

HOSTLER BURROWS

CAMILLA ILIEFSKI

b. 1970, Sweden

In the hand-tufted tapestries of Camilla Iliefski, vibrant chromatic gradients interact with sinuous, rounded forms. Her compositions are defined by irregular borders, within which the wool fibers of the tufted pile are trimmed to various levels of depth. Threads of innumerable hues intermix, creating the effect of shading and of radiating waves of light. Her non-objective compositions, sometimes referencing landscape, at other times hinting at still life, recall the 20th century avant-garde practices of Wassily Kandinsky's rhythmic cadences, Hilma af Klint's mystic abstractions, and Sonia Delaunay's vivid Simultanist designs. Iliefski's undulating line work encapsulates the ebb and flow of objects in motion, spinning airborne or swaying gently in the sea's currents. Her background as a graphic designer is apparent in her eye for color and predilection for precise interlocking shapes.

Iliefski has been active as a designer since 1998, working cross-disciplinarily in the area of design and crafts. Her interest is in the role that process and material play in her work. Iliefski holds a master's degree in visual communication from the School of Design and Crafts, Göteborg University, where she serves as a senior lecturer. Her work is in the collections of the Röhsska Museum, Västra Götalandsregionen, Region Sörmland, and Norrköpings Konstmuseum.

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SOLO EXHIBITIONS

- 2026 Kaleido Konstantverk, Uppsala, Sweden
- 2025 Schenk.Modern Gallery, Munich, Germany
- Sintra Gallery, Gothenburg, Sweden
- 2024 *Chroma, Arranging Things*, Stockholm, Sweden
- 2019 Nääs Konstantverk, Floda, Sweden
- Riche, Stockholm, Sweden
- 2018 *Nemeshallen*, Mölnlycke Kulturhus, Gothenburg, Sweden

GROUP EXHIBITIONS

- 2026 *Shimmering Real*, HB381, New York, NY
- 2025 FOG Design+Art, Hostler Burrows, San Francisco
- Enter Art Fair, Schenk.Modern, Copenhagen
- 2023 *Common Landscape*, Göteborgs Konstförening, Göteborg, Sweden
- Soft Shots, Studio Ateljé
- 2022 *I Rörelse*, Nääs Konstantverk, Floda, Sweden
- 2020 *Don't Leave Me Hangin'*, Arranging Things at Taverna Brillo, Stockholm, Sweden
- Cluster Craft, London Craft Week, London, UK
- Stockholm Furniture Fair for Arranging Things, Stockholm, Sweden
- 2018 *The Ashtray Show*, Fisher Parrish Gallery, New York, NY
- Stockholm Design Week with Butiken Republiken, Stockholm, Sweden
- 2017 A Lot A Lot, Galleri Thomassen, Gothenburg, Sweden
- The Paperweight Show*, Fisher Parrish Gallery, New York, NY
- Art Basel Miami Beach for Patrick Parrish Gallery, Miami, FL
- FOG Design+Art for Patrick Parrish Gallery, San Francisco, CA

GRANTS AND AWARDS

- 2025 Travel Scholarship for Exhibition with Schenk.Modern (The Swedish Arts Grants Committee)
- Travel Scholarship for Exhibition with Hostler Burrows (The Swedish Arts Grants Committee)
- 2023 Two-Year Working Scholarship (The Swedish Arts Grants Committee)
- 2022 Two-Year Working Scholarship, Konstnärsnämnden (The Swedish Arts Grants Committee)
- 2020 Travel Scholarship, The Japan Foundation
- 2019 Travel Scholarship, Konstnärsnämnden (The Swedish Arts Grants Committee)

2017 Two-Year Working Scholarship, Konstnärsnämnden (The Swedish Arts Grants Committee)

2016 Travel Scholarship, Konstnärsnämnden (The Swedish Arts Grants Committee)

2012 Working Scholarship, Svenska Slöjdföreningen (Swedish Society of Industrial Design)

COLLECTIONS

City of Borås

City of Gothenburg

Handelsbanken Art Association

Knivsta Municipality

Lidköping Municipality

Lerum Municipality

Norrköping Art Museum

Region Sörmaland

Röhsska Museum

Varberg Municipality

Västra Götaland Regional Council

Private Collections