

HOSTLER BURROWS

MARIT TINGLEFF

b. 1954, Norway

A painter among ceramicists, Marit Tingleff is known for her gestural application of slips and oxides on monolithic coil-built clay slabs. Her works' surfaces are marked by turbid, scrawled lines and streaking rivulets of slip. The results are roiling, epistolary abstractions embossed with blunt linear markings and dark, circuitous contours. These vessels bear the personal qualities of handwriting or sketch, while in their massive proportions they also mimic the slow kinetics of natural forces etching landscape. These alternations of dense rhythmic pattern and areas of muted erosion are intrinsic to Tingleff's process; by applying manganese, cobalt, copper, and iron oxides over the earthenware clay body and selectively washing away sections, the artist leaves a ghostly imprint of her actions. As these traces accrete, they begin to stain the surface of the clay, creating an indeterminate yet complex visual inscription of her daily labor.

Whereas Tingleff's sculptural forms are substantial in scale and demonstrate a liberal handling of slip, they are rooted in the domestic and the traditions of fine porcelain crockery. Their edges retain the scalloped silhouettes and raised lips of dinnerware, producing a friction between delicacy and weight. In Tingleff's hands, the dish, which has so often served as a substrate for storytelling and iconography, is stripped down to its essentials as a kind of rough-hewn tablet. Her reserved color palette gives her work over to an abstract sensibility, whether in the sensation of color running over clay, streaked and spattered, or as a document of the prolonged action of making and unmaking. Process is recorded and preserved, mediating between order and entropy. Ultimately, Tingleff aims to enter into a dialogue with the material of each dish and vessel, remarking, "My painting process is a mixture of spontaneity and slow, patient building up of the surface."

Tingleff is a ceramic artist based in Hønefoss, Norway. She studied at the National College of Art and Design in Bergen, later becoming a professor and head of ceramics at the Oslo National Academy of the Arts from 2013–2016. Her work is held by a number of museums including the National Museum in Oslo, the Designmuseum Danmark, and the Victoria and Albert Museum. She has been awarded several public commissions including work for the Norwegian Government Representation Buildings in Oslo, Norway.

