

# HOSTLER BURROWS

## YUKI FERDINANDSEN

b. 1958, Kyoto, Japan

Yuki Ferdinandsen is a metalsmith artist living and working in Denmark, whose refined, minimalist works embody the aesthetics and traditional craftsmanship of her native Japan as distilled through a Danish lens. Working primarily in silver, she draws inspiration from nature, in particular the spirals of the Fibonacci sequence. Ferdinandsen's work demonstrates a profound relationship to her material; the organic forms are articulated with rhythmic patterns created using the *arare* technique by which raised dots emerge through multiple strikes of a chasing hammer. Approximately twenty taps are required to produce each bead-like protrusion, and the meditative and repetitive nature of the process imbues her works with an ethereal quality.

A subtle and nuanced play of light and shadow also emerges on the textured surfaces of the vessels, complemented by a semi-matte, whitened, silvery finish achieved through an acid solution bath. Ferdinandsen describes her process in this way: "Every sound in the rhythm of my 'hammer's dance' I feel in the whole of my body and enjoy within my soul. This is work that never suffers from fatigue."

Ferdinandsen studied at the Saga Junior College of Art and the Tsuibu Metal Art School, both in Kyoto, Japan. She has exhibited throughout Japan, Scandinavia, and Europe, and her work has been placed in significant private and public collections including the Danish Design Museum, in Copenhagen and the National Museum in Stockholm. She was the recipient of the 2015 Schoonhoven Silver Award and has been recognized with numerous other awards and grants over the course of the past two decades.

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## EDUCATION

1999, 1989 The Institute for Precious Metals, Copenhagen, Denmark

1998 Studies in Japan

1997, 1982 Tsuibu Metal Art School, Kyoto, Japan

1979 Kyoto Saga University of Arts, Kyoto, Japan

## SOLO EXHIBITIONS

2017 *My Hammer's Dance*, Galleri Montan, Copenhagen, Denmark

2012 *Arare*, LOD Metallformgivning, Stockholm, Sweden  
Koldinghus Museum, Kolding, Denmark

2011 *Arare*, Galleri Montan, Copenhagen, Denmark

2007 Gallery Seikado, Kyoto, Japan  
The Japanese Embassy's Cultural Center, Copenhagen, Denmark

2003 The Japanese Embassy's Cultural Center, Copenhagen, Denmark

1999 The Booktrader, Copenhagen, Denmark

## GROUP EXHIBITIONS

2023 *Schmuck und Gerät (Jewelry and Equipment)*, Galerie Handwerk, Handwerkskammer für München und Oberbayern, Munich, Germany

2022 *Möten: Jubileumsutställning (Meetings: Anniversary Exhibition)*, Galleri Sebastian Schildt, Stockholm, Sweden

2021 *Japansk Design Festival*, Kosmopol, Copenhagen, Denmark  
*Matter at Hand: Ten Artists in Denmark*, Hostler Burrows, New York, NY  
*Matter at Hand: Ten Artists in Denmark*, Hostler Burrows LA, Los Angeles, CA  
*Pan Amsterdam*, RAI, Amsterdam, The Netherlands

2020 *Japansk Design Festival*, Seidokan Japan Center, Copenhagen, Denmark  
*Late Summer Exhibition*, Galleri Montan, Copenhagen, Denmark  
*Open Up*, HammarClub, Schoonhoven, The Netherlands

2019 *Worthy of a Queen*, Copenhagen Goldsmiths' Guild, Galleri Montan, Copenhagen, Denmark  
*Renewal*, HammarClub, Dundee, Scotland

