HOSTLER BURROWS



STINE BIDSTRUP (b. 1982) Architectural Glass Fantasies - Object No. 48, 2020 Mold blown glass with digitally printed interior 19.5" H x 12"W Unique

















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STINE BIDSTRUP (b. 1982) Architectural Glass Fantasies - Object No. 47, 2020 Mold blown glass with digitally printed interior 14.5" H x 10" W Unique













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STINE BIDSTRUP (b. 1982) Architectural Glass Fantasies - Object No. 18, 2019 Mold blown glass with digitally printed interior 16.5" H x 11" W Unique



















STINE BIDSTRUP Danish, b. 1982

Stine Bidstrup is a Danish artist, educator and curator whose work explores optical phenomena, and interprets and brings past ideas about utopian social and architectural visions to life through glass sculpture, installation and video. Her curiosity revolves around the power of perception and power of context and point of view in constructing our understanding through vision and how the human eye and mind are always engaged in myriad determinations and negotiations.

Bidstrup has taught at the Royal Danish Academy of Fine Art, School of Design on Bornholm since 2009, and was a visiting lecturer at the University of Wisconsin-Madison in 2015. Together with fellow Copenhagen-based glass artists she founded the collaborative studio Luftkraft Glass Studio in 2007, and has exhibited nationally and world-wide for the past 15 years. In 2018 Bidstrup joined the exhibition council at the Glass Museum Ebeltoft, and in 2019 she was awarded the 3-year work grant from The Danish Art's Foundation.



STINE BIDSTRUP Danish, b. 1982

EDUCATION

Rhode Island School of Design (RI, USA, 2006), The Royal Danish Academy of Art, School of Design (Denmark, 2004), University of Copenhagen, Department of Arts and Cultural Studies (Denmark, 2019).

SELECTED SOLO EXHIBITIONS

2020 Focus: Stine Bidstrup Heller Gallery, New York City, NY, USA Architectural Glass Fantasies Gallery FUMI, London, United Kingdom

- 2018 Architectural Glass Fantasies Utopia Materialized Heller Gallery, New York City, NY, USA
- 2015 To Present What has Already Past 7th Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin, USA
- 2013 Stine Bidstrup at the X-room HUSET i Asnæs, Asnæs, Denmark
- 2012 Hempel Glass Prize Recipient 2012 Hempel Glass Museum, Nykøbing Sjælland, Denmark Rupert's Chaos BOX Gallery, LYNfabrikken, Aarhus, Denmark
- 2011 Studies in Search of Order and Chaos Glasmuseet Ebeltoft, Ebeltoft, Denmark
- 2010 Stine Bidstrup New Works Gallery Jytte Møller, Fredericia, Denmark
- 2008 Sense of Reflection Agallery, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2020 It's Good To Be Home Gallery FUMI, London, United Kingdom The Spring Exhibition Kunsthal Charlottenborg, Copenhagen, Denmark Homo Faber (postponed to 2021) Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy Gallery FUMI for Sotheby's Preferred Sotheby's Preferred Members Room, London, United Kingdom Palatset / The Palace The Glass Factory, Boda Glasbruk, Sweden Detox - Clean it up! Rejmyre Art Lab Residency Exhibition Rejmyre Glass Museum, Sweden **Opening Exhibition - Contemporary Glass** Holmegaard Værk, Denmark Intersect Aspen 2020, represented by Heller Gallery Virtual viewing room Intersect Chicago 2020, represented by Heller Gallery Virtual viewing room

2019 New Glass Now

Corning Museum of Glass, Corning, New York, USA Art Market San Francisco, represented by Heller Gallery Fort Mason Center, San Francisco, California, USA Now & Then: Moments in Glass History Toledo Museum of Art, Toledo, Ohio, USA 13th International Glass Symposium Novy Bor Exhibition Museum of Decorative Arts, Prague, Czech Republic Chance Encounters Gallery FUMI, London, United Kingdom BRAFA Art Fair, represented by Clara Scremini Gallery Royal Depot, Brussels, Belgium SOFA Chicago, represented by Heller Gallery Navy Pier, Chicago, Illinois, USA The Salon Art + Design, represented by Heller Gallery Park Avenue Armory, New York City, NY, USA The 47th International Glass Invitational Award Exhibition Habatat Galleries, Royal Oak, Michigan, USA

SELECTED GROUP EXHIBITIONS

2018 SOFA Chicago, represented by Heller Gallery Navy Pier, Chicago, Illinois, USA Art Palm Springs, represented by Heller Gallery Palm Springs Convention Center, Palm Springs, California, USA AiR at SI2 Gallery, Retrospective Exhibition S12 Gallery and Studio, Bergen, Norway New Scandinavian Glass Vessel Gallery, London, United Kingdom Show Up RØM Exhibition Space, Copenhagen, Denmark The Salon Art + Design, represented by Heller Gallery Park Avenue Armory, New York City, NY, USA Scandinavian Glass Starting All Over Glasmuseet Ebeltoft, Ebeltoft, Denmark Glass at Gammel Dok, Pop-up Exhibit National Workshops for Art, Copenhagen, Denmark

