HOSTLER
BURROWS

ANNE BRANDHØJ

b. 1984, Denmark

Anne Brandhøj is a Danish artist and designer whose practice centers around sustainability. From sourcing and harvesting timber to drying, processing, and finishing each piece by hand, her distinct designs take form around the natural irregularities of each length of wood. Its grain, knots, splits, and coloration guide her decisions and remain as elements of the final work. Rather than imposing her creative ideas on the material, Brandhøj works with the chance variations offered by nature, allowing her to incorporate offcuts that might otherwise end up as waste. Their unique textures and patterning are highlighted, polished into delicate eddies and currents that reveal the innate beauty of the material, whether made from oakwood, walnut, Douglas fir, cherry, or beech. In addition to her playful functional objects, she creates large-scale sculptures whose undulating vertical forms reiterate abstract motifs as though materializing the movement of sound—its waves, ripples, and echoes.

"I die a little bit inside every time I see furniture with a smooth surface where you cannot see any structure, any knot, anything at all," says Brandhøj. "It's a shame when there is so much beauty in the wood to show."

Brandhøj received a bachelor's and master's degree in furniture design from the Royal Danish Academy of Fine Arts. She is a founding partner of Bly Studio, and currently serves as a professor of design at Kunsthøjskolen in Holbæk, Denmark. Brandhøj has exhibited throughout Denmark and internationally. In 2022, she was commissioned by Designmuseum Danmark to create a permanent sculptural installation for the museum, in collaboration with the Kay Bojesen Foundation.

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EDUCATION

2017 MA, Furniture Design, Royal Danish Academy, Copenhagen, Denmark
2014 BA, Furniture Design, Royal Danish Academy, Copenhagen, Denmark
2012 Exchange Program, Furniture Design, Rhode Island School of Design, Providence, RI
2011 Summer Program, Furniture Design in Scandinavia, DIS, Copenhagen, Denmark
2010 Borups Højskole, Design Foundation School, Copenhagen, Denmark

SELECTED SOLO EXHIBITIONS

2024–2025 *Anne Brandhøj*, Hostler Burrows, New York, NY
2022 *Trä Tar Form*, Rian Design Museum, Falkenberg, Denmark
2021 *On Balance,* TABLEAU, Copenhagen, Denmark
2019 *Touch & Relate*, Galleri Christopher Egelund, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2025 *Design Beyond Things*, EU Pavilion, Expo 2025, Osaka, Japan
Generation Why, Rian Design Museum, Falkenberg, Sweden
Hostler Burrows x HB381, HB381, New York, NY
Poetry of the Woods: The Call of the Wild, Køppe Contemporary Objects, Bornholm, Denmark
The Mindcraft Exhibition, The Lab, Copenhagen, Denmark
2024 *Generation Why*, Rundetaarn, Copenhagen, Denmark
2023 *Generation Why*, Risør Kunstpark, Risør, Norway
Sensory Response, Formation Gallery, Copenhagen, Denmark
2022 *Digital Edition*, The Mindcraft Project, Copenhagen, Denmark
Matter at Hand, Hostler Burrows, Los Angeles, CA
2021 *Matter at Hand,* Hostler Burrows, New York, NY
2020 *Suck It Up*, Rundkant, 3 Days of Design, Copenhagen, Denmark
2019 *Svindrevner,* A. Petersen Collection & Craft, Copenhagen, Denmark
Time Will Tell, VÆG Gallery, Aalborg, Denmark
2018 *Girls Ex Machina*, Rundkant, 3 Days of Design, Copenhagen, Denmark

Mono – SE18: The Cabinetmakers' Autumn Exhibition, Thorvaldsens Museum, Copenhagen, Denmark
Plateau 1, Gallery R2, Bornholm, Denmark

2017 *Gran*, Hareskoven, Naturstyrelsen, Denmark
Velkommen i Skoven, Shapes on Stage, Copenhagen, Denmark
Wallpaper Handmade*, Salone del Mobile, Milan, Italy

2016 *Forårsudstillingen—The Spring Exhibition,* Kunsthalle Charlottenborg, Copenhagen, Denmark
Kitchen Street, KADK, Salone del Mobile, Milan, Italy
The Curio, Chart Art Fair, Charlottenborg, Denmark

2015 *Danish Emerging Design*, Indonesian Contemporary Art and Design (ICAD), Jakarta, Indonesia
Don't Run Out, Holdbar, Galerie Joseph, Paris, France
I Takt til Nye Toner, Rundkant, Trapholt, Denmark
Nøw, KADK, Salone del Mobile, Milan, Italy

2014 *Feminine Flat Furniture*, Rundkant, Denmark
Ikke Tale, Bare Snakke, Rundkant, Rundetårn, Denmark

2013 Gdynia Design Days, Gdynia, Poland

2012 Formland UP/Graded, Herning, Denmark

SELECTED COLLECTIONS

Designmuseum Danmark, Copenhagen, Denmark
Private Collections

SELECTED RESIDENCIES, GRANTS, AND AWARDS

2022 Residency, Danish Arts Workshops, Denmark

2021 Work Grant, Danish Arts Foundation, Denmark

2020 Award, Sølvsmed Kay Bojesen og Hustru Erna Bojesens Mindelegat, Denmark

2019 Honorary Award, The Finn Juhl Prize, Denmark

2018 Talent of the Year, Danish Design Awards, Denmark
Project Grant, L.F. Foghts Foundation, Denmark

2017 Project Grant, The Beckett Foundation, Denmark

PROFESSIONAL EXPERIENCE

2019–2020 Founding Partner, BLY Studio, Copenhagen, Denmark

2019–2020 Professor of Design, Kunsthøjskolen in Holbæk, Holbæk, Denmark

2015–2019 Chairman of the Board, Holdbar Design Group, Copenhagen, Denmark

2018 Teacher, The Forestry University, Beijing, China

2017 Design Assistant, Chris L. Halstrøm, Copenhagen, Denmark

	Teacher, Royal Danish Academy, Copenhagen, Denmark
2014–2017	Freelance Product Designer, I'm a Kombo, Copenhagen Denmark
2013–2014	Member, Rundkant, Female Design Collective