

HOSTLER | BURROWS

For Immediate Release

D O N N A G R E E N

September 9 - October 8, 2021
35 E 10th Street, New York, NY

New York, NY - Hostler Burrows is pleased to announce an exhibition of new work by ceramic artist Donna Green, her first solo presentation with the gallery. The exhibition will run from September 9 - October 8, 2021 at the gallery's New York location. A catalogue has been published to accompany the show and includes a conversation between Green and Tony Marsh.

Green's newest works see the artist's visceral approach set free with a renewed life force; her "emotional creativity" allows for the clay to not be bound by rules or predictable outcomes, and Green's latest works smolder with seemingly contradictory energies.

As Green describes it; "The work is my body, torso, fingers, elbows, chin. The work has no function; it only relates to my own self physically and psychologically. I have released myself of all the previous boundaries, yet there is still a vessel, which is a body..."



Born in 1960 in Australia, Green currently lives and works in New York, NY. She earned a BA in Industrial Design in 1984 from Sydney College of the Arts in New South Wales, Australia. In 1985 Green moved to New York and joined Industrial Design Magazine as one of its editors. Green began working in clay in 1988, studying at Greenwich House Pottery and the New School in New York; and, in 1997 at the National Art School, Sydney. Green has participated in several workshops including 'Fire Up', 1995 with Janet Mansfield in Gulgong, New South Wales, working on-site with Danish artists Nina Hole and Jorgen Hansen; and in 2018 Green took part in "The Vessel as Metaphor" with Tony Marsh at the The Anderson Ranch, Snowmass, Colorado.

Related Publication

Donna Green, published on the occasion of her solo exhibition at Hostler Burrows (9 September-8 October 2021)

With a conversation between the artist and Tony Marsh and an introduction by Juliet Burrows

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About Hostler Burrows

Hostler Burrows was founded in New York in 1998 by Juliet Burrows and Kim Hostler. Initially dedicated to historical Nordic design and studio arts, the gallery has evolved its programme to integrate a full roster of contemporary artists, both established and emerging. While international in scope, the gallery's primary focus remains in Scandinavia and rooted in the tradition of studio ceramics.

For additional information please contact the gallery.

General Information

Hostler Burrows New York is located at 35 E 10th St., New York, New York. The gallery is open Monday – Friday, 10 am – 6 pm. For general information, please email info@hostlerburrows.com or visit the website at hostlerburrows.com.



Image: Donna Green (Australian, b. 1960). Untitled, 2020, Stoneware with glaze, 32" H x 16" W x 16" D. Courtesy of the artist. Photo by Alexandra Rowley

Image: Donna Green (Australian, b. 1960). Untitled, 2021 Stoneware with glaze, 13.5" H x 17" W x 17" D. Courtesy of the artist. Photo by Alexandra Rowley

Image: Portrait of the artist in her studio. Courtesy of the artist. Photo by Alexandra Rowley