

HOSTLER BURROWS

HANNA HANSDOTTER

b. 1984, Sweden

Artist and designer Hanna Hansdotter's mold-blown glass sculptures and low-relief wall works ooze, slump, and bulge, their soft forms interrupted by the hard lines left behind by the casting process. Trained at the preeminent Swedish glass manufacturers at Kosta Boda Glass Center and the Orrefors National School of Glass, Hansdotter's rebellious and individualistic vessels remain defiantly craft-oriented in their techniques. Over time, she has developed a practice of conceptual design overlaid with a punk sense of artistry, apparent in her sculptures' warped and distorted silhouettes produced in the process of constraining hot glass within heavy iron frameworks. Once the metal cages are removed, the result is both high-gloss and heavily baroque, a merger of amorphous, fleshy forms and variegated surface embellishments. Today, Hansdotter works in Glasriket or "Glass Country," the famed center of Sweden's historic industrial glassblowing dating to 1742.

Hansdotter is the recipient of numerous awards, grants, and accolades, including the ELLE Decoration Design Awards, the Lauritz Craft Prize, and the Residence Arts & Crafts Award. In 2020, she received the Åke Andrén Grant in support of her exhibition *Fading Prints* at the Prins Eugen Waldemarsudde Museum. Since graduating in 2017 from Konstfack University of Arts, Craft, and Design, Hansdotter's work has frequently been exhibited within museums, including at the Gävle Art Center, Liljevalchs, and the Glazenhuis Flemish Centre for Contemporary Glass Art. Her sculptures are in the collections of the Röhsska Museum of Design and Craft, the Public Art Agency Sweden, the Glass Factory at Boda, and the National Museum in Stockholm.

HOSTLER BURROWS

HANNA HANSDOTTER

b. 1984, Sweden

EDUCATION

- 2017 BA, Konstfack University of Arts, Craft and Design, Stockholm, Sweden
Corning Museum of Glass, Corning, NY
- 2012 National School of Glass, Orrefors, Sweden
- 2010 Kosta Glass Center, Kosta, Sweden

SOLO EXHIBITIONS

- 2023 *Ornamental Abs*, Gallery Steinsland Berliner, Stockholm, Sweden
- 2022 *Techno Forest*, The Glass Factory, Boda Glasbruk, Sweden
- 2020 *Fading Prints*, Prins Eugen Waldemarsudde in association with Åke Andrén Grant,
Stockholm, Sweden
Ornamental Abstractions of Industrial Memories, Kulturcentrum Ronneby, Ronneby, Sweden
Rabbit Hole, Kalmar Konstmuseum, Kalmar, Sweden
2.0, CFHILL, Stockholm, Sweden
- 2018 *Fading Prints*, CFHILL, Stockholm, Sweden

GROUP EXHIBITIONS

- 2025 *Gnist (Spark)*, Holmegaard Værk, Holmegaard, Denmark
- 2024 *Forêts Astrales (Astral Forests)*, Institut Suédois, Paris, France
Summer Group Show, HB381, New York, NY
- 2023 *Generation Glas*, CFHILL, Stockholm, Sweden
- 2022 *The Collection*, Gävle Konstcentrum, Gävle, Sweden
Enter Art Fair with The Hole, Copenhagen, Denmark
- 2021 *East Hampton Hole*, The Hole, New York, NY
Once Twice, The Hole, New York, NY
Chart Art Fair with Steinsland Berliner, Charlottenborg Kunsthall, Copenhagen, Denmark
Market Art Fair with Steinsland Berliner, Liljevalchs Konsthall, Stockholm, Sweden
- 2020 *Palatset (Palace)*, The Glass Factory, Boda Glasbruk, Sweden
Chart Art Fair with Steinsland Berliner, Stockholm, Sweden
- 2019 *Bachelor*, Steinsland Berliner, Stockholm, Sweden
Sculpture, Sculpture, Sculpture!, CFHILL, Stockholm, Sweden

- Swedish Glass, Glazenhuis, Lommel, Belgium
- 2018 *Immersion*, Richard Heller Gallery, Los Angeles, CA
Meet and Greet, The Glass Factory, Boda Glasbruk, Sweden
 Dallas Art Fair with Richard Heller Gallery, Dallas, TX
- 2017 *Hommage*, Form/Design Center, Malmö, Sweden
Hommage, Kosta Boda Art Gallery, Kosta, Sweden
What's Your DNA, Dutch Design Week, Eindhoven, The Netherlands
What's Your DNA, Form/Design Center, Malmö, Sweden

COMMISSIONS AND PROJECTS

- 2022 Commissioned Work for Hötorget with Vasakronan, Stockholm, Sweden
- 2021 Documentary SVT, Designhistorier
- 2020 Storefront installation, Selfridges, London, UK
- 2019 Designer, Annual Museum Collection, The Glass Factory, Boda Glasbruk, Sweden
 Public Art Installation, Linneuniversity of Kalmar, Kalmar, Sweden
- 2018 Absolute Vodka, Commercial
 Art Collaboration with Artilleriet, Göteborg, Sweden
- 2017, 2018 Interior Installation, SneakersNStuff, New York, NY; London, UK
- 2017 Designer/Artist, Orrefors Kosta Boda, Kosta, Sweden
Hommage, Kosta Boda 275 Years, "Nightfall Series," Design Commission for Kosta Boda, Kosta, Sweden

GRANTS AND AWARDS

- 2023 Swedish Government Export Prize for Cultural and Creative Industries, Artist of the Year
- 2020 Åke Andrén Artist Grant
 The Swedish Arts Grants Committee, Two-Year Working Grant
- 2019 Lauritz Craft Prize
 Residence Magazine, Design Award, Craft of the Year
- 2018 Elle Decoration, Swedish Design Awards
 New Glass Review, Corning, NY
 Plaza Interior, Design Award, Craft of the Year
 The Swedish Arts Grants Committee, One-Year Working Grant
- 2017 Degree Work Grant, Konstfack University of Arts, Crafts and Design
 Estrid Ericsson Travel Grant
 Fredrika Bremer Scholarship Fund
 Konstfack Travel Grant for International Cultural Exchange, Corning, NY
 Studio Grant, The Glass Factory, Boda Glasbruk, Sweden
- 2016 Fredrika Bremer Scholarship Fund
 J.L. Eklund Foundation for Craft

Kosta Boda Working Grant, Kosta, Sweden
Petersenska Hemmets Scholarship Fund
2015 Petersenska Hemmets Scholarship Fund

COLLECTIONS

County of Gävle, Sweden

County of Uppsala, Sweden

County of Växjö, Sweden

Nationalmuseum/Swedish National Museum Collection, Stockholm, Sweden

Röhsska Museum of Design and Craft, Gothenburg, Sweden

Statens Konstråd/Public Art Agency Sweden, Stockholm, Sweden

The Glass Factory, Boda Glasbruk, Sweden