

HOSTLER --- BURROWS

LOCKE BELL

b. 1973, United States

EDUCATION

1995 Bachelor of Arts, Sculpture, Bennington College, Bennington, VT

BIOGRAPHY

Locke Bell creates meticulously hand-carved objects in wood. In the 1990s, after receiving a degree in sculpture, he began working as an apprentice to master woodworkers and restorers to hone his sculpting abilities. Over the past decades, Bell has worked as a restorer, conservator, and furniture maker for some of the most significant dealers, collectors, and institutions in the United States and Europe. He has developed a unique technical mastery and in-depth knowledge of the material. Initially specializing in eighteenth-century English and Continental furniture, he expanded his expertise to include Anglo-Indian and classical Chinese furniture. For the past ten years, he has been working with twentieth-century and contemporary furniture and design. His artistic practice is rooted in traditional handwork and an appreciation for the highest level of craftsmanship. Drawing inspiration from sources ranging from folk art to motifs used in ancient Egyptian art and objects, Bell creates contemporary pieces that exist outside of stylistic trends.