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EDUCATION

1977 College of Art and Design, Bergen, Norway

SELECTED SOLO & SMALL GROUP EXHIBITIONS

- 2026 *Into the Green*, HB381, New York, NY
- 2023 *Ornaments from Wetlands, Woods, Air, and Water*, Kunstnerforbundet, Oslo, Norway
- 2022 *Marit Tingleff: Ceramic Works*, Landskrona Konsthall, Landskrona, Sweden
- 2021 *Irdene Dinge (Earthen Things)*, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
Distorted Duets, La Fonderie Kugler, Geneva, Switzerland
- 2019–20 *Forces – Dyrdal, Kvasbø, Tingleff*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway;
KODE Museums, Bergen, Norway
- 2019 *Allusion to Peder Balke*, Peder Balke Center, Kapp, Norway
- 2018 *Forces de la Nature: Kari Dyrdal, Torbjørn Kvasbø, Marit Tingleff*, Musée de Sévres, Paris, France
Marit Tingleff: New Ceramics, New Art Centre, Roche Court Sculpture Park, East Winterslow, UK
- 2014 *Wall Objects*, Galleri Format, Oslo, Norway
X-scapes: Marit Tingleff and Martin Bodilsen Kaldahl, Copenhagen Ceramics, Copenhagen, Denmark
- 2012 Arabia Museum, Helsinki, Finland
- 2011 Kunstnerforbundet, Oslo, Norway
- 2009 *Unforeseen Events: Alison Britton and Marit Tingleff*, Marsden Woo Gallery, London, UK
- 2006 Kunstnerforbundet, Oslo, Norway
- 2005 *Marit Tingleff and Martin Bodilsen Kaldahl*, Nancy Margolis Gallery, New York, NY
- 2004 Arnstedt & Kullgren, Östra Karup, Sweden
- 2003 *Marit Tingleff and Martin Bodilsen Kaldahl*, Galleri Nørby, Copenhagen, Denmark
Nancy Margolis Gallery, New York, NY
- 2002 Drammens Museum, Drammen, Norway
- 2000 Galleri F15, Moss, Norway
Lerverk, Gothenburg, Sweden
- 1999 Kunstnerforbundet, Oslo, Norway
- 1998 Blås & Knåda, Stockholm, Sweden
- 1990 Kunstnerforbundet, Oslo, Norway
- 1986 Kunstnerforbundet, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2025 *At the King's Table: From Tableware to Contemporary Ceramics*, Dronning Sonja KunstStall, Oslo, Norway
Efterår / Autumn, Galleri Format, Oslo, Norway
- 2023 *The Fabulous Fem [5]*, Taste Contemporary, Cromwell Place, London
- 2022 *Painting in the Dark*, James Cohan Gallery, New York, NY
- 2021 *Odd and Even: A Collection*, Maison Louis Carré with Taste Contemporary, Maison Louis Carré, Bazoches-sur-Guyonne, France
- 2018 *Contained | Contenu*, Musée Ariana, Geneva, Switzerland
- 2016–17 *Kneaded Knowledge: The Language of Ceramics*, Kunsthaus Graz, Graz, Austria
National Gallery, Prague, Czech Republic
- 2016 *Material Language: New Work in Clay*, New Art Centre, Roche Court Sculpture Park, East Winterslow, UK
Undercurrents, The Clay Studio, Philadelphia, PA
- 2015 *Parcours Céramique Carougeois (Carouge Ceramic Trail)*, Carouge, Geneva, Switzerland
- 2013 *Paradigm*, Brussels, Belgium
- 2012 *Paradigm*, Galerie Collection, Paris, France
- 2011 *Paradigm*, Zagreb, Croatia; Sofia, Bulgaria
- 2010 *Le Cru et le Cuit: Céramiques Norvégiennes Contemporaine (Raw and Fired: Contemporary Norwegian Ceramics)*, La Galerie Favardin & de Verneuil, Paris, France
- 2009 *Painting on Ceramics*, Galerie Handwerk, Munich, Germany
- 2008 *A World of Folk*, Stavanger 2008, Stavanger, Norway
- 2007 *END*, Bomuldsfabriken, Arendal, Norway
END, Danish Museum of Art & Design, Copenhagen, Denmark
Meister der Moderne, Munich, Germany
- 2006 *European Ceramic Context*, Bornholm, Denmark
- 2005 *Perforation*, NCC, Minneapolis, MN
Nancy Margolis Gallery, New York, NY
- 2003 *Burning Point*, VK The West Norway Museum of Decorative Art, Bergen, Norway
Concentus, OICS, The Museum of Decorative Arts, Oslo, Norway
- 2000 *Blue Millenium*, Denmark Ceramics Museum, Middelfart, Denmark
Flyvende Tallerkener (Flying Saucers), Bomuldsfabriken, Arendal, Norway
- 1999 *Norwegian Contemporary Ceramics*, Ceramic Millenium, Amsterdam, The Netherlands
- 1998 Fletcher Challenge Ceramics Award, Australia
- 1997 *Ceramic Expressionism*, Museum of International Ceramic Art, Middelfart, Denmark
- 1996–97 *Ceramics*, Norwegian National Touring Exhibition
- 1994 *In Touch*, XVII Olympic Winter Games, Maihaugen, Norway
- 1993 *Master Meeting*, The Museum of Decorative Arts, Oslo, Norway
Workshop Ringebu, Lillehammer Art Museum, Lillehammer, Norway
- 1990 *Contemporary Norwegian Ceramics*, OICS, Oslo, Norway
NordForm 90, Malmö, Sweden

1987–88 *Scandinavian Craft Today*, Japan / USA
1987 *Tendenser (Trends)*, Galleri F15, Moss, Norway

PUBLIC COMMISSIONS

2008 The Norwegian Government Representation Buildings, Oslo, Norway
2000 KORO, Norway
1996 R5, Government Building, Oslo, Norway
1994 Soletunet, Stokke, Norway
1992 University of Agder, Grimstad, Norway
1990 Council Hall, Gol, Norway

TEACHING

2013–16 Professor and Head of Ceramics, Art and Craft, KHiO, Oslo National Academy of the Arts, Oslo, Norway

SELECTED COLLECTIONS

Design Museum Denmark, Copenhagen, Denmark
Drammens Museum, Drammen, Norway
KODE Museums, Bergen, Norway
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Sørlandets Kunstmuseum, Kristiansand, Norway
The Anthony Shaw Collection, York Art Gallery, Centre of Ceramic Art, York, UK
The National Museum, Oslo, Norway
Victoria and Albert Museum, London, UK