International Ceramics Exhibition Project*, Danish Museum of Art and Design, Bomuldsfabriken Kunстал, Arendal, Norway
 Drud and Køppe Gallery, Copenhagen, Denmark
Biennial for Crafts and Design, Trapholt Art Museum, Denmark
 2006 Musée Magnelli, Vallauris, France
 2005 Nancy Margolis Gallery, New York, NY
 2004 Clara Scremini Gallery, Paris, France
SUPER DANISH, Harbourfront Centre, Toronto
 2003 *Scandinavian Design Beyond the Myth*, Traveling European Exhibition 2003-07
 Gallery Nørby, Copenhagen, Denmark
 2002 *From the Kilns of Denmark*, Traveling Exhibition, 2002-04
Le Tradition de Demain – Innovation au Quotidien, La Maison du Danemark, Paris, France
 2000 *Danish Porcelain 1775-2000*, The Danish Museum of Decorative Arts, Copenhagen, Denmark
Tableware of the Future, Royal Scandinavia A/S Showrooms, Copenhagen and Trapholt, Denmark
 1999 *Keramik aus Dänemark*, Munich, Germany
National Arts Council Exhibition, Copenhagen, Denmark
 1997 *Danish Ceramics 1850-1997*, Sophienholm, Denmark
 1996 Clara Scremini Gallery, Copenhagen, Denmark
 1996 *Danish Art and Design*, St. Petersburg, Russia

1994 *Charlottenborg Efterårsudstilling*, Copenhagen, Denmark
Inaugural Exhibition, Grimmerhus Ceramics Museum, Middelfart, Denmark
1993 *Young Contemporaries*, Copenhagen, Denmark

AWARDS

Annie and Otto Johs Detlefs Ceramics Prize 2017
Inga and Eyvind Kold-Christensen Foundation. DK. Honorary Award, 2011
Ole Haslunds Kunstnerfond, DK. Honorary Award, 2005
The Sotheby Award, Collect, London, 2005
The Danish National Bank Jubilee Fund, 2010, 2005, 2003, 2001, 1996, 1994
National Arts Council, DK. stipends: 2011, 2010, 2009, 2007, 2004
Crafts Council Annual Award, DK (Kunsthåndværkerrådets Årspris), 2001
The Design Foundation, Ministry of Culture, DK, 1997
The National Arts Council, DK. 3-year-Grant, 1997
Danish Contemporary Art Foundation, 1996
The Sir Eduardo Paolozzi Travel Scholarship, RCA, 1989. Trip to Mali, West Africa

SELECTED COLLECTIONS

Victoria & Albert Museum, London, UK
Musée des Arts Décoratifs, Paris, France
Danish Museum of Art and Design, Copenhagen, Denmark
National Museum, Oslo, Norway
Röhsska Museet, Gothenburg, Sweden
MIMA, Middlesbrough Institute of Modern Art, UK
Danish Arts Foundation, Copenhagen, Denmark (1994, 2003, 2007, 2011, 2012)
Tropholt Art Museum, Denmark
CLAY Museum of Ceramic Art, Middelfart, Denmark
The Arts Association of August 14th, Denmark (1998, 2009)
Annie and Otto Joh Detlef Foundation, Denmark
Diane and Marc Grainer Collection, Washington, United States
Private collections

MEMBERSHIPS

AIC/IAC – International Academy of Ceramics