2017 Mapping Denmark II: Luftkraft

Grønbechs Gård, Hasle, Denmark Great Danes - Danish Glass from Modern Factory Design to Contemporary Art Hempel Glass Museum, Nykøbing Sjælland, Denmark Summertime '17 - The Big Annual Group Show Galleri Christoffer Egelund, Copenhagen, Denmark Scandinavian Glass Starting All Over The Finnish Glass Museum, Riihimaki, Finland Glass Weekend 2017, represented by Heller Gallery Wheaton Arts Center, Millville, New Jersey, USA Scandinavian Glass Starting All Over The Glass Factory, Boda, Sweden SOFA Chicago, represented by Heller Gallery Navy Pier, Chicago, Illinois, USA

2016 Mapping Denmark II: Luftkraft

Glasmuseet Ebeltoft, Ebeltoft, Denmark Great Danes - Danish Glass from Modern Factory Design to Contemporary Art Glazenhuis - Flemish Center for Contemporary Glass Art, Lommel, Belgium

SELECTED GROUP EXHIBITIONS

- 2016 Europa Grenze(n)loos Glas Glasrijken Tubbergen 2016, Tubbergen, Holland
- 2015 The Soul and the Pawnshop Sediments Art, Richmond, Virginia, USA European Glass Experience Museo del Vetro, Murano, Venice, Italy The Process - The International Glass Prize 2015 Glazenhuis - Flemish Center for Contemporary Glass Art, Lommel, Belgium Danish Glass DG15 Glasmuseet Ebeltoft, Ebeltoft, Denmark Pop-Up Exhibition 0601-0603 Grønttorvet, Copenhagen, Denmark
- 2014 Aurora Nordic Contemporary Glass Pera Museum, Istanbul, Turkey Vitrum Balticum - Optical Outlook M. K. Ciurlionis National Museum of Art, Kaunas, Lithuania Navigating the North - Substance Bredgade Kunsthandel, Copenhagen, Denmark Danish Stars Konsthantverkarna, Stockholm, Sweden European Glass Experience The Finnish Glass Museum, Riihimaki, Finland Catching Flies (collaboration with Sarah Gilbert & Maret Sarapu) Tartu Art House, Tartu, Estonia Via Water Palæfløjen, Roskilde, Denmark
- 2013 The International Exhibition of Glass Kanazawa 2013
 21st Century Museum of Contemporary Glass, Kanazawa, Japan, Notojima Glass Art Museum, Ishikawa, Japan Composites: Three Views on Glass
 S12 Gallery, Bergen, Norway Substance 2013
 Bredgade Kunsthandel, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2013 Creative Glass Center of America Alumni Biennial Wheaton Arts Center, Millville, New Jersey, USA Nordic Contemporary Glass The Glass Factory, Boda, Sweden Knotted Narratives Art Positiv, Bajaj Capital Art House, New Delhi, India Wheaton Glass:The Art of the Residency Museum of American Glass, Millville, New Jersey, USA

2012 New Additions

Glasmuseet Ebeltoft, Ebeltoft, Denmark Substance 2012 Bredgade Kunsthandel, Copenhagen, Denmark European Glass Context 2012 The Royal Danish Academy of Art, School of Design Bornholm, Nexø, Denmark Dialogue (collaboration with Pernille Snedker Hansen) Designer Zoo, Copenhagen, Denmark Young & Loving - Retrospective! S12 Gallery and Gallery Format, Bergen, Norway Mesh Up (with Anne Torpe & Pernille Braun) Gallery Klejn, Allinge, Denmark Stine Bidstrup, Maria Engholm & Betty Engholm HUSET i Asnæs, Asnæs, Denmark

2011 Kunstforeningen af 14. august

Designmuseum Danmark, Copenhagen, Denmark Substance 2011 Bredgade Kunsthandel, Copenhagen, Denmark Biennalen for Kunsthåndværk og Design 2011 Koldinghus, Kolding, Denmark Bidstrup, Braun & Diness Nääs Castle, Gothenburg, Sweden Luftkraft Glasstudie Noshörningen, Kalmar, Sweden

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SELECTED GROUP EXHIBITIONS

2010 The International Exhibition of Glass Kanazawa 2010 Design Center Ishikawa, Japan, Notojima Glass Art Museum, Ishikawa, Japan Kunsthåndværkerprisen af 1879 Designmuseum Danmark, Copenhagen, Denmark