- 2018–2019 *Different but Same*, Koldinghus Museum, Kolding, Denmark
- 2018 *Afterparty*, Institute of Precious Metals, Rundetaarn/The Round Tower, Copenhagen, Denmark
- Japan Return*, Danish Arts Foundation at Gallery A. Petersen, Copenhagen, Denmark
- Dots, Circles, and Sphere*, Galerie Handwerk, Handwerkskammer für München und Oberbayern, Munich, Germany
- Modern Masters*, Handwerk & Design, Munich, Germany
- Pouring Pots*, Bayerischer Kunstgewerbeverein, Munich, Germany
- HammarClub, Hanau, Germany
- TEFAF Maastricht with Gallery Adrian Sassoon, Maastricht, The Netherlands
- 2017 *MINDCRAFT I 7*, Milan Design Week, Danish Arts Foundation, Milan, Italy
- Forged*, Galerie Handwerk, Munich, Germany
- HammarClub, Pforzheim, Germany
- NOMAD Monaco with Gallery FUMI, Monaco
- Pavilion of Art and Design London with Gallery FUMI, London, UK
- TEFAF Maastricht, Gallery Adrian Sassoon, Maastricht, The Netherlands
- 2016 *MINDCRAFT I 6*, Milan Design Week, Danish Arts Foundation, Milan, Italy
- I 8. Silbertriennale International*, Deutsches Goldschmiedehaus, Hanau, Germany
- Danish Silversmiths 40-Year Anniversary Exhibition, Denmark
- Gallery FUMI, Porto Cervo, Italy
- Masterpiece London with Gallery Adrian Sassoon, London, UK
- PAD London with Gallery Adrian Sassoon, London, UK
- TEFAF Maastricht with Gallery Adrian Sassoon, Maastricht, The Netherlands
- 2015 *Same but Not the Same*, Galleri Sebastian Schildt, Stockholm, Sweden
- Collect with Galleri Sebastian Schildt+, Saatchi Gallery, London, UK
- 2014 *Hammered*, Koldinghus Museum, Kolding, Denmark
- HammarClub, Schwäbisch Gmünd, Germany
- 2013 *Festival of Silver*, The Goldsmiths' Centre, London, UK
- Highlights*, Galleri Montan, Copenhagen, Denmark
- Midsummer Night*, HammarClub, Museum of Decorative Arts, Trondheim, Norway
- I 7. Silbertriennale International*, Deutsches Goldschmiedehaus, Hanau, Germany
- 2012 *Craft Embracing the World*, Korean Craft Museum, Cheongju, South Korea
- Water and Bread*, Galleri Montan, Copenhagen, Denmark
- 2011 *Dedikeret Sølv (Dedicated Silver)*, Museum at Koldinghus, Kolding, Denmark
- Lækkerier (Delicacies)*, Grønbechs Gård, Bornholm, Denmark
- 2010 *Objects of Light*, HammarClub, Danish Design Museum, Copenhagen, Denmark
- Silver*, Galleri Montan, Copenhagen, Denmark
- 2009 *Bordets Ægte Glæder (The True Joys of the Table)*, Museum at Koldinghus, Kolding, Denmark
- Kander (Pitchers)*, Galleri Montan, Copenhagen, Denmark
- Take Away*, Galleri Montan, Copenhagen, Denmark

- Collect with Galleri Montan, Saatchi Gallery, London, UK
- 2008 *Skattejagt (Treasure Hunt)*, Danish Design Museum, Copenhagen, Denmark
- 2007 *Func Art*, Gallery Drud & Køppe, Copenhagen, Denmark  
*Kunsthåndværkerprisen af 1879 (Art and Craft Prize of 1879)*
- 2005 *Japan/Denmark*, Art and Craft, Dronninglund, Denmark  
*Kunsthåndværkerprisen af 1879 (Art and Craft Prize of 1879)*, Danish Design Museum, Copenhagen, Denmark
- 2004 *Fannys Venner (Fanny's Friends)*, Gallery Officinet, Copenhagen, Denmark  
*Fannys Venner (Fanny's Friends)*, Norway  
Gallery Creer, Kyoto, Japan
- 2003 Art-Union "14 / 8," Danish Design Museum, Copenhagen, Denmark  
Gallery Creer, Kyoto, Japan
- 2002 GUG Group, Aalborg, Denmark  
Gallery Raft, Tokyo, Japan
- 2001 Gallery Creer, Kyoto, Japan  
The Second Cheongju International Craft Biennale, Cheongju, South Korea
- 2000 *Afgangsudstilling fra Institut for Ædelmetal (Graduate Exhibition from the Institute for Precious Metals)*, The Institute for Precious Metals, Copenhagen, Denmark  
Gallery Creer, Kyoto, Japan  
Gallery Yamamoto, Kyoto, Japan
- 1999 *Charlottenborgs Forårsudstilling (Charlottenborg Spring Exhibition)*, The Charlottenborg Foundation, Copenhagen, Denmark  
Gallery Paruko, Osaka, Japan
- 1997 Gallery Tobei, Kyoto, Japan
- 1996 Gallery Creer, Kyoto, Japan  
Gallery Tobei, Kyoto, Japan

## **COLLECTIONS**

Danish Design Museum, Copenhagen, Denmark  
Nordenfjeldske Museum of Decorative Arts, Trondheim, Norway  
The Danish Arts Foundation, Copenhagen, Denmark  
The National Museum, Stockholm, Sweden  
The Silver Museum at Koldinghus, Kolding, Denmark  
Victoria and Albert Museum, London, UK

## **AWARDS**

- 2019 Second Prize, Hammarclub, Dundee, Scotland  
Statens Kunstfond (Danish Arts Foundation) Award for "Different but Same," Koldinghus, Kolding, Denmark

The Ole Haslund Artist Grant

- 2015 Winner of the Schoonhoven Silver Award
- 2014 Third Prize, HammarClub, Schwäbisch Gmünd, Germany
- 2013 First Prize, Best of the Year, HammarClub, Trondheim, Norway
- 2012 Silversmith of the Year, Karl Gustav Hansen Prize
- 2010 First Prize, Best of the Year, HammerClub, Copenhagen
- 2005 Bronze Medal, Kunsthåndværkerprisen af 1879 (Art and Craft Prize of 1879)
- 2001 Silver Medal, The Second Cheongju International Craft Biennale, Cheongju, South Korea