

HOSTLER BURROWS

FERNANDO CASASEMPERE

b. 1958, Chile

Fernando Casasepere works with clay, ceramic, and industrial matter, redefining the possibilities of these materials for contemporary sculpture. Through a fascination with the imprint left by humans on the earth, Casasepere draws on archaeology, geology, landscape, and classical and modern architecture to subvert sculptural archetypes while speaking to urgent global, ecological, and social concerns through the lens of his native Chile.

Casasepere has exhibited extensively in the UK, Chile, North America, Japan and Europe and is renowned for monumental installations including the critically acclaimed *Out of Sync* at Somerset House, London – which inspired Paul Cummins’ and Tom Piper’s WWI commemorative centenary installation *Blood Swept Lands and Seas of Red* at Tower of London – and *Back to the Earth* at New Art Centre, Salisbury. Forthcoming commissions include permanent works near London’s Tottenham Court Road Station and at Henrietta House.

Selected group exhibitions include the Museum of Royal Worcester, Worcester, UK; Frieze Sculpture Park, London, UK; Sculpture in the City, London, UK; Sotheby’s Beyond Limits Exhibitions, London, UK; New Art Centre, Salisbury, UK; and the Jerwood Foundation, Alcester, UK. Selected collections include the Victoria and Albert Museum, London, UK; Museum of Fine Arts, Boston, MA; Harvard Museum, Cambridge, MA; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; The Contemporary Art Museum, Osaka, Japan; The International Museum of Ceramics, Faenza, Italy; and the San Diego Museum of Art.

Fernando Casasepere was born in Santiago de Chile and trained at Scola Forma and Escuela de Arte y Oficios, Barcelona. He moved to London in 1997, where he currently lives and works.

FERNANDO CASASEMPERE

b. 1958, Chile

EDUCATION

1982 Scola Forma, Barcelona, Spain

1985-86 Escuela de Arte y Oficios (Sculpture), Barcelona, Spain

1992 Los Andes Foundation Scholarship, University of the Andes, Bogotá, Colombia

SELECTED SOLO EXHIBITIONS

2026 Hostler Burrows Annex, Los Angeles, CA

2025 *Ruins*, Fred Levine Gallery, Bruton, UK

2024 *Memoria del Paisaje*, Artespacio Galeria, Santiago, Chile
Moon Light, Francis Gallery, Los Angeles, CA

2022 *Color y Forma*, Artespacio Galeria, Santiago, Chile
Terra, San Diego Museum of Art, San Diego, CA

2021 *Scratchin the Surface*, Bloomberg Space, London, UK

2020 *Terra*, Casa de America, Madrid, Spain

2019 *Geology*, Ivorypress Gallery, Madrid, Spain

2018 *Natura Morta*, Parafin Gallery, London, UK

2017 Tomio Koyama Gallery, Tokyo, Japan

2016 *Mi Andadura*, Museo Nacional de Bellas Artes, Santiago, Chile

2015 *A Death*, Parafin Gallery, London, UK
Clara Scremini Gallery, Paris, France

2014 *Out of Sync*, Ruinas de Huanchaca, Antofagasta, Chile

2012 *Falla Ideologica*, Museo de Arte Contemporaneo, Santiago, Chile
Out of Sync, Palacio La Moneda, Santiago, Chile
Out of Sync, Somerset House, London, UK

2011 *Bricks and Mortar*, New Art Centre, Salisbury, England

2008 The Economist Plaza, London, UK

2007 Galeria Carlo Orsi, Milan, Italy

2006 Galeria Carla Koch, Amsterdam, The Netherlands

2004 L'Eclaireur Space, Paris, France

2003 AMS Marlborough, Santiago, Chile

2002 Galerie Besson, London, UK

2001 Showcase, Canary Wharf, London, UK
Clara Scremini Gallery, Paris, France
Galerie Besson, London, UK

2000 Galerie Besson, London, UK

1996 AMS Marlborough, Santiago, Chile

- 1993 Galeria Jorge Carroza, Santiago, Chile
- 1991 Museo Chileno de Arte Precolombino, Santiago, Chile
- 1990 Galeria Praxis, Santiago, Chile
- 1985 Galeria Forma, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2024 Rundgänge der Spinnerei Galerien, Leipzig, Germany
- 2022 *Loewe Shortlisted Craft Prize*, The Seoul Museum of Craft and Art, Seoul, South Korea
- 2018 *The Precious Clay*, Museum of Royal Worcester, Worcester, UK
- 2016 Frieze Sculpture Park, London, UK
Sculpture in the City, London, UK
- 2012 CHACO Art Fair, Santiago, Chile
Excerpts from *The Thought Provoking Machine*, New Art Centre, Salisbury, UK
Beyond Limits Exhibitions, Sotheby's, London, UK
- 2007 *Venice: City of Dreams?*, Sotheby's, London, UK
Under the Forest, Ragley Hall, Alcester, England
- 2005 *Back to the Earth*, New Art Centre, Salisbury, UK
- 2004 *Domestic (F)utility*, New Art Centre, Salisbury, UK
- 1999 *Millenium Mugs*, Galerie Besson, London, UK
- 1998 Schwartz & Martinez Gallery, Miami, FL
- 1996 Centro Extencion Universidad Catolica, Santiago, Chile
Escultura Coca Cola, Olympic Games, Atlanta, GA
- 1995 Galeria Arte Espacio, Santiago, Chile
Centro Cultural Mapocho, Santiago, Chile
- 1993 Contemporary Art Museum, Osaka, Japan
- 1992 Hara Museum, Tokyo, Japan
- 1991 Galeria Praxis, Santiago, Chile
- 1990 Galeria El Cerro, Santiago, Chile
Museo de Bellas Artes, Santiago, Chile

SELECTED COLLECTIONS

- The Contemporary Art Museum, Osaka, Japan
- Harvard Museum, Cambridge, MA
- The International Museum of Ceramics, Faenza, Italy
- Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Museum of Fine Arts, Boston, MA
- San Diego Museum of Art, San Diego, CA
- Victoria and Albert Museum, London, UK