2009 Young & Loving 2009

S12 Gallery, Bergen, Norway Sculpture Biennial Kijkduin Kljkduin, Den Haag, The Netherlands How Is This Glass? Glass Guerillas/Post-Glass Artists Venues across Seattle, Seattle, Washington, USA The Spring Exhibition Kunsthal Charlottenborg, Copenhagen, Denmark When the Earth Reflects, duo exhibition with Charlotte Krogh HUSET i Asnæs, Asnæs, Denmark

2008 KiC Invited as a participant in the WildCard Section Aarhus, Denmark
We Map Ourselves Inside It, solo exhibition
Tesch & Hallberg, Copenhagen, Denmark
Crafts Collection 12
Danish Crafts at Maison et Objet, Paris, France, Danish Crafts at ICFF, New York
City, USA
Copenhagen Furniture Fair
GUBI Showroom, Copenhagen, Denmark
Summer Exhibition
Designer Zoo, Copenhagen, Denmark

2007 The Artists' Fall Exhibition

Den Frie Centre of Contemporary Art, Copenhagen, Denmark GLASSS 2007 Holstebro Museum of Art, Holstebro, Denmark, Designmuseum Danmark, Copenhagen, Denmark Creative Glass Center of America Recipients Exhibition Wheaton Arts Center, Millville, New Jersey, USA

SELECTED GROUP EXHIBITIONS

2007 Emerging Artists in Residence 2006 Friesen Gallery, Seattle, Washington, USA Biennalen for Kunsthåndværk og Design 2007 Trapholt and Koldinghus, Kolding, Denmark

2006 RISD at UMASS

University of Massachusetts, Amherst, Massachusetts, USA Phenomena Sol Koffler Gallery at RISD, Providence, Rhode Island, USA Disappearances MFA Row, The Peerless Lofts Gallery, Providence, Rhode Island, USA Double Visions, duo exhibition with Kim Harty Hillel Gallery, Brown University, Providence, Rhode Island, USA

2005 Sight/Site

The Space at Westminster Street, Providence, Rhode Island, USA Talente 2005 Selected to represent Denmark, Münich, Germany Free Form The Round Tower, Copenhagen, Denmark

2004 BA Degree Show

Bornholm Museum of Art, Gudhjem, Denmark. Politikens Hus, Copenhagen, Denmark BA Degree Show Oslo City Hall, Oslo, Norway, Gallery Brandt Contemporary, Stockholm, Sweden Since Last...Danish Glass 2004 Glasmuseet Ebeltoft, Ebeltoft, Denmark

Biennalen for Kunsthåndværk og Design 2004

Trapholt, Kolding, Denmark, KUNSTEN Museum of Modern Art, Aalborg, Denmark

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RESIDENCIES Artist in Residence Corning Museum of Glass, Corning, New York, USA

Visiting Artist Museum of Glass, Tacoma, Washington, USA

Artist in Residence The Royal Danish Academy of Art, School of Design, Bornholm, Denmark

Emerging Artist in Residence Pilchuck Glass School, Stanwood, Washington, USA

The National Workshops for Art Copenhagen, Denmark

Fellowships at the Creative Glass Center of America Wheaton Arts and Cultural Center, Millville, New Jersey, USA

Artist in Residence ChoChoMa Studio, Chennai, India

Artist in Residence S12 Gallery & Workshop, Bergen, Norway

Olustvere Glass Studio Olustvere, Estonia

Artist in Residence The National Glass Centre at the University of Sunderland, United Kingdom

Artist in Residence for Transparency & Mediation and Detox - Clean it up! Rejmyre Art LAB, Rejmyre, Sweden

SELECTED GRANTS & AWARDS

The Danish Arts Foundation 3-year Work Grant The Danish Arts Foundation Honorarium The Danish Arts Foundation Work Grant The Danish Arts Foundation Project Funding The Danish Arts Foundation Travel Grant Hempel Glass Prize 2012 The Danish National Bank's Anniversary Foundation of 1968 Grosserer L.F. Foghts Foundation Knud & Ellen Dalhoff Larsens Foundation Augustinus Foundation Knud Højgaards Foundation Frimodt-Heineke Foundation Den Hielmstierne-Rosencroneske Foundation Glass Trader Johan Franz Ronges Foundation Direktør Ib Henriksen Foundation Nordea-Denmark Foundation The Danish Tennis Foundation Kunsthåndværkerprisen af 1879 Talente Prize for Design, Germany SOFA Special Merit Awards, USA Esther & Jep Finks Memorial Foundation for Architecture and Applied Arts Rhode Island School of Design Fellowship, USA Pilchuck Glass School Student Scholarship, USA Culture Point North - Kulturkontakt Nord, Finland **Beckett Foundation** Thomas B. Thriges Foundation Montana Furniture Klint Foundation Præmieselskabets Fælleslegat **Det Reiersenske Foundation** Jørgen Esmers Memorial Foundation



