

HOSTLER BURROWS



STEEN IPSEN (Danish, b.1966)

Ellipse 31, 2021

Earthenware, leather

16" H x 10" W x 10" D

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Steen Ipsen **Danish, b.1966**

Steen Ipsen is a ceramic artist living and working in Copenhagen, Denmark. Throughout his career he has explored and experimented with a myriad of themes with an emphasis on form and composition as well as spatial context. Primarily employing hand built circular, elliptical and biomorphic shapes, Ipsen's work reveals a methodical approach combined with a dynamic chaos that is both complex and refined in structure. The sculptures comprised circular or elliptical modules are also accented with interlacing strands of PVC resulting in an optical expression of surging movement within the object. With his playful black and white *Organic* series, the works are intuitively created resulting in idiosyncratic undulating forms. The surface materiality of meticulously executed glazes and color further enhance each artwork for a striking graphic aesthetic. Ipsen's sculptures exist within the sphere of Pop Art and Modernism's organic abstraction as well as within a legacy of Scandinavian design; they are imbued with a contemplative mood and a feeling of timelessness.

Steen studied at The Royal Danish Academy, School of Design and Kolding Design School from 1984-1990, where he subsequently was Head of the Department of Ceramics and Glass from 1996-2004. He is a co-founder of the artist run exhibition platform, Copenhagen Ceramics (CC) launched in 2012, and where he continues to curate exhibitions. Steen has exhibited widely and internationally in both group and solos shows, and his work is in numerous private and public collections including MAD Museum in Paris, Clay Museum Denmark, Danish Arts Foundation and the Victoria and Albert Museum in London.

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Steen Ipsen

Danish, b. 1966

Education and employments

1987-1990 Royal Danish Academy, School of Design in Copenhagen 1984-1986. Danish School of Design in Kolding (Candidate in ceramics design).

1996-2004 Head of Department of Ceramics at the Royal Danish Academy, School of Design, Copenhagen

2017 Member of the price committee for The Biennale for Crafts and Design

2013-2016 Member of the board, The Danish Arts Foundation

2014 National Commissioner (officially appointed 2013) of Bornholm Biennials for Contemporary European Glass and Ceramics

2013 Jury member of The Biennale for Crafts and Design

2010 Co-founder of Copenhagen Ceramics

2007-2013 Censor (officially appointed) by School of Design, Copenhagen

2007-2013 Member of the board, Danish Crafts, Denmark

2005-2008 Member of the board, International Ceramic Center – Guldagergaard, Denmark

2005 Censor at the Glass and Ceramic School on Bornholm

2005-2007 Lecturer at School of Design, Kolding

2005-2006 Censor on the Spring exhibitions at Charlottenburg

2001 Member of New Danish Ceramics

1998 Jury member at The Danish Ceramics Triennial, Trapholt Art Museum, Kolding

1998 Judge. Competition: "The Future Playground". The Danish Arts Foundation, Copenhagen

1997-2003 Member of the committee, The National Workshops for Arts and Crafts, Copenhagen

