HOSTLER
BURROWS

MARIANNE HUOTARI

b. 1986, Finland

Marianne Huotari produces meticulous ceramic wall rugs and glazed stoneware sculptures which reimagine traditional Finnish *rya* textiles, the boldly colored, long-pile tapestries which depict networks of geometric forms, grids of flowers, and various repeating and tessellating patterns. Through a care-intensive process of craftsmanship, Huotari sculpts hundreds of oblong ceramic beads and petals by hand before sewing them onto a metal armature with wire. The beads layer and bubble at will, similar to the woven knots in *ryijy*. Her color palate mimics that of the original woolen fibers; creams and light greens alongside pinks and muted blues populate her tapestries and free-standing sculptures.

Huotari's measured hands-on process allows her to decelerate the rapidity of daily life and find a meditative rhythm in the act of creation. She approaches each item she creates with tenderness, whether it be a bead passing through her fingers or a wall hanging requiring countless hours of stitching. As a result, her final forms exude a warmth and sensation of delight.

Huotari lives and works in Helsinki where she is a member of the Arabia Art Department Society. Her work has been shown widely in Finland, as well as throughout Europe, Asia, and the United States. Her collection *Väre* was made in collaboration with the Finnish National Museum. Huotari serves as the creative director for the Helsinki-based design and rug company Finarte. In 2022, Huotari was shortlisted for the Loewe Craft Prize and her work was exhibited at the Seoul Museum of Craft Arts. She is the recipient of the 2024 Taito-Finlandia Prize and the NYCxDesign Award. Huotari's works are included in the collections of the EMMA Espoo Museum of Modern Art, the Finnish State Art Collection, and Palazzo Fendi in Milan, Italy.

HOSTLER
BURROWS

MARIANNE HUOTARI

b. 1986, Finland

EDUCATION

2014 MA, Aalto University, School of Arts, Design and Architecture, Aalto, Finland
2009 BA in Design, Savonia University of Applied Sciences, Kuopio Academy of Design, Kuopio, Finland
2008 Exchange Studies, University of Huddersfield, Huddersfield, UK

SOLO EXHIBITIONS

2022 *Hiljaiselo (Quiet Life)*, Doinel, Tokyo, Japan
2021 *Kukkatori (Flower Market)*, Doinel, Tokyo, Japan
2020 *Kasvukausi (Growing Season)*, Konst & Form, Sipoo, Finland
2019 *Orangeria: The Ceramic Garden of Infinite Summer*, Mustakivi, Matsuyama, Japan
2018 *Kotiseutu (Home): The Spirit of Roots*, Spiral, Tokyo, Japan

GROUP EXHIBITIONS

2025 *A Time for Everything: 25 Years of Contemporary Art at Scandinavia House*, The American-Scandinavian Foundation/Scandinavia House, New York, NY
Arabian taideosastoyhdistys, Galleria Halmetoja, Helsinki, Finland
2024 *Paratiisi (Paradise)*, Kuopio Art Museum, Kuopio, Finland
Objects of Contemplation, Make Hauser & Wirth, London, UK
2023 *Atelier Life*, Hvitträsk National Museum of Finland, Kirkkonummi, Finland
Clay Protagonists, Rvnhus, Kolding, Denmark
Narrative Threads, Scandinavia House, New York, NY
Northern Latitude 60.20890: Arabia Art Department Society's 20th Anniversary Exhibition, Iittala & Arabia Design Centre, Helsinki, Finland
Strange Friends, Make Hauser & Wirth, London, United Kingdom
2022 *Loewe Foundation Craft Prize*, Seoul Museum, Seoul, South Korea
Next of Europe, Homo Faber Biennial, Michelangelo Foundation, Venice, Italy
Summer Group Show, HB381, New York, NY
2021 *Growth*, OHO Galleria, Helsinki, Finland
Kantava Maa – Solid Ground, Aalto University, Espoo, Finland
On the Edge – Äärellä, Rovaniemi Art Museum, Rovaniemi, Finland

Pinta (Surface), Purnu, Orivesi, Finland
Saviseremonia (Clay Ceremony), Muji, Helsinki, Finland
Sielunmaisema (Soulscape), Glasshouse, Helsinki, Finland
The International Ceramic Festival Mino: From You, From Now, From Here, Gifu, Japan

2020 *HDW: Stadium Exhibition*, Helsinki, Finland
Matkalla (En Route), Kulttuurihalli, Helsinki, Finland
Sato: Savenkorjuun Aika (Harvest: Clay Harvesting Time), Muji, Helsinki, Finland
Wall Art from Finland, Doinel, Tokyo, Japan

2019 *Gifts from Finland*, Spiral, Tokyo, Japan
Joulun Harsomaa, Himmelblau, Tampere, Finland
Paratiisin Salaisuus (The Secret of Paradise), Iittala & Arabia Design Center, Helsinki, Finland
Vieno: Hiljainen Harmonia (Silent Harmony), Vellikello Gallery, Järvenpää, Finland

2018 *Pistot (Stings)*, Craft Corner, Helsinki, Finland
What the Hel from Finland, Vancouver, Canada

2017 *Cheongju International Craft Biennale*, Cheongju, South Korea
Finland 100: Now and Then, Beirut, Lebanon
Käsityön Äärellä: Elävä Käsityökulttuuri (On the Edge of Handicraft: A Living Handicraft Culture), Craft Corner, Helsinki, Finland
Signals, Habitare, Helsinki, Finland

2016 *Pinnalla Touring Exhibition*, Jyväskylä, Kokkola, Helsinki, and Punkaharju, Finland
Yhes, Lokal, Helsinki, Finland

PUBLIC COMMISSIONS

2025 *Sirahviportti (Giraffe Gate),* Arabia 135, Helsinki, Finland

2022 *Ja Niin Mina Kukoistan*, Ministry of Education and Culture, The Finnish State Art Collection
Font, Scandic Helsinki Hub Hotel, Helsinki, Finland

2019 *Suven Sulot*, Lapuan Kankurit Store, Tokyo, Japan
Yunnan, Yunnan Restaurant, Jewel Changi Airport, Singapore

2018 *Colored Landscapes*, Kyo-Ondokoro Inn, Kyoto, Japan

AWARDS AND GRANTS

2024 NYCxDESIGN Award, New York, NY
Taito-Finlandia Award, Finland

2022 Loewe Foundation Craft Prize, Finalist, Spain

2021 Officine Saffi Award 4, Residence Prize, Italy

2015 Ryijypalvelu Oy Textile Tapestry Competition, First Prize, Finland

2013 Poukama Design Competition, Finland

SELECTED COLLECTIONS

EMMA Espoo Museum of Modern Art, Espoo, Finland
Finnish State Art Collection, Finland
Palazzo Fendi Milano, Milan, Italy