PUBLIC COLLECTIONS Designmuseum Danmark Copenhagen, Denmark

Chazen Museum of Art Madison, Wisconsin, USA

The Finnish Glass Museum Riihimaki, Finland

Toledo Museum of Art Toledo, Ohio, USA

Speed Art Museum Louisville, Kentucky, USA

Corning Museum of Glass Corning, New York, USA

Glasmuseum Alter Hof Herding, Ernsting Stiftung Coesfeld, Germany

Glasmuseet Ebeltoft Ebeltoft, Denmark

Museum of American Glass Millville, New Jersey, USA

Hempel Glass Museum Nykøbing Sjælland, Denmark

Kunstforeningen af 14. august Copenhagen, Denmark



TEACHING & LECTURES

2020 Part-time faculty and Critic, 2020-2010 The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark Instructor: Fluid Traditions (postponed) Pilchuck Glass School, Stanwood, Washington, USA	
2019 Instructor and Critic, 2019-2010 The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark Speaker at MANIFESTA 2019 The Danish Arts Foundation at the Royal Danish Academy of Fine Art, Denmark	
2017 Instructor and Critic, 2017-2010 The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark Instructor: Inspirations and Expirations Haystack Mountain School of Crafts, Deer Isle, Maine, USA Demonstrator at The Glass Factory in connection with Scandinavian Glass Starting All Over, Boda, Sweden	
2016 Instructor and Critic, 2016-2010 The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark Demonstrator at the 45th GAS Conference Corning Museum of Glass, Corning, New York, USA Teaching Assistant: UnObject Pilchuck Glass School, Stanwood, Washington, USA	
 2015 Visiting Lecturer and Scholar Art Department Glass Lab, University of Wisconsin-Madison, Madison, Wisconsin, USA Visiting Artist Lecture Chrysler Museum of Art, Norfolk, Virginia, USA Visiting Artist Art Department, University of Wisconsin-Stevens Point, Stevens Point, Wisconsin, USA Visiting Artist Anoka Ramsey College, Minneapolis, Minnesota, USA Instructor: Two-Way Window Optics of Glass and the Eye Urban Glass, Brooklyn, New York, USA Visiting Critic Pitzer College, Claremont, Los Angeles, California, USA 	



TEACHING & LECTURES

2015 Visiting Artist

School of Art and Design, University of Southern Illinois, Carbondale, Illinois, USA Instructor and Critic, 2015-2010 The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

2014 Instructor and Critic, 2014-2010

The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark Workshop in connection with European Glass Experience Lassismi Glass, Riihimäki, Finland Instructor: A Finely Crafted Idea - Strategies for Conceptual Development Pilchuck Glass School, Stanwood, Washington, USA Artist Talk Konsthantverkarna, Stockholm, Sweden

2013 Visiting Artist

University of the Arts, Philadelphia, Pennsylvania, USA Visiting Artist Alfred University, School of Art and Design, New York, USA Visiting Artist The Royal College of Art, London, United Kingdom Lecture Bergen Academy of Art and Design, Bergen, Norway

2012 Full-time Faculty, 2011-12

The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

2010 Instructor and Critic

The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark Instructor, 2008-2010 Engelsholm Højskole, Art and Music School, Bredsten, Denmark

2009 Full-time Faculty

The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark Lecture Bornholms Højskole, Art School, Bornholm, Denmark

2007 Visiting Artist

Virginia Commonwealth University, School of Art, Richmond, Virginia, USA



TEACHING & LECTURES

2006 Teaching Assistant for Jeffrey Sarmiento Pilchuck Glass School, Washington, USA Lecture Cornish College of Art, Seattle, Washington, USA

2005 Graduate Assistant, 2005-2006 Rhode Island School of Design, Providence, Rhode Island, USA

TEACHING & LECTURES

Publication in New Glass Review 34, 35, 37, 39, 40 - Corning Museum of Glass, New York, USA

Invited artist for The XIIIth International Glass Symposium 2018 - Novy Bor, Czech Republic

Jury Member for the exhibition Danish Glass 2015 - Glasmuseet Ebeltoft, Denmark

Participant in Master Class with Architect James Carpenter - European Glass Context 2012, Bornholm, Denmark

Participant in Place as Matter Workshop - Rejmyre Art LAB 2009, Rejmyre, Sweden

Debater for interview in the 25th anniversary publication Glassified - Glasmuseet Ebeltoft, Denmark

Student in workshops by Harumi Yukutake (2004) and Pike Powers (2011) - Pilchuck Glass School, Washington, USA

Selected for Danish Crafts Collection 12 - Danish Crafts, 2008-09, Copenhagen, Denmark