1995 Design for the Kähler Factory, Denmark

1994-1995 Lecturer at School of Design Kolding

1993-1996 Lecturer at School of Design, Copenhagen

Selected solo exhibitions

2020 Simard Bilodeau, Los Angeles

2020 Duran Mashaal Gallery, Montreal, Canada

2020 Galerie Provence, Denmark

2019 Galerie NeC nilsson et chiglien Paris

2016 Puls Gallery, Brussels 2016

2016 Galerie NeC nilsson et chiglien Paris

2014 Galerie NeC nilsson et chiglien Paris

2014 Copenhagen Ceramics, Copenhagen

2013 Puls Gallery, Bruxelles

2013 Cheongju International Crafts Biennale, special invited to exhibit at the Main Exhibition, Korea

2012 Ministry of Culture, Copenhagen

2012 NeC Gallery, Hongkong

2012 Copenhagen Ceramics with Karen Bennicke

2011 Ann Linnemann Studie Gallery, Copenhagen: Extrudox A/S (Anne Tophøj/Steen Ipsen)

2010 Galerie NeC nilsson et chiglien Paris

2010-2011 Gallery Dock-56, Hamburg, Germany

- 2009 BN24 Art Gallery, Hamburg, Germany
- 2007 TIED-UP Drud & Køppe Gallery, Copenhagen
- 2006 Puls Contemporary Ceramics, Bruxelles, Belgium
- 2003 Puls Contemporary Ceramics, Bruxelles, Belgium
- 2002 The Variation of repetition, Gallery Nørby, Copenhagen 2002
- 1966 New Ceramic Works, the Exhibition Room for New Ceramics, Copenhagen
- 1994 The Variation of repetition, Gallery Nørby, Copenhagen
- 1993 Gallery Kobolt, Copenhagen

Selected group exhibitions

- 2021 Hostler Borrows Gallery, New York with Copenhagen Ceramics
Art Miami with Duran Mashaal Gallery, Montreal
LA ART SHOW with Simard Bilodeau Contemporary Gallery 2021 Art Herning with Galerie Provence
North Art Fair with Galerie Provence
- 2020 Art Miami with Duran Mashaal Gallery, Montreal
Expo Chicago with Duran Mashall Gallery, Montreal
Art Toronto with Duran Mashaal Gallery, Montreal
Homo Faber, Venice 2020
LA Art Show with Simard Bilodeau Contemporary, Los Angeles, USA 2020 North Art Fair, Denmark with Galerie Provence
Art Herning, Denmark with Galerie Provence
Galerie Provence, Vadum Denmark, Spring exhibition
- 2019-2020 Musée National Adrien Dubouché, Limoges France
- 2019 Art Miami, Miami, Duran Mashaal Gallery, Montréal, Canada
Beirut Art Fair with Gallery Pik'd, Beirut
North Art Fair, Denmark with Galerie Provence
Ceramic Momentum, at CLAY Museum, Denmark
Art Paris, with NeC Gallery, Paris
- 2018 Musée des Arts Décoratifs, Paris
Maison du Danemark (Det danske Hus i Paris)
North Art Fair with Galerie Provence
Art Beirut Art Fair with Pik'd Gallery
Pik'd Gallery, Beirut
Fiskars Helsinki
Galerie NeC nilsson et chiglien Paris
North Art Fair with Galerie Provence
Collect, London with Gallery Format, Oslo
Art Herning with Galerie Provence
- 2017 Filsoffen, Odense, Denmark
North Art Fair Galerie Provence
Art Herning Galerie Provence
- 2016 Art Paris, Grand Palais with NeC Gallery
- 2015 Art Paris, Grand Palais with NeC Gallery
- 2014-2015 Lakeside Art, Nottingham, England

- Houston Center of Contemporary Craft, Houston
Nora Eccles Museum of Art, Logan Utah
- 2014 10.000 timer, Trapholt Art museum, Kolding 2014 Boise Art Museum, Idaho
Bellevue Art Museum, Washington
- 2013 Art Paris, Grand Palais with NeC Gallery
ASU Art Museum, Arizona
Sydney Opera House 40 years anniversary-exhibition
Biennale in Grand Palais with NeC Gallery, Paris
Höganäs Museum och Konsthall
Charlottenborg Foundation Spring Exhibition, Copenhagen
Collective I Design fair New York with Lohmann Gallery
NeC Gallery, Paris
NeC Gallery, Hongkong
- 2012 Lys over Lolland, Denmark
SOFA, New York with Lacoste Gallery
Parlament in Brussels
Nec Gallery, Paris
- 2011 Living with Ceramics, Puls at Ampersand House and Gallery, Bruxelles
Galerie NeC nilsson et chiglien, Paris
- 2010 Mindcraft 10, Milano, Italy
EXPO 2010 Shanghai Nordic Light House
Curitiba Design Biennale Brazil
It's a small world Santiago Chile
SOFA, Sculpture, Objects and Functional Art Chicago with Lacoste Gallery
Art Copenhagen
Art Herning
International salon, Lacoste Gallery U.S.A.
NeC Gallery Paris
- 2009 It's a small world at Danish Design Center, Copenhagen
Mindcraft 09, Milano, Italy
Collect, Saatchi Gallery, London, England
Danish Ceramics, Hobro, Denmark
- 2008 SOFA, Sculpture, Objects and Functional Art, Chicago, U.S.A. with Lacoste Gallery 2008
The View from Denmark Lacoste Gallery, U.S.A.
SOFA, Sculpture, Objects and Functional Art, New York, Drud & Køppe
NDC Statistics <> Ceramics, Röshsska Museet, Göteborg, Sweden
Love your Figure, Puls Contemporary Ceramics, Bruxelles, Belgium
NDC Statistics <> Ceramics, Museum für Kunst und Gewerbe, Hamburg, Germany
XXTH International biennial of Contemporary Ceramics, Vallauris, France
Sculptural Ceramics, St. Joseph Gallery, Leeuwarden, Holland
Charlottenborg Foundation Spring Exhibition, Copenhagen
- 2007 Collect, the international art fair for contemporary objects, V&A London Drud & Køppe
Biennale for Craft and Design 2007, Trapholt kunstmuseum, Kolding
The 4th World Ceramic Biennale, Korea.
- 2006 SOFA, Sculpture, Objects and Functional Art, Chicago, U.S.A. With Gallery Drud & Køppe
Collect The international art fair for contemporary objects, V&A London, Gallery Nørby
- 2005 Conversation pieces: Gallery Nørby, Copenhagen

