

HOSTLER BURROWS

TOBIAS MØHL

b. 1970, Aalborg, Denmark

Tobias Møhl is a Danish glass artist working with blown glass and cane-working techniques within the Venetian tradition. Typically, he employs *reticello* to produce delicate linear networks of crisscrossing threads on the surfaces of his forms. Through careful work in the hot shop, the colored glass cane is fused with the molten body of the sculpture. The encased patterns transform as the glass is blown into its final form. Møhl trained at the renowned glass production center Holmegaard in Denmark from the age of 19 and received his status as a master glassblower in 1992. The following year, he studied Italian glass techniques at Lino Tagliapietra's master class at Haystack Mountain School of Crafts. Møhl began to build his practice upon these traditionally Italian techniques, forging what he sees as a uniquely Scandinavian artistic expression: the rigor and visual dynamism inherited from Murano's glass blowers in concert with the reserved silhouettes and subtle palette of the Danish tradition. Møhl describes his practice in terms of "methods that break away from the traditional patterns to discover a new and more organic expression and style." His works, subsequently, are marked by thoughtful technical experimentation, a deep understanding of the medium, and an emphasis on precise, modernist forms.

Møhl's works can be found in the collections of numerous museums throughout the U.S. and Europe, including the Corning Museum of Glass, Memorial Art Museum in Rochester, NY, the Museum of Arts and Design, and the Museum für Kunst und Gewerbe in Hamburg, Germany, among others. He has been recognized with numerous awards, including the Glasmuseum Ebeltoft's Reticello Prize, the Loewe Foundation Craft Prize, and the Hempel Glass Prize. Møhl lives and works in Ebeltoft, Denmark.

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b. 1970, Aalborg, Denmark

EDUCATION

1992–1993 Master Glassblower, Holmegaards Glasværk, Denmark

1988–1992 Apprenticeship, Holmegaards Glasværk, Denmark

SOLO EXHIBITIONS

2013 Traver Gallery, Seattle, WA

2011 *Woven: Glass Vessels*, Heller Gallery, New York, NY

2009 *Tobias Møhl*, Traver Gallery, Seattle, WA

2006 *Woven in Glass*, William Traver Gallery, Seattle, WA

2004 *New Work*, Traver Gallery, Seattle, WA

2002 *Reflections on Detail*, William Traver Gallery, Seattle, WA

1999 *New Work*, Galleri Grønlund, Copenhagen, Denmark

GROUP EXHIBITIONS

2023 *The Geography of Objects: Living in the Net of Biophilia*, Cheongju Craft Biennale, Cheongju, South Korea

2022 *New Nordic Glass: Recent Acquisitions*, National Nordic Museum, Seattle, WA

2021 *Loewe Foundation Craft Prize 2020: Finalist Exhibition*, Musée des Arts Décoratifs, Paris, France

2018 *Scandinavian Glass: Starting All Over*, Glasmuseet Ebeltoft, Ebeltoft, Denmark

2016 *Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection*, Crocker Art Museum, Sacramento, CA

2015 *Second Invitational Glass Show*, Blue Rain Gallery, Santa Fe, NM

2014 *New Works*, Traver Gallery, Seattle, WA

2013 *Glass*, Holstebro Kunstmuseum, Holstebro, Denmark

Shades of White, Traver Gallery, Seattle, WA

Ten Artists of Crafts, Ishikawa Public Museum, Kanazawa, Japan

2012 *Hot and Cool*, Glasmuseet Ebeltoft, Ebeltoft, Denmark

Substance 2012, Bredgade Kunsthandel, Copenhagen, Denmark

Ten Artists of Crafts, Kominka Art Museum, Nagano, Japan

2011 *Danish Glass*, Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany

2009 *European Design*, Indianapolis Museum of Art at Newfields, Indianapolis, IN

