

HOSTLER BURROWS

PERNILLE BRAUN

b. 1978, Denmark

Pernille Braun's artistic practice unfolds in a field of tension between object and concept, where glass functions both as material and as a tool for thinking. With an investigative gaze, she explores questions of time, place, and material structures. Braun's sculptures emerge from paradoxes: the hard and cold material is softened, structures seem to both sustain and dissolve, and moments of collapse are held in suspension. Glass is used to capture fleeting movement and states of transformation, where stability gives way to dissolution, and vulnerability emerges as form. Within this tension, a space is created where constructions of reality can be reexamined.

Braun lives and works in Copenhagen, Denmark. Sculpting with glass for almost three decades, Braun has participated in numerous international exhibitions and has held solo exhibitions in Belgium, Denmark, France, Sweden, and the United States. Her work is represented in several public collections, including the Victoria and Albert Museum, the National Museum Ariana, the Bornholm Art Museum, the Danish Arts Foundation, and the Design Museum Denmark. She received her MA from the Royal College of Art in London in 2008. In 2024, Braun was awarded a three-year working grant from the Danish Arts Foundation.