- Dutch ceramic museum De Tiendschuur, Holland
 The International Festival of Postmodern Ceramics, Croatia
 SOFA, Sculpture, Objects and Functional Art, Chicago, U.S.A. Gallery Nørby
- 2004 From the Kilns of Denmark: Contemporary Danish Ceramics”
 Maison du Danemark, Paris, France
 The Nordic Embassies, Berlin, Germany
- 2003 Biennale for Craft and Design: Trapholt kunstmuseum, Kolding,
 SOFA, Sculpture, Objects and Functional Art, Chicago U.S.A. Gallery Nørby
 From the Kilns of Denmark: Contemporary Danish Ceramics Fitchburg Art Museum,
 Fitchburg, Massachusetts. Mingei International Museum
- 2002 From the Kilns of Denmark: Contemporary Danish Ceramics MAD, New York,
 San Diego, California. Crocker Art Museum, Sacramento, California. Racine Art Museum,
 Racine Wisconsin. U.S.A.
- 2001 SOFA, Sculpture, Objects and Functional Art, Chicago U.S.A. Gallery Nørby
 New Danish Ceramics, The Danish Museum of Art & Design, Copenhagen
- 1997 Table Top, The Exhibition Room for New Ceramics, Copenhagen
 2nd Danish Ceramic triennale, Trapholt Art Museum, Kolding
 Danish Ceramics 1850 – 1997, Sophienholm, Copenhagen.
- 1996 Duplika, Danish Architectural Center, Copenhagen
- 1995 Talent börse Handwerk 1995”Munich, Germany
 Contemporary Danish Design, Sophienholm, Copenhagen
 New Danish Ceramics, Ribe Museum of Art
 International Contemporary artist’s in clay, Amsterdam
- 1994 Room and Rituals of Everyday Life, Den Frie Udstilling, Copenhagen 1994
 Danske Dage Ljubljana, Slovenia
- 1993 Keramikens Underskov, The Round Tower, Copenhagen
 Charlottenborg Foundation Spring Exhibition, Copenhagen
- 1992 XIII biennale Internationale de Ceramique d’art, Vallauris, France
 Artist’s Autumn Exhibition, Den Frie Udstilling, Copenhagen
- 1991 The Danish Museum of Arts & Design, (Applied Art Prize of 1879)
- 1990 Design School Kolding, graduation exhibition, Koldinghus, Kolding

Selected grants/public awards

Danish Arts Foundation three year working grant 2013-2015 Annie and Otto Detlefs Foundation,
 ceramic prize 2011. Ellen and Knud Dahlhoff Larsens Foundation 2010.

L. F. Foghts Foundation. 2009, 12 and 19.

Ole Haslund Artist Foundation 2007

Winning a prize Honorable Mention in the 4th World Ceramic Biennale 2007 Korea.

The Danish Arts Foundation. 1992, 93, 95, 96, 99, 01, 02, 04, 08, 10, 11, 12, 16 and 20.

The Danish National Bank Jubilee Fund. 1994, 95, 03, 04, 07, 08, 09, 10, 11 and 12.

BG Foundation: 2005.

Pre-qualified for the competition: ”Ceramics for everyday use” Danish Arts Foundation, 1995. Applied Art
 Prize of 1879, Bronze Medal. 1991.

Public representation

CLAY Museum, Denmark 2020

Mad, Paris, France 2020

Hetjens Museum, Düsseldorf, Germany 2017

The Danish Embassy's Art Collection, Tokyo 2017

Trapholt Art Museum, Denmark 2016

The Danish Embassy's Art Collection, Washington DC 2016.

Houston Art Collection USA 2015

MAD-Museum, Paris 2014, 2020

The Danish Arts Foundation. 1994, 2002, 2003, 2004, 2011, 2012, 2014, 2017 Höganäs Museum, Sweden 2013

Musée de Sèvres, Paris 2012

ASU Art Museum Arizona, USA 2012

Museum für Kunst und Gewerbe, Hamburg 2011.

Annie and Otto Detlefs Collection, 2002, 2005, 2007, 2010.

Musée Magnelli, Vallauris, France, 2008.

New Carlsberg Foundation 2008, 2014, 2016, 2020.

Victoria & Albert museum, London, 2007.

Icheon World Ceramic Center, Korea, 2007.

Danish Museum of Art & Design, Copenhagen, 1993, 2004, 2007.

Danish Ceramic Museum, Middelfart. 2004.

The lobby of the Danish National Police Headquarters. Copenhagen. 1998. Trapholt Art Museum, Kolding. 1997,

Art Foundation of the 14th of August. 1997, 2011.

Ribe District Council. 1995.

Copenhagen Culture Foundation. 1993.

Books and Publications

Formes Vivantes, Musée National Lomoges, 2019/2020 P 2016-2017 Ceramic Momentum, Staging The Object 2019, P 112 - 115
Collect, catalogue 2018. P 57.
About Clay, Fiskars Village, Finland, 2018. P 26-27
CLAY, Amber Creswell Bell, 2017. P 202 – 205.
50 years - 50 Voices of Design 2017, Danish School of Design, Kolding. P 106 – 107.
Tresor, Basel 2017, catalogue. P 103.
Dansk Værkstedskeramik 1950 – 2010, Bodil Busk Laursen, 2017. P 156 – 157. Dansk Design Nu, Lars Dybdahl, 2016. P 257, 264, 265, 411, 433.
Art Paris, catalogue 2016. P 254 – 255.
Copenhagen Ceramics 2016, P 35 – 39, 166 – 169.
Conver – Gence and Transcen – Dence 2015. P 26 – 69.
Ceramic Glazes. Brian Taylor and Kate Doody, 2014. P 106-107.
Trapholt 2013. P 281.
New Ceramics 4/13. P36 – 37.
Steen Ipsen, katalog Tied-Up 2012.
Ceramique et du Verre 2012. P 23.
Unika Keramik, Kunstetagerne Hobro 2009, katalog P 30 – 31.
Camard, 2010, cover.
Ceramique Contemporaine 2008. P 26 – 27.
New Danish Ceramics, Statistics Ceramics 2007. P 15 – 16.
International Competition, Korea 2007. P 109.
Crafting a continuum 2006. P 17, 66-67
Steen Ipsen, Katalog 1990 – 2005.
Skaberrum, Marianne Grønlund 2002 – 2005. P 166 – 169.
Danish Craft at Sofa Chicago 2003. P 31.
From the Kilns of Denmark 2002. P 70 – 71.
Ny Keramik/New Ceramics 2002. P 40 – 41, 48.
Dansk Design 1997. P 42.
Junta med gæster, katalog 1977. P 13 – 14.
Dansk Keramikbiennale 1997, katalog P 24 – 25.
Dansk Keramik, Sophienholm 1997.
Ny Dansk Keramik, Ribe Kunstmuseum 1995.
Design from Scandinavien 1995. P26.
Gentagelsernes Variation 1994, Galleri Nørby. Keramikens Underskov 1993. P 18.