- Exempla 2012: Glass - Material between Tradition and Innovation*, Munich, Germany
New and Noteworthy, Heller Gallery, New York, NY
Opening Exhibition, Litvak Gallery, Tel Aviv, Israel
37th International Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI
- 2008 *New and Noteworthy*, Heller Gallery, New York, NY
Tobias Møhl and Bodil Manz, PULS Ceramics, Brussels, Belgium
Tobias Møhl and Jane Reumert, Galleri Møllerwitt, Aarhus, Denmark
- 2007 *Danish Glass*, Pismo Gallery, Aspen, CO
Glasss 2007, Holstebro Art Museum, Holstebro, Denmark
- 2006 *The Danes*, Heller Gallery, New York, NY
- 2005 *International Glass Exhibition*, Laura Russo Gallery, Portland, OR
Second Annual World Glass Exhibition, Tacoma Museum of Glass, Tacoma, WA
Hawk Galleries, Columbus, OH
- 2004 *New Work*, William Traver Gallery, Seattle, WA
- 2003 *Glasss*, Holstebro Art Museum, Holstebro, and Sophienholm Kunsthall, Kongens Lyngby, Denmark
Meisters der Moderne, Munich, Germany
Stuff, Toronto, Canada
- 2003 *Contemporary Danish Glass*, Gallery WDO, Charlotte, NC
Galleri MøllerWitt, Aarhus, Denmark
- 2002 *New Artists, New Work*, William Traver Gallery, Seattle, WA
Steninge Castle, Märsta, Sweden
- 2001 *Flet (Braid)*, Nordjyllands Kunstmuseum, Aalborg, and Tønder Art Museum, Tønder, Denmark
Lino Tagliapietra e Amici: A Celebration of Italian Glass Maestro Lino Tagliapietra and His Friends, Fuller Craft Museum, Brockton, MA
- 2000 *The Danish Wave*, Traveling Exhibition: China, Japan, Taiwan, and Argentina
- 1999 *Aktuel Dansk Glaskunst*, Museumsbygningen, Copenhagen, Denmark
Global Art Glass, Borgholm Castle, Öland, Sweden
Galleri Hummeluhre, Viby, Denmark
- 1998 *Aperto Vetro (Open Glass)*, Venice, Italy
- 1997 *Young Glass '97*, Glasmuseet Ebeltoft, Ebeltoft, Denmark
- 1996 *Glasmuseet Ebeltoft's First Ten Years*, Glasmuseet Ebeltoft, Ebeltoft, Denmark
Hässelby Slott, Hässelby, Sweden
- 1995 *Designaktuel*, Sophienholm, Kongens Lyngby, Denmark
Utzon-Huset, Herning, Denmark
- 1994 *Dansk Glas 94*, Glasmuseet Ebeltoft, Ebeltoft, Denmark

SELECTED AWARDS

- 2020 Finalist, Loewe Foundation Craft Prize, Paris, France

- 2009 Award Winner, 37th Annual International Glass Invitation Exhibition, Habatat Galleries,
Royal Oak, MI
- 2005 Silkeborg Kunstnerlegat/Artist Award
- 2002 Ole Haslunds Artist's Grant
Reticello Prize, Glasmuseet Ebeltoft, Ebeltoft, Denmark
- 2000 Hempel Glass Prize, Denmark
- 1999 Christian Grauballe's Memorial Grant, Denmark
- 1998 The Danish State's Art Society Award, Denmark
- 1997 Kunsthåndværkerprisen af 1879, Denmark
- 1996 Graballeprisen, Kunstindustrimuseet, Denmark

COLLECTIONS

Aberdeen Art Gallery and Museums, Aberdeen, UK

Chazen Museum of Art, Madison, WI

Corning Museum of Glass, Corning, NY

Danish Museum of Decorative Art, Denmark

Danish Queen's Collection, Denmark

Danish State's Art Collection, Denmark

Designmuseum Danmark, Copenhagen, Denmark

Flint Institute of Arts, Flint, MI

Glasmuseet Ebeltoft, Ebeltoft, Denmark

Hempel Glasmuseum, Nykøbing Sjaelland, Denmark

Holstebro Kunstmuseum, Holstebro, Denmark

LongHouse Reserve, East Hampton, NY

Malmö Konstmuseum, Malmö, Sweden

Memorial Art Gallery, University of Rochester, Rochester, NY

Museum für Kunst und Gewerbe, Hamburg, Germany

Museum of Arts and Design, New York, NY

National Nordic Museum, Seattle, WA

Nederlands Museum voor Glas en Glastechniek, Hoogeveen, The Netherlands

Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway